

Sanskrit Department

Programme Outcome	The Department of Sanskrit intends to preserve further and disseminate the various aspects and forms of ancient Indian knowledge traditions in modern perspectives and aspirations. The program aims at equipping and enabling future respective of different knowledge domains, like classical, drama, Poetics, Inscriptions etc. To empower the students with modern and scientific tools and Inter-disciplinary approach and to design such modules to help them in becoming good citizen, are other important aims of this course.
Programme Specific Outcome	<ul style="list-style-type: none">☐ A Sanskrit is to highlight the salient feature of Indian culture heritage preserved in Sanskrit texts.☐ An increased ability to read and understand Sanskrit texts.☐ An increased knowledge and understanding of Sanskrit Grammar.☐ A basic familiarity of the history of Sanskrit literature.☐ A basic familiarity of Sanskrit culture and religious background.☐ The passages to be read, translated, interpreted and discussed in class are taken.

B.A. Course Outcomes

A. Course Outcomes : FE – 101 & 201	The General Paper of the syllabus is classical language and to Teach him about legend of Mahakavi Bhasa's life. The students would know about life of mahakavi Bhas and
Comp. Sanskrit	Structure of Sanskrit Drama.
CC & CE – 101& 201	The first paper of syllabus is MahaKavi kalidas's Epic like a 'RAGHUVANSHAM' Sarg-1 and The second paper of the syllabus is Indian Epic 'Mahabharat's' one Part like 'VIRAT PARVA' to teach the Events And The students would know about Sanskrit Indian literature.
CC & CE – 102 & 202	Ancient India; History, Archaeology and Culture -To know about ancient Indian history - To know about modern world history The second paper of the syllabus is Sanskrit prose. We are Teach the would know about Sanskrit Prose Story Structure, The Greatness of Sanskrit History and literature,drama with Sanskrit epic
CC & CE – 303 & 403	The third paper of syllabus is MahaKavi Ashvaghos's Epic like a 'Buddhacharitam' Sarg-1' and 'Hitopadesh' of . The students know about the Structure of classical Epic and life of Mahakavi Ashvaghosh's legends. And learning with the Policy Transaction and ethical and moral values thought some selected stories and fables from Hitopadesh
CC & CE – 304 & 404	The fourth paper of the syllabus is 'ALANKAR SHASTRA'S and students know the figure of speech, the definitions of poetry, the Feature of Poetry, the type of poetry, the purpose of poetry etc.