



Gujarati

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C.N. ARTS & B.D. COMMERCE COLLEGE

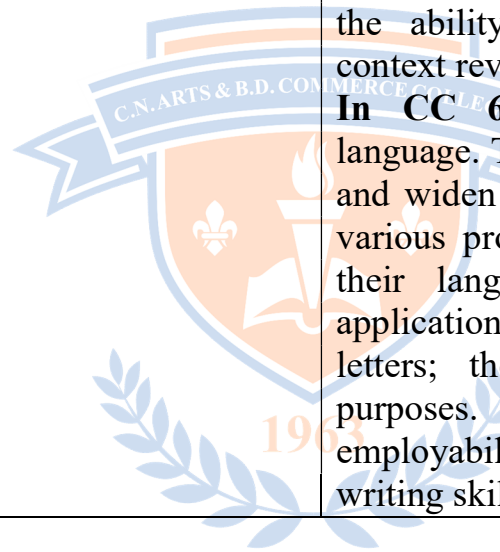
Department of Gujarati

<p>Programme Outcome</p>	<p>The Gujarati Language Graduate programme intends to preserve and disseminate the various aspects Gujarati Literature and language in modern perspectives. The program aims at imparting knowledge in different literary domains, like Middle Age Poetry and Modern Literature etc. The programme is to empower the students with modern literary tools and develop inter-disciplinary approach.</p> <p>The programme is aimed at helping them in becoming good citizen by developing sensitivity and social concern. Moreover, through the programme the students can develop their language skills and consequently their employability.</p>
<p>Programme Specific Outcome</p>	<p>The student should be able to enhance their language proficiency. They should interpret the literary text and be able to interpret literary terms. They will become good user of the language. It is expected that the students will develop creative- writing skill. The programme will help them to give words to their imagination.</p> <p>The students will be more proficient in their mother tongue and will get through knowledge of history and different aspects of Gujarati literature and language. As result they will enhance their employability.</p>
<p>Course Outcome</p>	
<p>CC 101& 201 History of Medieval Prose</p>	<p>The course introduces the students to the medieval Gujarati Literature and through this the students widen their knowledge about mediaeval Gujarati society.</p> <p>(PadyaKruti no Abhyas; Arvachin) This course introduces the students modern</p>

	Gujarati Poetry Forms. It enables them to evaluate poetry from aesthetic and cultural point of views.
CC 102& 202	The second paper of the syllabus is Gujarati Katha Sahitya. We are Teach the student's the Ramchandra Patel Story and JayantGadit Novel and General Grammar. The Students would know about Gujarati Prose Story Structure, The Greatness of Gujarati literature History. EO- 105& 205 (Sahitya kruti no AbhyasMansaina diva)It enables them to be social. It also helps them to get command over Gujarati language. It also teaches them moral Values. (Sahitya kruti no Abhyas -Jobanvan)It helps them to get ideas about social problem. It also gives them description about Women's feelings.
CC 303 & 403 (Gujarati Sahitya Swaroop no Abhyas: Madyakalin Pad Sahitya Swaroop)	It helps the students to understand the spiritual heritage of Gujarat. It also gives them gist of medieval spiritual Gujarati Literature. (Gujarati Sahitya Swaroop no Abhyas; Aravachin; Nibandh) This course imparts the knowledge about the form of Essay, its features. It introduces the major essayists and their valuable contribution. The prescribed essays make them know the literary personality of the essayists.
CC 304 & 404	This course will introduce them the works of Narmad, a prominent Gujarati writer and poet. Students will know about writer's life and his contribution. Through the prescribed text they will compare and contrast the language usage of two different time periods. In CC 404, they will study a novel by Gyanpith Award winner writer, Pannalal Patel. The detailed study of the novel will make them aware about social life and value

	system of the author's time. The novel will also convey the contemporary social issues.
CC 305 & 405	This course will introduce the student the History of Gujarati literature. Students make themselves aware about the glories history of Gujarati Literature, and great Gujarati poets like Akho, Shyamal, Premanand and Dayaram.
CC 506 & 606 (Gujarati Sahitya no Abhyas; Aravachin1-2)	This course gives them detailed information about different ages, authors and literary genres of Gujarati Literature which help them to develop literary taste and understand the progress of literary activities in Gujarati language
CC 507 & 607 (Gujarati Language)	This course deals with linguistic aspects. The students learn the complexity of Gujarati Grammar and Language. They study the various features of the Gujarati language, its origin and development. Through the detailed study of Gujarati grammar they will enrich their language proficiency.
CC 508 & 608 (SahityasiddhantVichar 1-2)	This course introduces them to the principles of Literature criticism. They will learn what ART is. They also study the concept of poetry and various forms of poetry. They will understand the objective of poetry aswell as the difference between creation and criticism. The course also inspires them towards creative writing.
CC 509 & 609 (Sahityakruti no Abhyas; Padya)	This course introduces them the modern poetry of Gujarati Literature. They learn the form of sonnet, its origin and development in Gujarati literature. They will study the life and work of a renowned poet, Usnas. In CC 609, they will study a prose work of a local Gujarati writer, Ramchndra Patel. The prose work Matiane Mobh, will sensitize them towards the village life and different

	<p>aspect of nature. It also introduces them family as well as cultural values of rural society.</p>
<p>CC 510 & 610 (Appreciation, Function of Language)</p>	<p>This course develops their ability to appreciate the work of art in the context of different Rasa. They learn to identify various literary devices used in the work and understand their importance. They develop the ability to understand the logic and context revealed in the work.</p> <p>In CC 610, they study the functional language. They learn logical use of language and widen their understanding. By using various proverbs and idioms, they enhance their language skill. Learning to write applications, letters to editors and complain letters; they use language for practical purposes. This course strengthens their employability through developing their writing skill.</p>



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Master of Arts – Gujarati

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Programme Outcome	To make the students familiar with the various prominent writers of Gujarati literature, their texts and their literary contributions in the history. The course aims to develop analytical and research attitude in the student. The student will learn dialects, and importance of Gujarati language learning.
Programme Specific Outcome	To make students aware about the various forms and genres of Gujarati literature. To make the students aware about the literary history of Gujarati literature.
Course Outcome	
CC101- Literature & Cinema	This course intends to introduce the adaptation of literary work in visual art, particularly the cinema. Students compare and contrast the traits of literature and cinema. They also explore the relationship between the Literature and Cinema by the detailed study of the adaptations.
CC102-Study of a unique Literary Work	During this course the students will study the life and work of a Gyanpith award- winner writer, Raghuvir Chaudhary. Amruta, the Award-winning novel will be taught in detail. They also study a few other works from the Indian and the world literature. They know about the cultural values and develop sensitivity towards social issues.
CC103-Study of Literary forms of Middle age of Gujarati Literature.	This course will introduce the literary and social characteristics of the age. The students learn about the life of Bharteshvar Bahubali Ras and also study his work <i>Vansaladi</i> . They also know about Dayaram and Shantibhadra Suri

CC104- Folk Literature: An Introduction.	During this course, students learn the concept of Folk Literature and its characteristics. They will study the oral traditions like folk songs and folk tales. They develop the sense to understand and explore the oral literature around them.
CC105- Gandhian Literature	This course is intended to introduce them Gandhian Literature. The basic values, which Mahatma Gandhi propounded, are incorporated in the course. The students will study the form of autobiography and an ideal model of it in the form of 'My Experiments with Truth'. They will know the concept of non-violence, truth, and freedom.
CC201 Study about the authors (Middle Age)	The course deals with the literary personalities and works of the middle age. They study the characteristics of the age in general. As a specific study, they study the life and work of Bhalan, a renowned Gujarati poet. They are also introduced the form of Akhyan. As a result, the students develop an inclination towards the great poetry of antiquity.
CC202 Indian Literary Evaluation	In this course, students will learn the ideas of Indian poetics and its literary traditions. They familiarize themselves with several branches of Indian poetics and also learn the concept of literary art as revealed in Indian literary theories.
CC 203 Studies of Modern Prose and Poetry	In this course, students deal with modern prose and poetry in general. They know about modernity and its manifestation in the literary presentation. They study a modern prose text, Mukti Vrutant, and also study the poetry of the Gyanpith award winner poet, Rajendra Shah. They develop the ability to appreciate modern literature in light of modern ideals.

<p>CC 204 Introductions to Researchers & Editors of Folk Literature.</p>	<p>The course will introduce the researchers and editors who have been working in the field of folk literature. The student will learn the techniques and devices of research in oral literature also. They study the ways of editing also. They develop an inclination towards such research works.</p>
<p>CC 205 Samvad Bhasha (Language for Communication)</p>	<p>The course deals with the functional approach to the language. The students learn to use the language effectively for their practical purposes. The course concentrates on the writing skill particularly writing applications, complains, reports, etc. They learn the various devices useful in effective writing like punctuations, proverbs, etc.</p>
<p>CC 301 The study of Authors</p>	<p>The course deals with the study of life and works of the Gyanpith Award winner author, Umashankar Joshi. The students come across the works of Umashankar Joshi to have a peep into the Gandhian era literature and to understand the social issues of the time. The prose and poetry of Umashankar Joshi have a far-reaching influence on literature and people of Gujarat so the study will empower the students' understanding in the literary field.</p>
<p>CC302 Evaluation of Western Literature</p>	<p>The course will introduce World literature to the students. They learn the concepts and trends that mould World Literature. The course gives them glimpses of the best from the corpus of great literature and make them evaluate it from their own perspectives.</p>
<p>CC303 Study about the forms of Language (Linguistics)</p>	<p>The course is designed to introduce the various factors of language, its development, and influences. The topics like the function of language, the process of pronunciation (phonetics) and the role of dialects are taught in detail. The students along with literary study gather the knowledge about language</p>

	itself.
CC 304 Study of Prose work	The course is intended to teach a work of art in detail to make students aware of contemporary literary prose. They study a novel, <i>Jivtar</i> by Yogesh Joshi in detail. The story develops the sensitivity and social concerns among them. Moreover, they also learn several forms of prose.
CC305 Indian Literature	The course is designed to introduce the best of Indian Literature to the students. They study the notable Indian writers and their works. They study a Marathi novel, <i>Bangar Vada</i> , and some selected short stories of Premchand so they can have the taste of Indian literature and widen their literary perspectives
CC 401 Critical Traditions of Gujarati	The course will impart the knowledge about the critical traditions prevailed/prevaling in Gujarati literary activities. They understand the broad concept, features, and practices of Literary Criticism. They develop the faculty to appreciate a work of art.
CC402 The Study of Gujarati Language	The course is intended to teach students the complexities of Gujarati Grammar. They know about the origin, growth, and process of standardization of Gujarati language. In addition, they study vowels, consonants, suffixes, prefixes, and etymology and equip themselves.
CC 403 Evaluation (Unknown)	The course concentrates on the writing skill of the students. They learn functional use of language and apply their skill on the application and report writing. They study various features of Writing Skill like punctuation, selection of words and logical sequence, etc. They cultivate the writing skill to use in their practical life ahead.
C C – 404 Translation and Translated literature.	The course deals with translation studies. The students learn the usefulness and traits of translation. They also know about the

	<p>qualities of a good translator and requirements to be a good translator. They study a translated text, <i>Khurshio</i> and evaluate it.</p>
CC405 World Literature	<p>The course introduces them the best in the world literature further. They study the famous work, '<i>Aparajey</i>' and fifteen world-famous stories. They acquaint themselves with the best of the world literature and cultivate their taste and perspectives</p>



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