

English Department
Programme Outcome of Bachelor of Arts (B.A.) English

- To develop a taste for literature among students
- To familiarize them with various literatures especially English Literature
- To study various forms of literature
- To improve their language proficiencies and develop effective communication skills

Programme Specific Outcomes

The course provides the learners a kind of introduction to English literature, and also familiarize them with various literary forms, ages, writers, their works, critical theories and history of English language. It develops the learners' taste for literature and creative writing.

Subject: English

Semester: I to VI

Course Code	Course Name	Course Outcomes
CC 101	Introduction to Literature	Students will be familiar with English literature, quality of literature, characteristics of the age of Chaucer, Geoffrey Chaucer and acquaintances.
CC 102	Introduction to Poetry	Students will be familiar with the objectives of poetry, S.T. Coleridge and English literary forms. To make students acquaintance with life, works and contribution of poets.
FC 103/203	Foundation Compulsory English - Fantasy	To provide conceptual knowledge about different aspects of English language like reading, writing, speaking and listening. students will be familiar with the basic concept of English grammar. students will be introduced to the major writer of the world.
CC 201	Introduction to the Age of Shakespeare and the Jacobean Age	Students will be able to learn about the history of English literature, Shakespearean play, Elizabethan drama, dramatic art of ben Jonson, jacobean poetry and metaphysical poetry.
CC 202	Introduction to Literary Forms	To acquaint students with different types of essays in English literature, representative short stories and major English literary forms.

CC 303	British Fiction	To acquaint students with literary form novel, great novelists of British literature, various methods of narration and novels in English literature.
CC 304	Literature in English – Drama – Comedy	On completion of this subject, students are able to familiar with theory of laughter and form and types of comedy. To provides great comedies from different ages and thereby enjoy literature.
CC 305	Foundation Course in Literary Criticism	Enables students with literary criticism, nature and functions of literary criticism, qualities of a good critic and literacy terms.
FC 303/403	Foundation Compulsory English - Glimpses of Life	Enables students with vocabulary, grammatical exercises like reading-writing-speaking-listening skills and paragraph writing.
CC 403	Indo-Anglican Fiction	Enables students with Indian fiction before and after independence. To provide conceptual knowledge about Works of great Indian English writers like r.k. Narayana and mulk raj anand.
CC 404	Literature in English Drama- Tragedy	On completion of this subject, students can familiar with classical, Shakespearean and heroic tragedy. Acquaint students with various great tragedies in the history of English literature.
CC 405	Name of the Paper: Literary Criticism and Rhetoric	Enables students with literary criticism, nature and functions of literary criticism and qualities of a good critic literacy terms.
CC 506	Social History of England and America	Acquaint students with the social history of England and America. Enables students familiar with french and industrial revaluation, world war 1 and 2, American civil war and personalities of English writers.
CC 507	Introduction to the Restoration and the Age of Pope	Acquaint students with historical background in the proper study of literature, major literary works and writers of the prescribed periods in the history of English literature.

CC 508	Indian Writing in English (Poetry – Drama)	To provide conceptual knowledge about Indian English poetry, history of Indian English literature, Indian English poets and Indian English writers.
CC 509	Introduction to American Literature	Acquaint students with American literature along with the history of America, trends, values and attributes of American poetry and American works in detail.
CC 510	Introduction to English Language and Research Methodology	On completion of this subject, students are able to familiar with knowledge, history, development of English language and Research Methodology.
FC 503/603	Foundation Compulsory English - The Joy of Reading	Enables students with vocabulary grammatical exercises reading, writing, speaking, listening skills and translation from English to Gujarati/Hindi.
CC 606	Introduction to Romantic and Victorian Age	Enables students with characteristics of the romantic age, victorian age and the oxford movement. Acquaint with some poems by British poets, English novels, great pieces of romantic and victorian literature.
CC 607	Introduction to Modern Age	On completion of this subject, students are able to familiar with the literature of the modern age, some representative literary works of the modern age and characteristics of poetry, drama, and fiction.
CC 608	Indian Literature in English Translation	Enables students with the history of Indian literature, works of literature in Indian languages, Indian communities, cultures, races, languages, translation studies and comparative literature.
CC 609	Literary Criticism and Theories	To acquaint students with literature & biography, literature & psychology, literature & society, literature & philosophy, literature & other arts, music, morality and art & morality. Enables students with major literary critics with reference to their famous critical works.
CC 610	Spoken English	Enables students with a new field of spoken English and different aspects of spoken English. Enable students with speech mechanism, the phonology of English and phonetic transaction.

Programme outcomes of Master of Arts (M.A.)

- Students will acquire in depth knowledge of literature.
- Students will study world classics and develop taste for world literature
- Students will study literature in translation
- Students will acquire skills and abilities in M.A. programme that will prepare them well for a variety of careers in the private and public sector.

Programme Specific Outcomes

Subject: English

Semester: I to IV

Course Code	Course Name	Course Outcomes
CC 101	Poetry	Students will be familiar with History of English literature with special reference to Elizabethan Poetry. Understand various characteristics of Elizabethan poetry and its importance in English literature
CC 102	Shakespearean Drama	Students will be familiar with the life and works of the greatest dramatist of English literature, the variety of drama being Tragedies, Comedies, Romances, Historical Plays, peculiar language and style of Shakespeare's writings and how they differ from the language and style of other dramatists in other periods
CC 103	Restoration and Augustan Literature)	To provide conceptual knowledge about satirical language of the poets and writers like-Pope, Dryden, Swift etc.
CC 104	World Classics (Drama) in Translation	Students will be able to learn about the historical background of the periods and mentioned texts in all the units. Understand the difference between Greek Tragedy and Shakespearean Tragedy.
CC 105	Adaptation Theories	To acquaint students with history of cinema and understand how literature inspires cinema
CC 201	Literature in English Language (Romantic Age)	To acquaint students with the History of English literature with special reference to Poetry of Romantic Age, characteristics of Romantic poetry and its importance in English literature.

CC 202	Literature in English Language (Victorian Age)	On completion of this subject, students are able to familiar with literature of the Victorian Age, life of the Victorian society, particularly the moral standards, the value of human relations, Victorian morality, vanity etc.
CC 203	Literature in English Language (Modern Age))	Enables students with literature of Modern age, circumstances of the major incidents of the time, modern idea of Feminism and after effects of world war I and II.
CC 204	20th century Novel	Enables students with Historical background of the period, concept of Novel and types of novel, post-colonial studies, theme, plot, technique and major characters of the mentioned texts in the syllabus.
CC 205	English Language theory	Enables students with language Learning theories, learning skills for a language (LSRW), literary forms and how to teach poetry, Prose or a drama and the difference between language learning and language acquisition.
CC 301	Critical Theory	On completion of this subject, students can familiar with how a fair knowledge of the critical theories developed by different literary critics in different ages can help them study and evaluate literary works properly and how Coleridge investigates the seminal principle of Imagination and thereby understand the secrets of the process of poetic creation.
CC 302	American Literature	Enables students with history of America, history of American Literature and basic values and attributes of American Society and that will help them to compare different societies on the basis of different criteria.
CC 303	Colonial and Post-Colonial Studies: Texts	Acquaint students with Colonial period in the world, differences and development in the post-colonial period and the cultures of different countries through literatures from different countries.
CC 304	World Classics in Literature	Acquaint students with knowledge about various cultures in the world, varying treatment of women in different countries and experiences of different communities in the world on social issues.
	(Novels)	

CC 305	Research Methodology	To introduce the students elements and tools of research. They study research in academic field and also about research ethics.
CC 401	Modern Critical Theory	On completion of this subject, students can familiar with how a fair knowledge of the critical theories developed by different literary critics in different ages can help them study and evaluate literary works properly and how Coleridge investigates the seminal principle of Imagination and thereby understand the secrets of the process of poetic creation.
CC 402	Colonial and Postcolonial Studies/ Theory	On completion of this subject, students are able to familiar with Post Colonial Period, correlation between different literary theories and literary works.
CC 403	Cultural Studies	Enables students with different interpretations of Culture, role of women in this fast changing world and various theories and methods of thinking in the third world.
CC 404	Indian Diaspora Studies	Enables students with the pain of the Diaspora all over the world and Compare & contrast various aspects of different culture.
CC 405	Indian Poetics and Aesthetics	On completion of this subject, students are able to familiar with Indian knowledge systems, concept of Aesthetics with reference to Indian literature and Indian intellectual traditions with reference to major Indian exponents.

Programme Specific Outcomes of (B.Com) Business Communication

- To develop communication skills and build confidence to face the challenges of the corporate world through communications skill subjects.
- To familiarize the learners with business correspondences
- To make them aware about the business scenario and need of the language for it.
- To Improve their writing skills with the focus on business registers.

B.Com Semester - I

Course Code	Course Name	Course Outcomes
CC-104	Communication in Business	To acquaint the students with English language and vocabulary. To make the students aware about the basic concept of grammar and its appropriate use in their oral and written communication. To familiarize the students with the basic concept of communication and the various objectives of communication. To enable the students to understand the regular and occasional parts of a business letter essential for drafting a business letter.

B.Com Semester - II

Course Code	Course Name	Course Outcomes
CC-108	Business Correspondence	To acquaint the students with the various facts of language usages and vocabulary. To make the students aware about the basic concepts of grammar like primary auxiliaries, its forms and usages and Tenses in detail in order to concertise the grammar aspects of language. To familiarise the students about the methodology and process of communication.

B.Com Semester - III

Course Code	Course Name	Course Outcomes
CC 204	Commercial Communication	To acquaint the students with linguistic usages of text through stories which develop a liking for the language and efficient use of it. To equip the students with the basic concepts of grammar like Adjectives and Adverbs and its 4kilful and efficient usages. To develop banking correspondence skills and accuracy among the students in drafting banking letters. To make the students aware about the concept of E-Commerce, its advantages and disadvantages in modern era.

B.Com Semester - IV

Course Code	Course Name	Course Outcomes
CC-208	Business Communication	To acquaint the students with the free flow of language expressed through textual lessons. To acquaint the students with the concept of Conjunctions and its usages in language. To familiarise the students with the concept and appropriate usage of Prepositions and its various kinds. To enable the students to learn the drafting skills of business reports (Individual and Committee)

B.Com Semester - V

Course Code	Course Name	Course Outcomes
CC 303	Corporate Communication	To enable students to know about press report and drafting of the press reports on various incidents. To acquaint the students, the draft various resolutions on various topics. To familiarize the students with various stock exchange terms and its usages.

B.Com Semester - VI

Course Code	Course Name	Course Outcomes
CC 308	Media and Public Relation Communication	To provide the conceptual knowledge stock exchange and its various elements. To make them aware of the various types of stock exchange reports, various trends and causes responsible for the trends. To familiarize the students with tender notice and auction. To enable the students to draft tender notices and auction notices. Acquaint them with relevance of business English.



CNBD

C.N. ARTS & B.D. COMMERCE COLLEGE