

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

FOUNDATION COMPULSORY ENGLISH

PROGRAM CODE : HNGU1008

For

ARTS (B.A)/FINE ARTS/ HOME SCIENCE PROGRAMME

SEMESTER SYSTEM

SCHEME OF EXAMINATION

AS PER THE NEW GUIDELINES FROM THE UNIVERSITY

(WITH EFFECT FROM JUNE-2021)




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SCHEME OF EXAMINATION

ARTS (ENGLISH) ARTS(B.A)/FINE ARTS/ HOME SCIENCE PROGRAMME

SEMSTER-III

F C 303

- Q.1-(A) One long question with an internal option (from unit –I) (8)
- Q.1-(B) Attempt five short questions out of eight (from unit-I) (10)
- Q.2- Attempt five questions from each grammatical topic of unit II.
(Ten out of twelve) (10)
- Q.3 Précis Writing (7)



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B A Semester III

Course Level Learning Outcome:

To encourage students to learn and appreciate language through Short Stories/Essays To encourage and develop reading habits in Under Graduate Students

To develop abilities to comprehend passages and compose short summaries

To introduce Under Graduate students to important themes and issues

To enable students to learn basic grammar through the practice of prescribed topics

To enable students to comprehend short passages and compose précis so as to develop writing skills

Course Content

Unit 1

Lesson 1 to 5

Panorama Frank Bros. & Co.

Unit 2

Grammar

Voice (Active to Passive)

Use Adverb /Adjective

Unit 3

Comprehension and Composition

Précis Writing




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Learning Outcomes based Curriculum Framework
(LOCF) for English Literature (B.A) Undergraduate
Programme

(TO BE IMPLEMENTED FROM JUNE-2021)




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B.A. PROGRAMME IN ENGLISH

Core Compulsory and Core Elective

Semester System
Scheme of Examination

AS PER THE GUIDELINES FROM THE UNIVERSITY
GRANTS COMMISSION

(WITH EFFECT FROM JUNE-2021)

Scheme of Examination
Arts (English)




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SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMSTER-III

C E 303 /C C 303

- Q.1- One very long question with an internal option from unit –I (17)
- Q.2- One very long question with an internal option from unit –II (18)
- Q.3- Q.1- One very long question with an internal option from unit –III (17)
- Q.4 Acquaintances in brief. (Three out of five) (18)




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SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMSTER-III

C C 303 (Optional)

- Q.1- One very long question with an internal option from unit –I (17)**
- Q.2- One very long question with an internal option from unit –II (18)**
- Q.3- Q.1- One very long question with an internal option from unit –III (17)**
- Q.4 Acquaintances in brief. (Three out of five) (18)**




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SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMSTER-III

C E 304 /C C 304

- Q.1- One very long question with an internal option from unit –I (17)
- Q.2- One very long question with an internal option from unit –II (18)
- Q.3- Q.1- One very long question with an internal option from unit –III (17)
- Q.4 Acquaintances in brief. (Three out of five) (18)




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SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMSTER-III

C C 305

- Q.1- One very long question with an internal option from unit –I (17)**
- Q.2- One very long question with an internal option from unit –II (18)**
- Q.3- Q.1- One very long question with an internal option from unit –III (17)**
- Q.4 Acquaintances in brief. (Three out of five) (18)**



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C C 303
INDIAN WRITING IN ENGLISH (Fiction)

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate include.

- appreciate the historical trajectory of various genres of IWE from colonial times till
- the present
- critically engage with Indian literary texts written in English in terms of
- Colonialism / postcolonialism, regionalism, and nationalism
- critically appreciate the creative use of the English language in IWE
- approach IWE from multiple positions based on historical and social locations

Course Content

Unit -I

Indian English Novel before Independence

Indian English Novel after Independence

Unit- II

R.K. Narayan *Swami and Friends*

Unit-III

Raja Rao *Kanthapura*




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Unit –IV Acquaintances:

Rajmohun's Wife	Gujarat and the Gujaratis (1882)	The Guide	The God Of Small Things	In Custody
Home	The River Sutra	Midnight's Children	Train to Pakistan	A Suitable Boy

Suggested Topics for Presentation

- Indian English
- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature
- The Nation and Indian English Literature

Suggested Readings

Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.

Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.

Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.

Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10




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C C 303(Optional) WORLD LITERATURES (Poetry& Drama)

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate include.

- explain the concept of World Literature and its evolution in relation to other related concepts e.g. national literature, general literature, comparative literature and Vishwa Sahitya.
- appreciate the connectedness and diversity of human experiences and literary responses to them in different parts of the world.
- analyze and appreciate literary texts from different parts of the world and receive them in the light of one's own literary traditions.
- analyze and interpret literary texts in their contexts and locate them.

Course Content:

Unit 1

Literature and Society
Literary Traditions

Unit 2

Sri Aurobindo Savitri Book 1 ,

Unit 3

Bertolt Brecht -Mother Courage and Her Children




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Unit 4 Acquaintances

Kalidasa	Homer	Milton	Rabindranath Tagore	Premchand
Kafka	Hermann Hesse	Aphra Behn	Caryl Churchill	Emile Zola

Suggested Reading:-

Rabindranath Tagore, Vishwa Sahitya, Sarkar & Sons, 1993.

David Damrosch, How to Read World Literature, Wiley Blackwell, 2002.

Lillian Herlands Hornhtin, The Reader's Companion to World Literature, Penguin, 2002.

Frank Magil, Masterpieces of World Literature, Collins Reference, 1991.




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C C 304
BRITISH POETRY: 17TH AND 18TH CENTURIES

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate include.

- Identify the major characteristics Mock-Heroic poetry
- Demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries
- Examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others
- Show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama
- Analyze literary devices forms and techniques in order to appreciate and interpret the texts

Unit 1

Chief Characteristics of the age of Milton

Growth and development of poetry during the 17th & 18th Century

Unit 2

John Milton Lycidas

Unit 3

Alexander Pope The Rape of the Lock




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Unit 4 Acquaintances

Paradise Lost	Paradise Regained	Elegy Written in a Country Church Yard	Essay on Dramatic Poesie	Epistle to Dr Arbuthnot
The Deserted Village	London	The Spectator	Idler	Man in Black

Suggested Topics for Background Reading and Class Presentation

- Religious and Secular Thought in the 17th Century
- Changing Images of the Human Being in the Literature of the Period
- The Stage, the State and the Market
- The Mock-epic and Satire
- Women in the 17th Century
- The Comedy of Manners

Suggested Readings

The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.

Niccolo Machiavelli, The Prince, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.

Thomas Hobbes, selections from The Leviathan, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.

John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in The Norton Anthology of English Literature, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8




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Unit –IV

Acquaintances:

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Thomas Hobbes, selections from The Leviathan, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.

John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in The Norton Anthology of English Literature, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767




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CC 305

LITERARY CRITICISM

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate include.

- Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
- Learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them (e.g., difference between literary criticism and literary theory)
- Learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
- Learners will have knowledge about major, critical movements and critics in various critical traditions – Indian(schools of rasa, alamkar, riti, dhvani, vakroti, auchitya) and western (Greek, roman, English, German, Russian and French)
- Learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
- Learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts □ learners will be able to evaluate and analyze strengths and limitations of critical/theoretical frameworks and arguments
- Learners will be able to strengthen and deepen their interpretative skills




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Course Content

- The texts suggested here are in addition to those in the CBCS syllabus. Some texts/portions have been changed keeping in view the Course Level Learning Outcomes (CLLO) as well as global guidelines in the LOCF documents. Stakeholders, as already suggested, may make amendments in the finalization of the corpus as well as the points raised in the CLLO.

Unit 1

What is literary Criticism?

Functions of Literary Criticism

Reader Response Theory

Unit 2

Plato's concept of poetry

Plato's theory of imitation

Unit 3

Aristotle -Nature and Function of Tragedy

Concept of Tragic Hero

Unit 4

Acquaintances

Rasa	Alamkar	Riti	Dhwani	Vakrokti
Auchitya	Catharsis	Mimesis	Nemesis	Hamartia




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Suggested Reading:-

A.H. Gilbert, Literary Criticism: Plato to Dryden. Detroit: Wayne University Press, 1962.

David Lodge and Nigel Wood, Modern Criticism and Theory: A Reader: London & New York: Rutledge, 2000.

Peter Barry Beginning, Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press, 1984.

Raman Selden, et al. A Reader's Guide to Contemporary Literary Theory. Kentucky: University Press of Kentucky, 1993.

S.K. Dey, History of Poetics. New Delhi: MLBS, 1960. Terry Eagleton, Literary Theory: An Introduction. NJ: Wiley Blackwell, 2009.




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ગુજરાતી



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B.A. : SEMESTER-III : CORE COMPULSORY : CC -303

પ્રશ્નપત્ર : ગુજરાતી સાહિત્યસ્વરૂપનો અભ્યાસ - મધ્યકાલીન

નિયત સ્વરૂપ : પદ્યવાર્તા

નિયતકૃતિ:

‘નંદબત્રીસી’ : શામળ

સંપાદક : હસુ યાજ્ઞિક

પ્રકાશક: પાર્શ્વ પ્રકાશન.અમદાવાદ

એકમ : ૧ (અ) સ્વરૂપગત ચર્ચા :

૧. પદ્યવાર્તાનું સાહિત્યસ્વરૂપ
૨. પદ્યવાર્તાનાં આંતર - બાહ્ય લક્ષણો
૩. પદ્યવાર્તાના રચનાગત વિશેષો

(બ) વિકાસગત ચર્ચા :

૧. પદ્યવાર્તાનો ઉદભવ અને વિકાસ
૨. મધ્યકાલીન સાહિત્યમાં પદ્યવાર્તાના મુખ્ય સર્જકો અને તેમનું પ્રદાન

એકમ : ૨ સર્જકગત ચર્ચા :

૧. શામળનું જીવન અને તત્કાલીન સામાજિક પરિવેશ
૨. શામળનું સાહિત્યિક અર્પણ
૩. શામળના સર્જનવિશેષો

એકમ : ૩ કૃતિના સમીક્ષાત્મક પ્રશ્નો.

એકમ : ૪ કૃતિ આધારિત ટૂંકનોંધ.



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સંદર્ભગ્રંથો :

- (૧). ગુજરાતી સાહિત્ય (મધ્યકાલીન) - અનંતરાય રાવળ
- (૨). ગુજરાતી સાહિત્યનો ઇતિહાસ - ભાગ :૧-૨, પ્રકાશન : ગુજરાતી સાહિત્ય પરિષદ.
- (૩). ગુજરાતી સાહિત્યની વિકાસરેખા - મધ્યકાલીન - ડૉ. ધીરુભાઈ ઠાકર
- (૪). મધ્યકાલીન ગુજરાતી સાહિત્ય : પ્રવાહ અને સ્વરૂપ - હસુ યાજ્ઞિક
- (૫). મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ડૉ. પ્રસાદ બ્રહ્મભટ્ટ
- (૬). મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ડૉ. રમેશ.એમ.ત્રિવેદી
- (૭). મધ્યકાલીન ગુજરાતી સાહિત્યનો જ્ઞાનકોશ - પ્રતિભા શાહ
- (૮). પદ્યવાર્તા - હસું યાજ્ઞિક
- (૯). મધ્યકાલીન 'નંદબત્રીસી' પરંપરા અને શામળ - કોશી યાવડા




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B.A. : SEMESTER-III : CORE COMPULSORY : CC -304

પ્રશ્નપત્ર : ગ્રંથકારનો અભ્યાસ - કાન્ત

નિયતકૃતિ:

પૂર્વાલાપ ('કાન્ત'નાં કાવ્યો)

સંપાદક : વિનોદ અધ્વર્યુ

પ્રકાશક: પાર્શ્વ પ્રકાશન.અમદાવાદ

નિમ્નસૂચિત કાવ્યો અભ્યાસક્રમમાં નિયત કરવામાં આવે છે.

- (૧) મારી કિસ્તી
- (૨) સ્નેહશંકા
- (૩) ઉદ્દગાર
- (૪) ઉપહાર
- (૫) પ્રણયમાં કાલક્ષેપ
- (૬) ચંદાને સંબોધન
- (૭) સાગર અને શશી
- (૮) કલાપીને સંબોધન
- (૯) સખીને આમંત્રણ
- (૧૦) હિંદમાતાને સંબોધન
- (૧૧) આપણી રાત
- (૧૨) અંતિમ પ્રાર્થના
- (૧૩) રમા
- (૧૪) મૃગતૃષ્ણા
- (૧૫) ઉપાલંભ



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એકમ : ૧ (૧) કાન્તને સાહિત્યકાર તરીકે ઘડનારાં પરિબલો

(૨) સર્જક કાન્તનું જીવન - કવન

(૩) કાન્ત : ખંડકાવ્યોના કવિ તરીકે

(૪) નાટ્યકાર કાન્ત

એકમ : ૨ કૃતિ આધારિત સમીક્ષાત્મક અભ્યાસ

એકમ : ૩ કાવ્યની રસલક્ષી સમીક્ષા

એકમ : ૪ કૃતિ આધારિત ટૂંકનોંધ.

સંદર્ભગ્રંથો :

(૧) ખંડકાવ્ય : પ્રો. જયદેવ શુક્લ - અરુણોદય પ્રકાશન

(૨) ગુજરાતી સાહિત્યનો ઇતિહાસ ગ્રંથ - ૩ - ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ

(૩) પૂર્વાલાપ : આસ્વાદમાલા (કાવ્યાસ્વાદ) - સં.ડૉ.પુંડરિક પવાર : ડિવાઈન પ્રકાશન

(૪) ખંડ કાવ્ય : સ્વરૂપ અને વિકાસ : ચિનુ મોદી : અનડા પ્રકાશન



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I/c. Registrar
Hemchandracharya
North Gujarat University
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B.A. : SEMESTER-III : CORE COMPULSORY : CC -305

પ્રશ્નપત્ર : ગુજરાતી સાહિત્યનો ઇતિહાસ : મધ્યકાલીન - ૧

- એકમ : ૧
૧. મધ્યકાલીન સાહિત્યનો ઉદભવ અને વિકાસ
 ૨. મધ્યકાલીન ગુજરાતી સાહિત્યની રાજકીય, સામાજિક, સાંસ્કૃતિક સ્થિતિ
 ૩. મધ્યકાલીન ગુજરાતી સાહિત્યની વિશેષતાઓ અને મર્યાદાઓ
- એકમ : ૨
૧. પ્રાગ-નરસિંહયુગનું સાહિત્ય : જૈન સાહિત્ય
 ૨. પ્રાગનરસિંહયુગનું સાહિત્ય : જૈનેતર સાહિત્ય
 ૩. નરસિંહ મહેતાનું જીવન અને સાહિત્યક અર્પણ
 ૪. મીરાંબાઈનું જીવન અને સાહિત્યિક અર્પણ
- એકમ : ૩ મધ્યકાલીન ગુજરાતી સર્જકોનું પ્રદાન :
૧. હેમચંદ્રાચાર્ય
 ૨. ભાલણ
 ૩. પદ્મનાભ
 ૪. વલ્લભ મેવાડો
 ૫. ધીરો ભગત
 ૬. ભોજો ભગત
 ૭. પ્રીતમ
- એકમ : ૪ કૃતિ સમીક્ષા :
૧. ભરતેશ્વર - બાહુબલિરાસ
 ૨. સિરિથૂલિભદ્રકાગુ
 ૩. પૃથ્વીચંદ્રચરિત
 ૪. રણમલ્લછંદ
 ૫. ત્રિભુવનદીપકપ્રબંધ
 ૭. હંસાઉલી




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

સંદર્ભગ્રંથો :

૧. ગુજરાતી સાહિત્ય (મધ્યકાલીન) - અનંતરાય રાવળ
૨. ગુજરાતી સાહિત્યનો ઇતિહાસ - ભંગ : ૧-૨, પ્રકાશન : ગુજરાતી સાહિત્ય પરિષદ.
૩. ગુજરાતી સાહિત્યની વિકાસરેખા - મધ્યકાલીન -ડૉ. ધીરુભાઈ ઠાકર
૪. મધ્યકાલીન ગુજરાતી સાહિત્ય ; પ્રવાહ અને સ્વરૂપ - હસુ યાજ્ઞિક
૫. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - પ્રસાદ બ્રહ્મભટ્ટ
૬. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - હસુ યાજ્ઞિક
૭. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ડૉ. રમેશ.એમ.ત્રિવેદી
૮. મધ્યકાલીન ગુજરાતી સાહિત્યનો જ્ઞાનકોશ - પ્રતિભા શાહ



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I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

B.A. : SEMESTER-III : CORE ELECTIVE - CE - 303

પ્રશ્નપત્ર : ગુજરાતી સાહિત્યસ્વરૂપનો અભ્યાસ - મધ્યકાલીન

નિયત સ્વરૂપ : પદ્યવાર્તા

નિયતકૃતિ:

‘નંદબત્રીસી’ : શામળ

સંપાદક : હસુ યાજ્ઞિક

પ્રકાશક: પાર્શ્વ પ્રકાશન.અમદાવાદ

એકમ : ૧ (અ) સ્વરૂપગત ચર્ચા :

૧. પદ્યવાર્તાનું સાહિત્યસ્વરૂપ
૨. પદ્યવાર્તાનાં આંતર - બાહ્ય લક્ષણો
૩. પદ્યવાર્તાના રચનાગત વિશેષો

(બ) વિકાસગત ચર્ચા :

૧. પદ્યવાર્તાનો ઉદભવ અને વિકાસ
૨. મધ્યકાલીન સાહિત્યમાં પદ્યવાર્તાના મુખ્ય સર્જકો અને તેમનું પ્રદાન

એકમ : ૨ સર્જકગત ચર્ચા :

૧. શામળનું જીવન અને તત્કાલીન સામાજિક પરિવેશ
૨. શામળનું સાહિત્યિક અર્પણ
૩. શામળના સર્જનવિશેષો

એકમ : ૩ કૃતિના સમીક્ષાત્મક પ્રશ્નો.

એકમ : ૪ કૃતિ આધારિત ટૂંકનોંધ.



શામલ
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

સંદર્ભગ્રંથો :

- (૧). ગુજરાતી સાહિત્ય (મધ્યકાલીન) - અનંતરાય રાવળ
- (૨). ગુજરાતી સાહિત્યનો ઇતિહાસ - ભાગ :૧-૨, પ્રકાશન : ગુજરાતી સાહિત્ય પરિષદ.
- (૩). ગુજરાતી સાહિત્યની વિકાસરેખા - મધ્યકાલીન - ડૉ. ધીરુભાઈ ઠાકર
- (૪). મધ્યકાલીન ગુજરાતી સાહિત્ય : પ્રવાહ અને સ્વરૂપ - હસુ યાજ્ઞિક
- (૫). મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ડૉ. પ્રસાદ બ્રહ્મભટ્ટ
- (૬). મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - ડૉ. રમેશ.એમ.ત્રિવેદી
- (૭). મધ્યકાલીન ગુજરાતી સાહિત્યનો જ્ઞાનકોશ - પ્રતિભા શાહ
- (૮). પદ્યવાર્તા - હસું યાજ્ઞિક
- (૯). મધ્યકાલીન 'નંદબત્રીસી' પરંપરા અને શામળ - કોશી યાવડા




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

B.A. : SEMESTER-III : CORE ELECTIVE – CE - 304

પ્રશ્નપત્ર : ગ્રંથકારનો અભ્યાસ - કાન્ત

નિયતકૃતિ:

પૂર્વાલાપ ('કાન્ત'નાં કાવ્યો)

સંપાદક : વિનોદ અધ્વર્યુ

પ્રકાશક: પાર્શ્વ પ્રકાશન.અમદાવાદ

નિમ્નસૂચિત કાવ્યો અભ્યાસક્રમમાં નિયત કરવામાં આવે છે.

- (૧) મારી કિસ્તી
- (૨) સ્નેહશંકા
- (૩) ઉદ્દગાર
- (૪) ઉપહાર
- (૫) પ્રણયમાં કાલક્ષેપ
- (૬) ચંદાને સંબોધન
- (૭) સાગર અને શશી
- (૮) કલાપીને સંબોધન
- (૯) સખીને આમંત્રણ
- (૧૦) હિંદમાતાને સંબોધન
- (૧૧) આપણી રાત
- (૧૨) અંતિમ પ્રાર્થના
- (૧૩) રમા
- (૧૪) મૃગતૃષ્ણા
- (૧૫) ઉપાલંભ



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I/c. Registrar
Hemchandracharya
North Gujarat University
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એકમ : ૧ (૧) કાન્તને સાહિત્યકાર તરીકે ઘડનારાં પરિબલો

(૨) સર્જક કાન્તનું જીવન - કવન

(૩) કાન્ત : ખંડકાવ્યોના કવિ તરીકે

(૪) નાટ્યકાર કાન્ત

એકમ : ૨ કૃતિ આધારિત સમીક્ષાત્મક અભ્યાસ

એકમ : ૩ કાવ્યની રસલક્ષી સમીક્ષા

એકમ : ૪ કૃતિ આધારિત ટૂંકનોંધ.

સંદર્ભગ્રંથો :

(૧) ખંડકાવ્ય : પ્રો. જયદેવ શુક્લ - અરુણોદય પ્રકાશન

(૨) ગુજરાતી સાહિત્યનો ઇતિહાસ ગ્રંથ - ૩ - ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ

(૩) પૂર્વાલાપ : આસ્વાદમાલા (કાવ્યાસ્વાદ) - સં.ડૉ.પુંડરિક પવાર : ડિવાઈન પ્રકાશન

(૪) ખંડ કાવ્ય : સ્વરૂપ અને વિકાસ : ચિનુ મોદી : અનડા પ્રકાશન



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

संस्कृत



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

हेमचन्द्राचार्य उत्तर गुजरात युनिवर्सिटी, पाटण. जून २०२० थी क्रमशः अमलमां आवनार

अभ्यासक्रम

संस्कृत बी.ए. सेमेस्टर-३

Sr.	Paper Code	कोर्षनुं नाम	कोर्ष क्रेडीट
1	303- Core Compulsory	(१) बुद्धयरित - सर्ग-1, अश्वघोष विरचित	4
2	304- Core Compulsory	(१) काव्यप्रकाश- आचार्य मम्मट - उल्लास-1, 2, मम्मट विरचित काव्यशास्त्रना संप्रदायो (रससंप्रदाय, अलंकारसंप्रदाय, रीतिसंप्रदाय, ध्वनिसंप्रदाय, वक्रोक्तिसंप्रदाय, औचित्यसंप्रदाय)	4
3	305- Core Compulsory	(१) वैदिक साहित्यनो इतिहास वेदों नो कालः मैक्समूलर, ए.वेबर, जैकोबी, बालगंगाधर तिलक, एम.विन्टरनिट्ज, भारतीय परंपरागत विचार संहिता साहित्य-ऋग्वेद, यजुर्वेद, सामवेद, अथर्ववेद (परिचय) ब्राह्मण साहित्य - प्रतिपाद्य- विषय, विधि एवं उसके प्रकार, अग्निहोत्र, अग्निष्टोम, दर्शपूर्णमास यज्ञ, पंचमहायज्ञ, आरण्यक साहित्य नो परिचय वेदांगः शिक्षा, कल्प, व्याकरण, निरुक्त, छन्द, ज्योतिष (परिचय)	4
4	303-Core Elective	(१) बुद्धयरित-सर्ग-1	4
5	304- Core Elective	(१) काव्यप्रकाश- आचार्य मम्मट उल्लास-1, 2, मम्मट विरचित काव्यशास्त्रना संप्रदायो (रससंप्रदाय, अलंकारसंप्रदाय, रीतिसंप्रदाय, ध्वनिसंप्रदाय, वक्रोक्तिसंप्रदाय, औचित्यसंप्रदाय)	4
6	इलेक्टिव जुनेरीक	हेम.उ.गु.युनिवर्सिटी परिपत्र क्रमांक १७०/२०१२ प्रमाणे	



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

हेमचन्द्राचार्य उत्तर गुजरात युनिवर्सिटी, पाटण. जून २०२० थी क्रमशः अमलमां आवनार

अभ्यासक्रम

संस्कृत बी.ए.सेमेस्टर-३

पुस्तकनुं नाम : (१) बुद्धचरित - सर्ग-१(अश्वघोष-कृत)

Paper Code	व्याख्यान	क्रेडीट	पुस्तक	अेकम
303- Core Comp.	4	4	(१) बुद्धचरित-सर्ग-१ (अश्वघोष-कृत)	१. भाषान्तर २.संदर्भ समजूति ३. जनरल प्रश्न ४. टूंकनोंध

संदर्भ पुस्तको :

- (१) बुद्धचरित- अश्वघोष-कृत, सूर्यनारायण चौधरी
- (२) बुद्धचरित- अश्वघोष-कृत, प्रा.डो.भाउ लोखंडे
- (३) बुद्धचरित- अश्वघोष-कृत, हरिकृष्ण तैलंग
- (४) बुद्धचरित- अश्वघोष-कृत, मधुकर पिपलायन
- (५) बुद्धचरित- अश्वघोष-कृत, रामचन्द्रदास शास्त्री, चौखम्बा विद्याभवन वाराणसी



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ. જૂન ૨૦૨૦ થી ક્રમશઃ અમલમાં આવનાર

અભ્યાસક્રમ

સંસ્કૃત બી.એ.સેમેસ્ટર-૩

પ્રશ્નપત્રનું પરિરૂપ

303-Core Comp. પુસ્તકનું નામ : (૧) બુદ્ધચરિત - સર્ગ-1 અશ્વઘોષ-કૃત	
303-Core Comp.	કુલગુણ-૭૦
યુનિટ-૧.કોઈપણ ત્રણ શ્લોકોનું ભાષાન્તર કરો. (છ શ્લોકો પૂછવા.)	18
યુનિટ-૨. ગમે તે ત્રણ સસંદર્ભ સમજાવો. (છ સંદર્ભ પૂછવા.)	17
યુનિટ-૩. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	17
અથવા	
નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	
યુનિટ-૪. કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	18



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

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અભ્યાસક્રમ

સંસ્કૃત બી.એ.સેમેસ્ટર-૩

પુસ્તકનું નામ : (૧) કાવ્યપ્રકાશ – (મમ્મટ વિરચિતમ્) ઉલ્લાસ -1, 2 કાવ્યશાસ્ત્રના સંપ્રદાયો (રસસંપ્રદાય, અલંકારસંપ્રદાય, રીતિસંપ્રદાય, ધ્વનિસંપ્રદાય, વક્રોક્તિસંપ્રદાય, ઔચિત્યસંપ્રદાય)

Paper Code	વ્યાખ્યાન	ક્રેડીટ	પુસ્તક	એકમ
304- Core Comp.	4	4	(૧) કાવ્યપ્રકાશ – (મમ્મટ વિરચિતમ્) ઉલ્લાસ -1, 2 કાવ્યશાસ્ત્રના સંપ્રદાયો (રસસંપ્રદાય, અલંકારસંપ્રદાય, રીતિસંપ્રદાય, ધ્વનિસંપ્રદાય, વક્રોક્તિસંપ્રદાય, ઔચિત્યસંપ્રદાય)	૧. કારિકા ૨. સંદર્ભ સમજૂતિ ૩. જનરલ પ્રશ્ન ૪. ટૂંકનોંધ

સંદર્ભ પુસ્તકો :

- (૧) કાવ્યપ્રકાશ-મમ્મટ, ડો.રમેશ સુંદરજી બેટાઈ, ધી પોપ્યુલર પબ્લિશિંગ હાઉસ, સૂરત
- (૨) કાવ્યપ્રકાશ- મમ્મટનો કાવ્યવિચાર, નગીનદાસ પારેખ, ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ
- (૩) કાવ્યપ્રકાશ-મમ્મટ, સંપા.ડો.શાન્તિકુમાર પંડ્યા, ડો.હર્ષદેવ માધવ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ, ત્રીજી આવૃત્તિ પુનઃ મુદ્રણ-2012
- (૪) કાવ્યપ્રકાશ-સં.ડો.સત્યવ્રતસિંહ , ચૌખમ્બા વિદ્યાભવન, બનારસ-૧



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

हेमचन्द्राचार्य उत्तर गुजरात युनिवर्सिटी, पाटण. जून २०२० थी क्रमशः अमलमां आवनार

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304-Core Comp. (१) काव्यप्रकाश - (मम्मट विरचितम्) उल्लास-1, 2 काव्यशास्त्रना संप्रदायो (रससंप्रदाय, अलंकारसंप्रदाय, रीतिसंप्रदाय, ध्वनिसंप्रदाय, वक्रोक्तिसंप्रदाय, औचित्यसंप्रदाय)

304-Core Comp.

कुलगुण-७०

युनिट-१. गमे ते त्रण कारिका समजावो. (छ कारिका पूछवी.) 18

युनिट-२. गमे ते त्रण ससंदर्भ समजावो. (छ संदर्भ पूछवा.) 17

युनिट-३. नियत कृतिने आधारे ३०० शब्दोमां जनरल प्रश्न पूछवो. 17

अथवा

नियत कृतिने आधारे ३०० शब्दोमां जनरल प्रश्न पूछवो.

युनिट-४. कोई पण यार ट्रंकनोधमांथी १५० शब्दोमां बे ट्रंकनोध लभो. 18



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

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સંસ્કૃત બી.એ.સેમેસ્ટર-૩

પુસ્તકનું નામ : (૧) વૈદિક સાહિત્યનો ઇતિહાસ - વેદો નો કાલ: મૈક્સમૂલર, એ.વેબર, જૈકોબી, બાલગંગાધર તિલક, એમ.વિન્ટરનિટ્જ, ભારતીય પરંપરાગત વિચાર સંહિતા સાહિત્ય – ઋગ્વેદ, યજુર્વેદ, સામવેદ, અથર્વવેદ નો પરિચય બ્રાહ્મણ સાહિત્ય- પ્રતિપાદ્ય- વિષય, વિધિ એવં ઉસકે પ્રકાર, અગ્નિહોત્ર, અગ્નિષ્ટોમ, દર્શપૂર્ણમાસ યજ્ઞ, પંચમહાયજ્ઞ, આરણ્યક સાહિત્ય નો પરિચય વેદાંગ: શિક્ષા, કલ્પ, વ્યાકરણ, તિરુક્ત, છન્દ, જ્યોતિષ

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સંદર્ભ પુસ્તકો :

- (૧) અભિનવ વૈદિક પાઠાવલી-વસન્તકુમાર મ.ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ-૧
- ૨- વૈદિક સાહિત્યનો ઇતિહાસ- પ્રો.જિતેન્દ્ર દેસાઇ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ-૧
- ૩- વૈદિક સાહિત્ય કા ઇતિહાસ- શ્રી ગજાનનશાસ્ત્રી મુસલગાંવકર, ચૌખમ્બા વિદ્યાભવન વારાણસી-૧
- (4) વૈદિક સાહિત્ય અને સંસ્કૃતિ – લે. ડો. ગૌતમ પટેલ, યુનિ.ગ્રન્થનિર્માણ બોર્ડ, ગુજરાત રાજ્ય, અમદાવાદ




I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

हेमचन्द्राचार्य उत्तर गुजरात युनिवर्सिटी, पाटण. जून २०२० थी क्रमशः अमलमां आवनार

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प्रश्नपत्रनुं परि३प

305-Core Comp. १ वैदिक साहित्यनो इतिहास- वेदों का काल: मैक्समूलर, ए.वेबर, जैकोबी, बालगंगाधर तिलक, एम.विन्टरनिट्ज, भारतीय परंपरागत विचार
संहिता साहित्य- ऋग्वेद, यजुर्वेद, सामवेद, अथर्ववेद नो परिचय
ब्राह्मण साहित्य- प्रतिपाद्य- विषय, विधि एवं उसके प्रकार, अग्निहोत्र, अग्निष्टोम, दर्शपूर्णमास यज्ञ, पंचमहायज्ञ,
आरण्यक साहित्य- नो परिचय
वेदांग: शिक्षा, कल्प, व्याकरण, निरुक्त, छन्द, ज्योतिष
305-Core Comp. कुलगुण-७०

युनिट-१. वैदिक साहित्यने आधारे ३०० शब्दोमां जनरल प्रश्न पूछवो. अथवा वैदिक साहित्यने आधारे ३०० शब्दोमां जनरल प्रश्न पूछवो.	18
युनिट-२. वैदिक साहित्यने आधारे ३०० शब्दोमां जनरल प्रश्न पूछवो. अथवा वैदिक साहित्यने आधारे ३०० शब्दोमां जनरल प्रश्न पूछवो.	17
युनिट-३. वैदिक साहित्यने आधारे ३०० शब्दोमां जनरल प्रश्न पूछवो. अथवा वैदिक साहित्यने आधारे ३०० शब्दोमां जनरल प्रश्न पूछवो.	17
युनिट-४. कोछ पण यार ट्रंकनोधमांथी १५० शब्दोमां बे ट्रंकनोध लभो. (वैदिक साहित्यने आधारे)	18



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

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पुस्तकनुं नाम : (१) बुद्धचरित-सर्ग -१ (अश्वघोष-कृत)

Paper Code	व्याख्यान	क्रेडीट	पुस्तक	अेकम
303- Core Elective.	4	4	(१) बुद्धचरित-सर्ग - 1 (अश्वघोष-कृत)	१. भाषान्तर २.संदर्भ समजूति ३. जनरल प्रश्न ४. ट्रेकनोंध

संदर्भ पुस्तको :

- (१) बुद्धचरित- अश्वघोष-कृत, सूर्यनारायण चौधरी
- (२) बुद्धचरित- अश्वघोष-कृत, प्रा.डो.भाउ लोखंडे
- (३) बुद्धचरित- अश्वघोष-कृत, हरिकृष्ण तैलंग
- (४) बुद्धचरित- अश्वघोष-कृत, मधुकर पिपलायन
- (५) बुद्धचरित- अश्वघोष-कृत, रामचन्द्रदास शास्त्री, चौखम्बा विद्याभवन वाराणसी



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

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અભ્યાસક્રમ

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પ્રશ્નપત્રનું પરિરૂપ

303 - Core Comp. પુસ્તકનું નામ : (૧) બુદ્ધચરિત – સર્ગ-1 અશ્વઘોષ - કૃત	
303-Core Elective.	કુલગુણ-૭૦
યુનિટ-૧. કોઈ પણ ત્રણ શ્લોકોનું ભાષાન્તર કરો. (છ શ્લોકો પૂછવા.)	18
યુનિટ-૨. ગમે તે ત્રણ સસંદર્ભ સમજાવો. (છ સંદર્ભ પૂછવા.)	17
યુનિટ-૩. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	17
અથવા	
નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	
યુનિટ-૪. કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	18



Hemchandracharya
I/c. Registrar
Hemchandracharya
North Gujarat University
PATAN

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અભ્યાસક્રમ

સંસ્કૃત બી.એ.સેમેસ્ટર-૩

પુસ્તકનું નામ : (૧) કાવ્યપ્રકાશ - (મમ્મટ વિરચિતમ્) ઉલ્લાસ-1, 2 કાવ્યશાસ્ત્રના સંપ્રદાયો (રસસંપ્રદાય, અલંકારસંપ્રદાય, રીતિસંપ્રદાય, ધ્વનિસંપ્રદાય, વક્રોક્તિસંપ્રદાય, ઔચિત્યસંપ્રદાય)

Paper Code	વ્યાખ્યાન	ક્રેડીટ	પુસ્તક	એકમ
304- Core Elective.	4	4	(૧) કાવ્યપ્રકાશ - (મમ્મટ વિરચિતમ્) ઉલ્લાસ -1, 2 કાવ્યશાસ્ત્રના સંપ્રદાયો (રસસંપ્રદાય, અલંકારસંપ્રદાય, રીતિસંપ્રદાય, ધ્વનિસંપ્રદાય, વક્રોક્તિસંપ્રદાય, ઔચિત્યસંપ્રદાય)	૧. કારિકા ૨. સંદર્ભ સમજૂતિ ૩. જનરલ પ્રશ્ન ૪. ટૂંકનોંધ

સંદર્ભ પુસ્તકો :

- (૧) કાવ્યપ્રકાશ-મમ્મટ,સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ-૧
- (૨) કાવ્યપ્રકાશ- મમ્મટનો કાવ્યવિચાર, નગીનદાસ પારેખ, ગુજરાતી સાહિત્ય પરિષદ,
અમદાવાદ
- (૩) કાવ્યપ્રકાશ - (મમ્મટ વિરચિતમ્) સં.ડો.સત્યવ્રતસિંહ , ચૌખમ્બા વિદ્યાભવન, બનારસ-૧



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હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ. જૂન ૨૦૨૦ થી ક્રમશઃ અમલમાં આવનાર

અભ્યાસક્રમ

સંસ્કૃત બી.એ.સેમેસ્ટર-૩

પ્રશ્નપત્રનું પરિરૂપ

304-Core Comp. (૧) કાવ્યપ્રકાશ – (મમ્મટ વિરચિતમ્) ઉલ્લાસ -1, 2 કાવ્યશાસ્ત્રના સંપ્રદાયો (રસસંપ્રદાય, અલંકારસંપ્રદાય, રીતિસંપ્રદાય, ધ્વનિસંપ્રદાય, વક્રોક્તિસંપ્રદાય, ઔચિત્યસંપ્રદાય)

304-Core Elective.

કુલગુણ-૭૦

યુનિટ-૧. ગમે તે ત્રણ કારિકા સમજાવો. (છ કારિકા પૂછવી.)	18
યુનિટ-૨. ગમે તે ત્રણ સસંદર્ભ સમજાવો. (છ સંદર્ભ પૂછવા.)	17
યુનિટ-૩. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	17
અથવા	
નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	
યુનિટ-૪. કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	18



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Semester – III

1. Course Code & Title:

Course Title : SOCIAL ANTHROPOLOGY	
Course Code : SOCC & SOCE 301	No. of Credits : 04

2. Course Overview / Course Description

The main focus of social anthropology is backward area and society. Tribal people constitute a significant segment of Indian society; students have a partial and superficial knowledge about them.

Course Objectives

1. To develop understanding about the branch of anthropology and their subject matter.
2. To provide a comprehensive profile of tribal in terms of their distribution and concentration.
3. To provide a demographic feature, social structure and cultural patterns.

3. Course Content:-

Unit No.	Title of Unit	Content/Fundamental Concepts	Unit wise SLO
1	Introduction Social Anthropology	<ul style="list-style-type: none">• Anthropology - Meaning, Definition, Characteristics• Branches of Anthropology• Social Anthropology - Meaning, Definition, Characteristics Subject Matter and Scope of Social Anthropology• Methods of Social Anthropology• Importance of Social Anthropology	Students are familiar to anthropology and they know about different branches of anthropology. Study of anthropology makes them good researcher.
2	Social Anthropology and Other	<ul style="list-style-type: none">• Origin and Development of Social Anthropology• Development of social Anthropology in India	Student becomes aware to the origin and development of anthropology as a



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3	Social Science	<ul style="list-style-type: none"> Relationship of Social Anthropology with Other Social Science Social Anthropology and Sociology Social Anthropology and History Social Anthropology and Economics 	science and they come to know the relation with other subjects.
	Tribal Society and Culture	<ul style="list-style-type: none"> Culture, Meaning, Concept, Characteristics Cultural Change, meaning, factors. 	Tribal communities are important part of the society. Students of sociology have to know about tribal society. This unit will give information about tribal culture and its change
4	Status of Women in Tribal Society	(1) Social (2) Economical (3) Religion (4) Political (5) Health (6) Educational	Women are another important part of society, tribal women are mostly illiterate and backward student know about different faces of women life.

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

Course Learning Outcomes	Aligned Program Learning Outcomes
<ul style="list-style-type: none"> Introduce student to anthropology as a social science. Student becomes aware to various branches of anthropology. Student knows about tribal society and its social institutes. Student learn about status of tribal women . 	<p>This course is useful to learn about anthropology. Sociology students know about anthropology as a relative subject. Students come to know about tribal communities and its culture.</p>




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5. Course Teaching & Learning Activities

Lectures (hrs) In/out of Class	Interactive Tutorial (hrs) In/Out	Laboratory (hrs)	Case Discussion (hrs)	Field Trip (hrs)	Projects (hrs)	Web Based Learning (hrs)	Others Works (hrs)
38	02	NA	02	NA	02	02	02
M	M	NA	M	NA	M	M	M

6. Class Administration

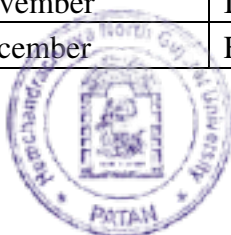
1. Group discussion in the class room about the subject of Anthropology Social.
2. Project work regarding tribal Society.
3. To prepare charts showing various Instructions of Tribal society.
4. To examine and note the status of women in Tribal society.
5. To arrange for group discussion on the basis of audio-visual programmes relayed by BISAG.

7. Assessment Schemes (including rationale)

Sr No.	Task	Time	Description	Weight
A.	Internal			
1	Class attendance	Whole Semester		05
2	MCQ	Middle Semester		05
3	Assignments	Per Week Total - 04		10
4	Test	Middle Semester Exam / Unit Test		10
B.	Final Uni. Exam	End of Semester		70

8. Course Schedule :

Class / Week	Date	Topic	Requirements
4 / Week	July	Unit I	ICT Equipment
	August	Unit II	Reference Book
	September	Unit III	Audio Visual Equipment
	October	Unit IV	
	November	Internal Exam	
	December	Final Exam	



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9. Recommended learning Resources

- Ghurye G. S. : The Scheduled Tribes
- Krishna Iyer and Bala Ratnam : Anthropology in India
- Majumdar and Modan : An Introduction to Social Anthropology
- L. P. Vidyarthi and Binay Rai : The Tribal Culture of India
- Yogendra Singh : Culture Change in India
- Belshaw C., 1975 : Traditional Exchange and Modern Market, Prentice Hall, New Jersey.
- Bose N. K., 1956 : Peasant Life in India : A Study in Indian Unity and Diversity
- Evans Pritchard, E.E. 1951 : Social Anthropology, New York, Free Press.
- Firth, R. Ed., - 1975 : Themes in Economic Anthropology

10. Course policy

Course policy it will be followed as per college administrative policy and university norms.

11. Detail of the Course website / Programme Website :-

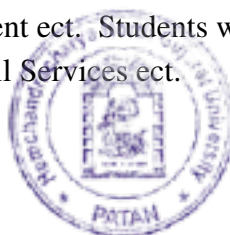
1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.

13. Additional Course Information :

In futures successful students will gate new additional courses like MSW, MLW, PG course, Rural Development Programme, Course of TATA Institution of Social Science, Rural Management ect. Students will appear to competitive exam like GPSC, UPSC, TAT, TET, Net, Slat, Civil Services ect.



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Semester – III

1. Course Code & Title:

Course Title : WORK, IDUSTRAY AND SOCIETY	No. of Credits : 04
Course Code : SOCC & SOCE 302	Faculty : Arts
Department : Sociology	

2. Course Overview / Course Description

As industrial society is a part-society with all its distinctive characteristics and as industrialization has been seed-bed of sociological treatise on society, the knowledge and scholarship on industry and society should be the necessary requirement for the students. As there is a distinct pattern of work and its organization with all its technological conditioning factors, the work in industrial society, the labour, the labour and organization require to be an essential sociological knowledge for students as a corollary to it, the management and organization aspect of work and workers in industrial organization has to be the inevitable skill to diagnose the sociological trends in industrial community.

Course Objectives

1. To give sociological understanding to concept of work and its changing nature
2. To introduce types of organization in industrial and post-industrial society
3. To expose students to the impact of New Economic Policies on formal and informal sector




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3. Course Content:-

Unit No.	Title of Unit	Content/Fundamental Concepts	Unit wise SLO
1	Meaning, Nature and Significance of Work	A. Meaning and importance of work B. Historical Overview of work - gathering-hunting, agriculture (manorial / balutedari), guild System, domestic/putting out system factory system and postindustrial production	Work is essential for human being. From emergence of society humans are doing any work for their sustainability. Student becomes familiar with types of work and they know about various types of lively hood.
2	Types of Organization: Formal and Informal	a) Bureaucracy- characteristics and problems b) Taylorism / Fordism/ Scientific Management c) Importance of informal relations with in formal organizations	There are two types of organizations in work place. By study of this unit students become aware about organizations. Students of sociology by studding this unit, will able to work as human resource personal in industries.
3	The Information Revolution: its impact on work and other social institutions	a) Nature and types of work in post industrial society (e.g. changes from manufacturing to service sector) b) The Information Age and society	The 21 century known an information era. Students of sociology will be learning in this unit about information and uses of information. The social institutes are also impacted by information. By the study of this unit students become familiar with information age.
4	Some Issues and Concerns	a) Job insecurity and unemployment b) Work related stress c) Problems of Migrant labour	During evolution of work many problems and issues are generated, students offering for this course become aware to these issues and problems. In this unit some problems and issues are discuss.




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4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

Course Learning Outcomes	Aligned Program Learning Outcomes
1. Students can guide youth for the employment in Industry about Industrial society. 2. Students can spread awareness about type of organization and its role in the industrial society. 3. Students can privations about the revolution and their impact on work.	This course is very useful to student and society, students are learning about our livelihood pattern. How does society grow with work? And how to change nature of work? Karl Marx said the history of human society is history of materialism. Human society takes evaluation with changing nature of work. Students are learning by this course about materialistic evolutions.

5. Course Teaching & Learning Activities

Lectures (hrs) In/out of Class	Interactive Tutorial (hrs) In/Out	Laboratory (hrs)	Case Discussion (hrs)	Field Trip (hrs)	Projects (hrs)	Web Based Learning (hrs)	Others Works (hrs)
30	02	NA	02	NA	NA	02	02
M	M	NA	M	NA	NA	M	M

6. Class Administration

1. Group discussion in the class room about work and Industry.
2. Project work regarding Industry.
3. To prepare charts showing various works and types of organization.
4. To arrange for group discussion on the basis of audio-visual programmes relayed by BISAG.

7. Assessment Schemes (including rationale)

Sr No.	Task	Time	Description	Weight
A.	Internal			
1	Class attendance	Whole Semester		05
2	MCQ	Middle Semester		05
3	Assignments	Per Week Total - 04		10
4	Test	Middle Semester Exam / Unit Test		10
B.	Final Uni. Exam	End of Semester		70




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8. Course Schedule :

Class / Week	Date	Topic	Requirements
4 / Week	July	Unit I	ICT Equipment
	August	Unit II	Reference Book
	September	Unit III	Audio Visual Equipment
	October	Unit IV	
	November	Internal Exam	
	December	Final Exam	

9. Recommended learning Resources

1. Tonkiss Frank, 2006, Contemporary Economic Sociology: Globalization, Production and Inequality, Routledge
2. Anthony Giddens, 2006, 5th edn. Sociology, Polity Press U .K.
3. Haralambos and Halborn, Sociology: Themes and Perspectives (2000) Collins Publication, London
4. Daniel Bell, 1976 The Coming of Post-Industrial Society, Basic Books, 1976
5. Watson Tony J., 1996, Sociology, work and industry, Routledge, New York.
6. Grint Keith, 2005 Sociology of Work: Introduction, Polity Press Pub. Cambridge,
7. Doshi D. L., 2008 Postmodern Perspective on Indian Society, Rawat, Jaipur
8. Rajgopalan S ., Bhatnaga Mreena, 2008, Social Security for the Unorganised Sector - Challenges and Opportunities, Oscar Pub., N .Delhi
9. Banerjee Biswjit and Knight J.B. 1985, Caste Discrimination in Indian Urban Market, Journal of Developing Economics.
10. Thorat Sukhdeo, 1990, Social Security in Unorganised Sector, How Secure are the scheduled Caste? Special Issue, Indian Journal of Labour Economics, Sept.
11. Thorat Sukhdeo, 2002, Oppression and Denial- Dalit discrimination in 1990s, Economic and Political Weekly, Feb.
13. Tharat Sukhdeo, 2007, Caste, Social exclusion and poverty linkages- concept, measurement and empirical evidence (,From Internet).
14. Sumit Roy, 2005, Globalization, ICT and Developing Nations- challenges in the Transformation Age, Sage Pub., N .Delhi. (Book review in Marathi available in Samaj Prabodhan Patrika, Apr-Jun, 2006)




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15. John S. Brown & Paul Duggid, 2000, Social Life of Information, Harvard Business School Press, Boston (Book review in Marathi available in Samai Prabodhan Patrika. Apr-Jun,2006)
16. Jogdand, P.2001 New Economic Policy and Dalits, Rawat pub, Jaipur.
17. Jayati Ghosh,2002,Globalization, Export- oriented Employment for Women and Social Policy: A case study of India, Social Scientist Vol.30, Nos. 11-12, Nov-Dec.
18. Hajela P .D. 1998, Labour Restructuring in India - A Critique of New Economic Policies, Commonwealth, N Delhi.
19. Sunanda Sen, Byasdeb Dasgupta, 2008, Labour Under Stress: Findings from a Survey, Economic and Political Weekly, January,19.
20. John Macionis, 2006,10th edn. Sociology, Pearson Edition.
21. Jan Bremen, Footloose Labour - Working in India's informal sector, Cambridge
- 22.Das Veena, 2003, OxfordI ndia Companionto Sociology and Social Anthropology Vol. I &.2, OUP.
23. Pettinger, Parry, Taylor, Glucksmann, 2005, A New Sociology of work? Blackwell pub.
24. Anand Teltumbade, 2002, Science, Technology and Livelihood concerns of Dalits, In VIKALP, Vol. XA. {o:.2 -2002.Vik as Adhyayan Kendra, Mumbai.

10. Course policy

Course policy it will be followed as per college administrative policy and university norms.

11. Detail of the Course website / Programme Website :-

- 1.www.sociologyguide.com
- 2.www.gtu.edu
- 3.www.spartacus.schoolnet.co.uk/REVsociology.htm
- 4.www.sociology.org.
- 5.www.asanet.org
- 6.www.isa-sociology.org
- 7.www.unco.edu/sociology/student_services/links.html
- 8.www.socioweb.com
- 9.www.sociologyonline.co.uk

12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.




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13. Additional Course Information :

In futures successful students will gate new additional courses like MSW, MLW, PG course, Rural Development Programme, Course of TATA Institution of Social Science, Rural Management ect. Students will appear to competitive exam like GPSC, UPSC, TAT, TET, Net, Slat, Civil Services ect.




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Semester – III

1. Course Code & Title:

Course Title : Kinship, Marriage and Family - (OPTIONAL)	
Course Code : SOCC 303	No. of Credits : 04
Department : Sociology	Faculty : Arts

Course Overview / Course Description

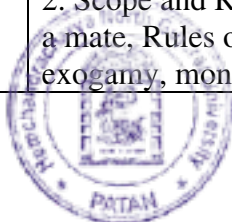
To acquaint the undergraduate student with the basic concepts in family and kinship studies and demonstrate how structural principles are used by societies in a consistent logical way to organize groups and categories and infuse them with cultural meanings so that the societal objectives of social integration, social reproduction and social continuity are realized. The ubiquity of marriage, family and kinship and the variation in their use of structural and cultural principles necessitates a comparative approach to their study. Within India the sharp regional variations in kinship and marriage bring home the meaning and significance of cultural diversity and pluralism.

Objective

1. To Introduce the students to the basic institute of society's a marriage and family.
2. To understand the degree of kinship and the variation in their Use.

3. Course Content:-

Unit No.	Title of Unit	Content/Fundamental Concepts	Unit wise SLO
1	family meaning and types	1. Family - Characteristics - functions 2. Types - Joint & Nuclear 3. Change in family	Students will learn about family system in this unit. Students come to know about characteristics of family, types of family and the upcoming change.
2	Marriage as a social	1. Marriage as a Social Institution 2. Scope and Restrictions in selection of a mate. Rules of marriage Endogamy, exogamy, monogamy, polygamy,	Student comes to know about Indian marriage system. They learn about



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	institution	polyandry	rules of marriage and various types of marriage.
3	Kinship in joint and Nuclear Families	Husband and wife, Parent and child 1. Kinship meaning - type 2. Degree of kinship 3. Interrelation bases on kinship 4. Function of kinship	In this unit student learn about kinship relations, the series of kinship and functions of kinship.
4	Mechanisms for solution Crises	1. Adjustment of new values 2. Change - Over of responsibility 3. Planning for the Future 4. Family counseling services 5. Legal remedies	This unit helps to students about understanding of family and marital problems. It also helps giving information for legal remedy.

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

Course Learning Outcomes	Aligned Program Learning Outcomes
1. Student can apply a beneficial function of family marriage for the society. 2. Student can understand of marriage, family and kinship and the variation in their use of structural and cultural principles necessitates a comparative approach.	This course helps to understand family system, Marriage and kinship relations. The three institutes are fundamental institute of society. Students have must to know about social institutions. This course helps to them learn about it.

5. Course Teaching & Learning Activities

Lectures (hrs) In/out of Class	Interactive Tutorial (hrs) In/Out	Laboratory (hrs)	Case Discussion (hrs)	Field Trip (hrs)	Projects (hrs)	Web Based Learning (hrs)	Others Works (hrs)
30	02	NA	02	NA	NA	02	02
M	M	NA	M	NA	NA	M	M




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6. Class Administration

1. Group discussion in the class room about the subject of family and marriage as a social Institute.
2. Project work regarding types family manige and kinship .
3. To prepare note about the mechanisms for resolution of cruise.
4. Project work showing features of Indian Culture.
5. To arrange for group discussion on the basis of audio-visual programmes relayed by BISAG.

7. Assessment Schemes (including rationale)

Sr No.	Task	Time	Description	Weight
A.	Internal			
1	Class attendance	Whole Semester		05
2	MCQ	Middle Semester		05
3	Assignments	Per Week Total - 04		10
4	Test	Middle Semester Exam / Unit Test		10
B.	Final Uni. Exam	End of Semester		70

8. Course Schedule :

Class / Week	Date	Topic	Requirements
4 / Week	January	Unit I	ICT Equipment
	February	Unit II	Reference Book
	March	Unit III	Audio Visual Equipment
	April	Unit IV	
	May	Internal Exam	
	Jun	Final Exam	




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9. Recommended Learning Resources :-

1. Dube Leela, 1997. Women and kinship : Comparative Perspective on Gender in South and South East Asia. New Delhi : Sage Publication.
2. Fox, Robin : 1967, Kinship and Marriage : An anthropological Perspective. Harmondsworth : Penguin.
3. International Encyclopedia of Social Science, 1968.
4. Keesing K. M. 1975. Ki Groups and Social Structure : New York : Holt Rinehart and Winston.
5. Radcliff Brown A. R. and Daryll ford (eds.) 1950. African Systems of Kinship and Marriage. London : Oxford University Press. (Introduction)
6. Shah A. M. 1998. The Family in India : Critical Essays, New Delhi : Orient Longman.
7. Uberoi Patricia. 1993 Family, Kinship and Marriage in India. New Delhi, Oxford University Press.
8. Goody jack (ed) 1957 The Developmental Cycle in Domestic Groups Cambridge ; Combodge University Press
9. Graburn N. (ed) 1971. Readings in Kinship and Social Structure New York : Harper and Row
10. Madan T. N. 1965 Family and Kinship : A study of the Pandits of Rural Kashmir, Bombay : Asia Publishing House.
11. Radcliffe - Brown 1952. Structure and Function in Primitive Society London : Cohen and West Reprinted.
12. ડૉ. હરિત દેરાસરી લગ્નજીવન, માતૃત્વ અને કુટુંબનિયોજન
13. ગ્રામ આરોગ્ય રક્ષક – કુટુંબ કલ્યાણ બ્યુરો – ગુજરાત સરકાર
14. દેસાઈ અક્ષય કુમાર – સંયુક્ત કુટુંબ વ્યવસ્થા
15. કુટુંબ કલ્યાણ – કાદંબરીબેન અને નલિનીબેન ત્રિવેદી
16. વૈવિશાળની સમસ્યા – ઈશ્વર પેટલીકર
17. કુટુંબ કલ્યાણ – એ. .શાહ, જે.કે.દવે



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10. Course policy

The Course policy it will be followed as per college administrative policy and university norms.

11. Detail of the Course website / Programme Website :-

- www.sociologicalthoughts.com/
- en.wikipedia.org/wiki/Sociology
- wordpress.com/highered.mcgraw-hill.com/sites/0072817186/.../chapter_summary.htm
- ssr1.uchicago.edu/PRELIMS/Theory/weber.htm
- www.umsl.edu/~keelr/3210/3210_lectures/what_is_soc_theory.html
- sociology.iisuniv.ac.in/courses/subjects/indian-sociological-thought
- www.unipune.ac.in/.../HistorySociologyhttps://
- www.caluniv.ac.in/Syllabus/sociology.
- www.bookadda.com/...

12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.

13. Additional Course Information :

In futures, successful students will gate new additional courses like MSW, MLW, PG course, Rural Development Programme, Course of TATA Institution of Social Science, Rural Management ect. Students will appear to competitive exam like GPSC, UPSC, TAT, TET, Net, Slat, Civil Services ect.




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Semester – III

1. Course Code & Title:

Course Title : Sociology of Consumer - (Optional)	
Course Code : SOCC 303	No. of Credits : 04
Department : Sociology	Faculty : Arts

2. Course Overview / Course Description

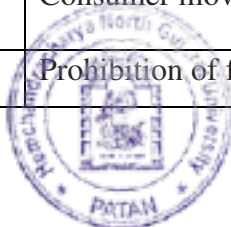
In the developing society and marketing system the complexity is develop in rights of consumer. Changing industrial Society need of consumer protection it takes priority. Business class is try to more profit and low cost product with high price in situation consumer protection is duty of government. The law and judicial system helps to consumer for protect their right and protection to malpractice. This course helps to student for awareness of consumer protection activities. Student also able to work as activist in field of consumer protections.

Objective

- (1) To aware about history of Consumer movement and Protection.
- (2) To learn and know about Consumer right
- (3) To learn about amendment of law regarding Consumer protection.
- (4) To develop understanding about rights and law of consumer protections.

3. Course Content:-

Unit No.	Title of Unit	Content/Fundamental Concepts	Unit wise SLO
1	Meaning and nature of consumer	Meaning of Consumer Nature of Consumer Protection of consumer Right to Choice Right to Complain Solve Consumer education	This unit helps to understand about consumer and other things regarding consumer choice, problem etc.
2	Consumer Movement	History of Consumer movement Age of Consumer movement Consumer movement in Europe and Asian Consumer movement in India	In this unit student learns about consumer movement, consumer education and historical approach of consumer rights.
3	Consumer Act	Prohibition of food -1954	The governments of India



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	-1	Right to thing Act-1930	amend many laws for consumer protection and security. Students comes know about 1954's and 1930 laws.
4	Consumer Act-2	Consumer protection Act- 1986 Consumer norms -2005 Consumer Court function, structure and power of consumer courts.	In this unit student are learn about consumer protection act 1986 and consumer norms 2005

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

Course Learning Outcomes	Aligned Program Learning Outcomes
(1) Student aware to buying things and services. (2) Student will save them self and others. (3) Student will work as activist in field of consumer rights protection.	By this course students of sociology studding the area of comers. Students of sociology aware about consumer and rights of consumer. Student will protect them self by awareness of consumer rights. Students develop them carrier in consumer protection activities. Sociology as science develop a new area in sociology as consumer and marketing sociology.

5. Course Teaching & Learning Activities

Lectures (hrs) In/out of Class	Interactive Tutorial (hrs) In/Out	Laboratory (hrs)	Case Discussion (hrs)	Field Trip (hrs)	Projects (hrs)	Web Based Learning (hrs)	Others Works (hrs)
30	02	NA	02	NA	NA	02	02
M	M	NA	M	NA	NA	M	M

6. Class Administration

1. Group discussion in the class room about the Marketing and right of consumer.
2. Project work regarding Market.
3. To prepare charts about subject matter of different Market.
4. To arrange for group discussion on the basis of audio-visual programmes relayed by BISAG.




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अर्थशास्त्र



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B.A. Semester-II (Co-Operation)
Course EO – 205 (Elective Open)

Co-Operation –

1.	Beginning of Development of Co-operative Movement in India, Introduction of Amul and GCMMF
2.	Co-operative Agricultural and rural development Bank Urban co-operative Bank and Urban co-operative credit societies: Concept and function
3.	Achievement and limitation of co-operation Conditions for success of co-operative Movement

References:

- | | |
|--|--|
| 25. સહકાર | પ્રિ.શીખ, ગઢવી, દોશી |
| 26. સહકાર સિધ્ધાંત અને વ્યવહાર | (યુનિ. ગ્રંથ નિર્માણ બોર્ડ) |
| 27. સહકાર સિધ્ધાંત અને વ્યવહાર | પ્રિ. શાસ્ત્રી, દવે, પર. પંચોલીઅને પરમાર |
| 28. સહકારી વ્યવસ્થા અને વહીવટ | હકુમતરાય દેસાઈ (ગુ.રા.સહકારી સંઘ) |
| 29. સહકાર દર્શન | જગદીશ મૂલાણી |
| 30. Theory and Practice of Co-operation in India | K. R. Kulkarni and Abroad |
| 31. Theory, History and practice of Co-operation | R. D. Bedi |
| 32. Co-operation in India | Dr. B. S. Mathur |
| 33. Co-operative movement in India & Abroad | Dr. N. P. Mathur |
| 34. Co-operation in India | Dr. C. B. Mamoria. |
| 35. New Dimension of Co-operative Management | G. S. Kamat |
| 36. Principles Practice and Problem Co-operation | T. N. Hazela |




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Structure of CBCS in Economics: Semester - III

Course Code & Type	Course Subject	Course Credit	No of Hours per week	Weightage for Internal Exams	Weightage for Semester Exams	Total Marks	Duration of Exam
CC-303 Core Coumpulsory	Economics Micro Economics - I	4	04 (03+01)	30	70	100	2:30
CC-304 Core Coumpulsory	Indian Economy	4	04 (03+01)	30	70	100	2:30
CC - 305 - A Core Coumpulsory	Economic System	4	04 (03+01)	30	70	100	2:30
CC - 305 B Core Coumpulsory	Rural Economy of India	4	04 (03+01)	30	70	100	2:30
CC - 305 C Core Coumpulsory	Quantitative Techniques	4	04 (03+01)	30	70	100	2:30
CC - 305 D Core Coumpulsory	Investigation	4	04 (03+01)	30	70	100	2:30
CE-303 Core Elective	Co-Operation in India	4	04 (03+01)	30	70	100	2:30
CE-304 Core Elective	Law of Co-Operation	4	04 (03+01)	30	70	100	2:30




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S.Y.B.A. Semester: 3 ECONOMICS
Core Compulsory - CC 303 (Main)
(Micro Economics - 1)

Objective:-

- The motive of this paper is to enhance the analytical skills of economic behavior of individual, Firm and Market.
- All the concepts in this paper concerned with primitive concepts which is mainly concerned with U.G. Student

- Unit: 1 **Price mechanism and market equilibrium:**
Concept and role of price mechanism, meaning and introduction of market equilibrium, change of demand and its effect on market equilibrium, change of supply and its effect on market equilibrium, change of demand and supply and their effect on market equilibrium.
- Unit: 2 **Theory of Demand (cardinal utility analysis):**
Law of diminishing marginal utility, Derivation of law of demand on basis of the law of diminishing marginal utility, Principle of equi-marginal utility, Explanation of consumer surplus on the basics of cardinal utility analysis.
- Unit: 3 **Theory of Demand (ordinal utility analyses):**
Concept and characteristics of indifference curve. Price line, shifting in the Price line, Consumer's equilibrium, Brief introduction of price effect, income effect and substitute effect.
Explanation of consumer surplus on the basic of ordinal utility analysis.
- Unit: 4 **Theories of cost and Revenue:**
Concepts of cost: Total cost, fixed cost and variable cost, Marginal and average cost relation between marginal and average cost.
Concept of revenue: Total revenue, Marginal revenue and average revenue in perfect competition, monopoly and monopolistic competition

Basic Reading: -

1. Ahuja H.L. Advance Economic theory, S,Chand & co Ltd. New Delhi.
2. Agrawal, H.S. Advance Economic theory, Konark pub. Pvt. Ltd. New Delhi.
3. Dewett, K.K. Modern Economic theory, S.Chand & G. Ltd. New Delhi.
4. Jhingan, M.L. Principle of economics, vrinda pub. Delhi.
5. Parkin, Michel (1990): Micro Economics, Addison Wesley pub. Co. New York 6.
6. Tripathi G.D. Micro Economic Theory, Mark Publishers, Jaipur
7. અમીનઆર. કે. 'મૂલ્યના સિદ્ધાંતો' યુનિ. ગ્રંથનિર્માણબોર્ડ અમદાવાદ




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S.Y.B.A. Semester: 3 ECONOMICS
Core Compulsory – CC: 304 (Main)
Indian Economy -1

Objective: The main objective of the paper is to make the students familiar with the problems and characteristic of different sectors of Indian economy.

Unit. 1 India as a developing Economy, its main characteristics. Human development Index of India. Changing structure of GDP in Indian economy, decreasing share of primary sector and increasing share of tertiary sector.

Unit 2 **Population**

Principle of demographic transition, size and trends of population in India; concept of birth rate, mortality infant mortality rate, growth rate, rural- urban population, literacy rate and life expectancy; Causes of population explosion and its effects on Indian economy, National population policy.

Unit. 3 **Problems of poverty and unemployment**

Meaning and nature of poverty (absolute and relative poverty), estimates of poverty in India. Causes and remedies of poverty. Meaning and types of unemployment estimates of unemployment in India, Causes and remedies of unemployment.

Unit. 4 **Natural Resources in India**

Importance of Natural resources in economic development; Land, Forest, Water and Mineral.

Basic Redding:

1. Indian Economy, Dutt and Sundram.
2. Indian Economy, Mishra and Puri
3. Indian Economy, Tandan and Tandan
4. ભારતીય અર્થતંત્ર, નીરવ પ્રકાશન
5. ભારતીય અર્થતંત્ર, નીરવ પ્રકાશન
6. ભારતીય અર્થતંત્ર, પોપ્યુલર પ્રકાશન, સુરત.




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S.Y.B.A. Semester: 3 Economics
Core Compulsory- CC: 305 A (Main Optional)
Economic System

Objective:-

- This paper is to make the students familiar with the basic philosophy and objects of different economic systems.
- The course also aims to introduce the merit and demerits of different economic systems.

- Unit 1 **Economic System:**
Meaning, Characteristics, Functions, Nature, Criteria for success and limitations
- Unit 2 **Capitalism - 1:**
Meaning, Capitalism as laissez faire, invisible hand, Price mechanism and free market. Characteristics and economic institutions of Capitalism. Merits and demerits of Capitalism (Benefits and Limitations)
- Unit 3 **Capitalism - 2:**
Development of Corporate culture and economic welfare of common people, benefits of Social Security Schemes. Association of capitalism with Democracy and economic freedom Keynesian economics and states intervention
- Unit 4 **Gandhian Economic Thoughts:**
Meaning of Gandhian economy. Main characteristics of Gandhian economic thoughts Importance of labour intensive production, techniques, small scale industries and rural economy. Relevance of Gandhian economic thought.

Basic Reading

1. Schumpeter, Joseph "Capitalism, socialism & Democracy, London: Allen & Unwin, 1943.
2. Kornai Janos; the Socialists System: The Political Economy of Communism, Princeton,N.J.Princetn University Press 1942.
- 3: Dunlop, John B. The Rise of Russia and the fall of the soviet Empire, Princeton Universitypress 1993.
4. BhagwatiJagdish India in transition. Oxford: Clarendon press. 1993.
5. Tripathi G.D. , History of Economic Thoughts, Mark Publications, Jaipur
- 5.તુલનાત્મકઆર્થિક પદ્ધતિઓ: લેખક ડો.આર.કે. ગાંધીયુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ગુજરાત રાજ્ય.
- 6.ગુજરાતનું અર્થતંત્ર: લેખકડો.બી.કે. ભટ્ટ ન્યુ પોપ્યુલર પ્રકાશન સુરત.
7. પરીખ, નરહરિ. 'માનવઅર્થશાસ્ત્ર




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S.Y.B.A. Semester: 3 ECONOMICS
Core Compulsory. 305B (Main-Optional)
Rural Economy of India – 1

Objective:

- This paper is to make the students familiar with main problems of the rural economy of India.
- The course also aims to introduce the main organizational and major developmental policies for rural development.

Unit 1

Salient features of Agrarian economy, Low per capita income and the problem of poverty. Problem of unemployment and under employment. Importance of agriculture in rural economy.

Unit 2

Social institutions and Rural Economy. Importance of joint family in the village community. The traditional caste system and simple division of labour. Social status of women in rural community. Traditional values in rural community. Social and religious beliefs and traditions.

Unit 3

Agriculture allied activities in rural areas; Animal husbandry and dairy products, Forestry fishery, Poultry, Horticulture, Floriculture etc. (Scope for employment and income generation)

Unit 4

Low productivity of agriculture. Brief introduction of Traditional farming and its limitations. Risk in agricultural crops and nature of agriculture market, sustainable and organic farming.

Basic Reading:

1. Chakravarty, Nihalchandra. Surveys and Plans for rural industries, Asia Publishing house. Bombay, 2002.
2. Arora, Ramesh K. and Rakesh Ahooja, Administration of Rural Development. Arihant, 2003
3. Mahajan, V.S. Agriculture, Rural development and panchayati Raj. Deep and Deep Publication, 1996.
4. Annual Reports on NABARD. Agriculture situation in India, Monthly published by Ministry of Agriculture.
5. Rao C,H. Hanumantha (1975) Agricultural growth. Rural Poverty and Environmental Degradation in India, Oxford University Press, New Delhi.
6. Tripathi G.D., Rural Development in India, Mark Publications, Jaipur




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S.Y.B.A. Semester – 3 Quantitative Techniques- I
Core Compulsory CC-305 –C (Main- Optional)
Quantitative Techniques- 1

Objective :- The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economics problem.

Unit. 1 Basic Concepts

- (a) Variables, Sets, Function, Equation, Application of straight- line system, Slope of the line, Homogeneous function.
- (b) Meaning of differentiation, Rules of Differentiation.

Unit.2 Application of differentiation in Economics

Maxima and Minima, Elasticities, Equilibrium of a firm and consumer, inter relationships among total, marginal and average cost and revenues, constrained optimization problem.

Unit. 3 Matrix and Determinates

Various types of matrices, Determinates, inverse of matrix, crammer's rule.

Unit. 4 Introduction to statistics

Basic concepts: Population, Sample, Frequency, Distribution, Cumulative frequency : Graphic and diagrammatic representation of data, Techniques of data collection : Sampling vs. Population, primary and secondary data.

Basic Reading:-

1. Bhardwaj R.S., Business stastitics, Excel Books, New Delhi.
2. Business statistics, Sudhir Prakashan, Ahmedabad.
3. Allen R.G.D., Methemathical Analysis for Edonomists, Macmillan press and ELBS, London.
4. Chiang A.C., Fundamental Method of Mathematical Economics, McGraw Hill, New York.
5. Asthana B.n., Elements of Statistics, S,Chand & coLtd. New Delhi.




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S.Y.B.A. Semester – 3 Quantitative Techniques- I
Core Compulsory CC-305 –D (Main- Optional)
Investigation- 1

Objective :- The main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economics problem.

Unit. 1 Statistics:

Meaning and definition of statistics; function, importance, limitation and distrust of statistics.

Unit. 2 census and sample investigation :

Meaning of census and sample investigation, difference between census and sample investigation, characteristics of a good sample, advantage & disadvantages of sampling, simple random sampling, stratified random sampling, sampling with application.

Unit.3 Collection of data.

Meaning of primary and secondary data, methods of primary data collection, sources of secondary data, characteristics of a good questionnaire, design of questionnaires: Study of socio-economic survey.

Unit.4 Classification and tabulation of data

Meaning of classification and tabulation, types of classification and tabulation, diagrammatic presentation and graphic presentation, types of diagrams, advantages of diagrammatic presentation and graphic presentation, drawing histogram frequency polygon, frequency curve and cumulative frequency curve.

Basic Reading:-

1. Bhardwaj R.S., Business Statistics, Excel Books, New Delhi.
2. Business Statistics, Sudhir Prakashan, Ahmedabad.
3. Allen R.G.D., Mathematical Analysis for Economists, Macmillan press and ELBS, London.
4. Chiang A.C., Fundamental Method of Mathematical Economics, McGraw Hill, New York.
5. Asthana B.n., Elements of Statistics, S,Chand & coLtd. New Delhi.




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H.N.G. UNIVERSITY PATAN
S.Y.B.A. Semester: 3 ECONOMICS
Core Elective – CE -303(optional paper)
Co-operation in India

Objectives

- This paper will help students to understand the basic Concept of co-operative movement in India
- This paper will enhanced their understanding of co-operative movement in India

- Unit: 1 Genesis and Growth of Co-Operative movement in India and Gujarat; its effect, Place of co-operation in developing countries. Evaluation of the co-operative movement achievements and weaknesses of co-operative movement in India.
- Unit: 2 (a) R.B.I and co-operative credit structure. (b) Primary credit co-operative societies and its functions (c) Role & Development of urban co-operative banking in Gujarat and its functions (d) District co-operative Banks and its functions (e) State co-operative Bank and its functions (f) Role of NABARD
- Unit: 3 Registration Progress of co-operative society, general body; its function and Responsibilities. Inspection and Audit Arbitration. Management of cash balance of co-operative societies. Accounts of co-operation.
- Unit: 4 Functions and working of co-operative societies :- (1) Insurance and Living societies. (2) Industrial co-operative societies (3) Co-operative marketing societies (4) Co-operative "housing societies (5) Co-operative consumer societies (6) Co-operative irrigation societies.

संदर्भसाहित्य :

- १.सहकारदर्शन : श्रीजगदीशभाठमलाणी
- २.सहकार : डॉ.बी. डी. परमारअनेअन्य
- ३.सहकारभाग१-२ : युनि. ग्रंथनिर्माणाबोर्ड, प्रकाशन
- ४.co-operative Movement in India :- J. L. Raine
- ५.सहकारसिद्धांतअनेव्यवहार : युनि. ग्रंथनिर्माणाबोर्डप्रकाशन




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S.Y.B.A. Semester: 3 ECONOMICS
Core Elective/ALLIED-CE-304
Law of Co-operation

Objectives

- This paper will help students to understand the various technical aspects of co-operation
- This paper will enhanced their understanding of rules and Acts regarding co-operative movement in India

- Unit: 1 History of co-operation legislation in India - co-operative credit societies 1904, co-operative societies Act 1912, Bombay co-operative Act-1925 and Societies Act of 1962. (with latest amendments and rules.)
- Unit: 2 The Gujarat Agricultural Produce marketing Act 1963, Agricultural debtors Relief Act, Money Lenders Act. The Bombay Tenancy and Agricultural Land Act, 1948.
- Unit: 3 Management of co-operative society: (a) Annual General Body (b) Board of Directors(c) By Laws of societies. (d) Board of Nominee
- Unit: 4 Set up of co-operative department: (a) Functions and Powers of Registrar of co-operative societies (b) co-operative milk societies: Management, objective and functions.




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हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (बी.ए.) छमाही - III

विषय : हिन्दी

CORE COMPULSORY(मुख्य) -303

CREDIT(श्रेयांक) : 4

विषय : मध्यकालीन हिंदी कविता

पाठ्य-पुस्तक : मध्यकालीन हिन्दी काव्य (संपा. डॉ. शिवकुमार मिश्र)

प्रकाशन : पार्श्व पब्लिकेशन, अहमदाबाद | सं. 1999

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	- मध्यकालीन ज्ञानमार्गी भक्ति शाखा : सामान्य परिचय - मध्यकालीन प्रेममार्गी भक्ति शाखा : सामान्य परिचय - मध्यकालीन रामाश्रयी भक्ति शाखा : सामान्य परिचय
इकाई : दो	- कबीर : पाठ्य-रचनाएँ : साखी - 1 से 35, शबद - 1 से 5 - कबीर : भक्ति भावना, काव्य-कला, समाज-सुधारक, विरहानुभूति, कबीर के राम
इकाई : तीन	- जायसी : पाठ्य-रचनाएँ : नागमती वियोग खंड - 1 से 19 - जायसी : नागमती वियोग-वर्णन, भावपक्ष-कलापक्ष, प्रकृति-चित्रण
इकाई : चार	- तुलसीदास : पाठ्य-रचनाएँ : रामचरितमानस - 1 से 6, गीतावली - 1 से 6, विनयपत्रिका - 1 से 10 - तुलसीदास : भक्ति-भावना, काव्य-कला, प्रकृति-चित्रण, भाषा-शैली

सूचना : 1. संदर्भ-व्याख्या पाठ्यक्रम संरचना में निर्धारित पाठ्य-रचनाओं में से पूछे जाएँगे ।

2. पाठ्यक्रम संरचना में निर्धारित कबीर, जायसी और तुलसीदास तीन कवियों के समीक्षात्मक प्रश्न अपेक्षित हैं।

अंक-विभाजन :

1	व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक 70

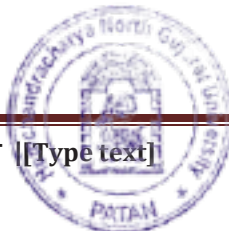
I/c. Registrar

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PATAN



सहायक ग्रंथ :

- कबीर : प्रभाकर माचवे, साहित्य अकादमी, नई दिल्ली ।
 - कबीर ग्रंथावली (सटीक) : रामकिशोर शर्मा, लोकभारती प्रकाशन, इलाहाबाद ।
 - कबीर और जायसी : डॉ. पुरुषोत्तम बाजपेयी, चंद्रलोक प्रकाशन, कानपुर ।
 - जायसी एक नयी दृष्टि : रघुवंश, लोकभारती प्रकाशन, इलाहाबाद ।
 - जायसी ग्रंथावली : आचार्य रामचन्द्र शुक्ल, वाणी प्रकाशन, नयी दिल्ली ।
 - विश्वकवि तुलसी एवं उसका काव्य : रामप्रसाद मिश्र, सूर्य प्रकाशन, नई सड़क, दिल्ली ।
 - भक्तिकाल के कालजयी रचनाकार : डॉ. विष्णुदास वैष्णव, राष्ट्रीय ग्रंथ प्रकाशन, आबूरोड ।
 - हिन्दी के प्राचीन प्रतिनिधि कवि : डॉ. द्वारिका प्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा ।
 - प्राचीन और मध्यकालीन हिन्दी काव्य : संवेदना और कलापरक अध्ययन, डॉ. भरत पटेल, डॉ. सोमाभाई पटेल, रावल प्रकाशन, पाटण ।
- मध्यकालीन काव्य: क द्रष्टिपात संपा. अर्जुन क तडवी.रावल प्रकाशन,पाटन ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (बी.ए.) छमाही - III

विषय : हिन्दी

CORE COMPULSORY(मुख्य) -304

CREDIT(श्रेयांक) 4

विषय : हिन्दी नाट्य साहित्य

पाठ्य-पुस्तक : नाटक आज तक (संपा. डॉ. जी. भास्कर मैया)

प्रकाशन : लोकभारती प्रकाशन, इलाहाबाद-1 | दूसरा सं. 2008

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	- एकांकीकार भारतभूषण अग्रवाल, ममता कालिया एवं सफदर हाशमी : सामान्य परिचय - महाभारत की एक सांझ', 'आप न बदलेंगे', अपहरण भाईचारे का' : संदर्भ-व्याख्या
इकाई : दो	- 'महाभारत की एक सांझ' : कथावस्तु, तात्विक परिचय, दुर्योधन का चरित्रांकन, रंगमंचीयता
इकाई : तीन	- 'आप न बदलेंगे' : कथावस्तु, तात्विक परिचय, नारी संवेदना, अभिनेयता
इकाई : चार	- 'अपहरण भाईचारे का' : कथावस्तु, तात्विक परिचय, सांप्रदायिकता, नुक्कड़ नाट्य-शैली

सूचना :

१.संदर्भ-व्याख्यापाठ्यक्रम संरचना में निर्धारित पाठ्य-रचनाओं में से पूछे जाएँगे ।

२. पाठ्यक्रम संरचना में निर्धारित एकांकी में से अलग रूप से या संयुक्त रूप से समीक्षात्मक प्रश्न अपेक्षित हैं।

अंक-विभाजन :

1	व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक : 70

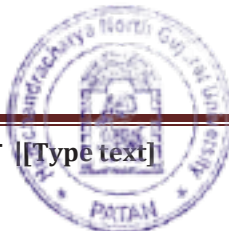
I/c. Registrar

Hemchandracharya
North Gujarat University
PATAN



सहायक ग्रंथ :

- भारत भूषण अग्रवाल : मूलचंद गौतम, साहित्य अकादमी, नई दिल्ली ।
- हिंदी एकांकी : सिद्धनाथ कुमार, राधाकृष्ण प्रकाशन, नई दिल्ली ।
- परंपराशील नाटक : जगदीशचन्द्र माथुर, राष्ट्रीय नाट्य विद्यालय, नई दिल्ली ।
- हिन्दी नाट्य सौ वर्ष का सफ़रनामा : डॉ. अब्दुर्शीद ए. शेख, पार्श्व प्रकाशन, अहमदाबाद ।
- स्वातंत्र्योत्तर एकांकी बदलते मूल्य : डॉ. नीतू जयसिंघानी, कल्पना प्रकाशन, दिल्ली ।
- हिन्दी नाटक परंपरा और प्रयोग : डॉ. सुधींद्र कुमार, संजय प्रकाशन दिल्ली ।
- समकालीन हिन्दी नाट्य परिदृश्य : डॉ. परवीन अख्तर, विकास प्रकाशन, कानपुर ।
- आधुनिक भारतीय नाट्य विमर्श : जयदेव तनेजा, राधाकृष्ण प्रकाशन, नई दिल्ली ।
- समकालीन हिन्दी नाटक एवं नाटककार : डॉ. दिनेशचन्द्र वर्मा, चिंतन प्रकाशन, कानपुर ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (बी.ए.) छमाही - III

विषय : हिन्दी

CORE COMPULSORY(मुख्य) -305

CREDIT(श्रेयांक) 4

विषय : हिन्दी साहित्य का इतिहास : आदिकाल से पूर्व मध्यकाल

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	- हिन्दी-साहित्य का इतिहास : नामकरण और काल विभाजन - आदिकाल : नामकरण, परिस्थितियाँ, प्रवृत्तियाँ - आदिकालीन प्रसिद्ध रासो ग्रंथ : सामान्य परिचय
इकाई : दो	- आदिकालीन हिन्दी जैन-साहित्य - आदिकालीन हिन्दी सिद्ध और नाथ साहित्य - अमीर खुसरो : हिन्दी कविता - विद्यापति : पदावली - आदिकालीन लौकिक साहित्य
इकाई : तीन	- भक्ति काव्य : आविर्भाव, स्वरूप एवं विकास - निर्गुण भक्ति काव्य : स्वरूप - प्रमुख निर्गुण संत कवि : सामान्य परिचय - संतकाव्य : विशेषताएँ
इकाई : चार	- सूफी काव्य : अर्थ और प्रवृत्तियाँ - प्रमुख सूफी कवि : सामान्य परिचय - जायसी : साहित्यिक परिचय

सूचना : 1. पाठ्यक्रम संरचना में निर्धारित विषयों में से अलग रूप से या संयुक्त रूप से समीक्षात्मक प्रश्न अपेक्षित हैं ।

अंक-विभाजन :

1	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक : 70

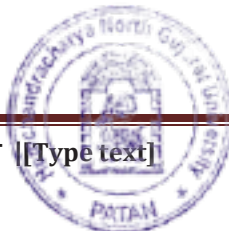


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सहायक ग्रंथ :

- हिन्दी साहित्य का इतिहास : आ. रामचन्द्र शुक्ल, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी साहित्य का इतिहास : (सं.)डॉ. नगेन्द्र, नेशनल पब्लिसिंग हाउस, दिल्ली ।
- हिन्दी साहित्य का सुबोध इतिहास : आ. गुलाबराय, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी साहित्य का आलोचनात्मक इतिहास : डॉ. रामकुमार वर्मा, लोकभारती प्रकाशन, इलाहाबाद ।
- विद्यापति पदावली : रामवृक्ष बेनीपुरी, लोकभारती प्रकाशन, इलाहाबाद ।
- विद्यापति : रामनाथ झा, साहित्य अकादमी, नई दिल्ली ।
- कबीर और जायसी : डॉ. पुरुषोत्तम बाजपेयी, चंद्रलोक प्रकाशन, कानपुर ।
- जायसी एक नयी दृष्टि : रघुवंश, लोकभारती प्रकाशन, इलाहाबाद ।
- जायसी ग्रंथावली : आचार्य रामचन्द्र शुक्ल, वाणी प्रकाशन, नयी दिल्ली ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
कलास्नातक (बी.ए.) छमाही - III
विषय : हिन्दी
CORE ELECTIVE(गौण) -303
CREDIT(श्रेयांक) 4
विषय : मध्यकालीन हिन्दी कविता

पाठ्य-पुस्तक : मध्यकालीन हिन्दी काव्य (संपा. डॉ. शिवकुमार मिश्र)
प्रकाशन : पार्श्व पब्लिकेशन, अहमदाबाद | सं. 1999

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	- मध्यकालीन ज्ञानमार्गी भक्ति शाखा : सामान्य परिचय - मध्यकालीन प्रेममार्गी भक्ति शाखा : सामान्य परिचय - मध्यकालीन रामाश्रयी भक्ति शाखा : सामान्य परिचय
इकाई : दो	- कबीर : पाठ्य-पद : साखी - 1 से 35, शबद - 1 से 5 - कबीर : भक्ति भावना, काव्य-कला, समाज-सुधारक, विरहानुभूति, कबीर के राम
इकाई : तीन	- जायसी : पाठ्य-पद : नागमती वियोग खंड - 1 से 19 - जायसी : नागमती वियोग-वर्णन, भावपक्ष-कलापक्ष, प्रकृति-चित्रण
इकाई : चार	- तुलसीदास : पाठ्य-पद : रामचरितमानस - 1 से 6, गीतावली - 1 से 6, विनयपत्रिका - 1 से 10 - तुलसीदास : भक्ति-भावना, काव्य-कला, प्रकृति-चित्रण, भाषा-शैली

सूचना : 1. संदर्भ-व्याख्या पाठ्यक्रम संरचना में निर्धारित पाठ्य-रचनाओं में से पूछे जाएँगे ।

2. पाठ्यक्रम संरचना में निर्धारित कबीर, जायसी और तुलसीदास तीन कवियों के समीक्षात्मक प्रश्न अपेक्षित हैं।

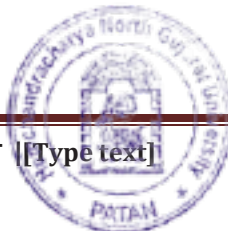
अंक-विभाजन :

1	व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक 70

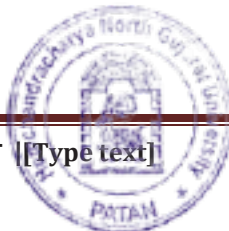
I/c. Registrar

Hemchandracharya
North Gujarat University
PATAN



सहायक ग्रंथ :

- कबीर : प्रभाकर माचवे, साहित्य अकादमी, नई दिल्ली ।
- कबीर ग्रंथावली (सटीक) : रामकिशोर शर्मा, लोकभारती प्रकाशन, इलाहाबाद ।
- कबीर और जायसी : डॉ. पुरुषोत्तम बाजपेयी, चंद्रलोक प्रकाशन, कानपुर ।
- जायसी एक नयी दृष्टि : रघुवंश, लोकभारती प्रकाशन, इलाहाबाद ।
- जायसी ग्रंथावली : आचार्य रामचन्द्र शुक्ल, वाणी प्रकाशन, नयी दिल्ली ।
- विश्वकवि तुलसी एवं उसका काव्य : रामप्रसाद मिश्र, सूरी प्रकाशन, नई सड़क, दिल्ली ।
- प्राचीन और मध्यकालीन हिन्दी काव्य : संवेदना और कलापरक अध्ययन, डॉ. भरत पटेल, डॉ. सोमाभाई पटेल, रावल प्रकाशन, पाटण ।
- मध्यकालीन कालजयी रचनाकार : डॉ. विष्णुदास वैष्णव, राष्ट्रीय ग्रंथ प्रकाशन, आबूरोड ।
- हिन्दी के प्राचीन प्रतिनिधि कवि : डॉ. द्वारिका प्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (बी.ए.) छमाही - IV

विषय : हिन्दी

CORE ELECTIVE(गौण) -303

CREDIT(श्रेयांक) 4

विषय : हिंदी पत्रकारिता (वैकल्पिक)

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	- पत्रकारिता : परिभाषा, स्वरूप, प्रकार - भारत में पत्रकारिता का आरंभ - हिंदी पत्रकारिता उद्भव और विकास
इकाई : दो	- समाचार : परिभाषा - समाचार : विभिन्न स्तम्भ - समाचार : स्रोत, - समाचार : संकलन - समाचार : प्रकार
इकाई : तीन	- संवाददाता : योग्यता - संवाददाता : विभिन्न श्रेणियाँ - संवाददाता : कार्य-पद्धति - पृष्ठ सज्जा - प्रूफ पठन
इकाई : चार	- फीचर - साक्षात्कार - रिपोतार्ज - पत्रकारिता प्रबंधन तथा प्रशासनिक व्यवस्था

अंक-विभाजन :

1	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

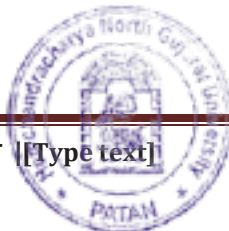


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सहायक ग्रंथ :

- हिन्दी पत्रकारिता : कृष्णबिहारी मिश्र, भारतीय ज्ञानपीठ, नई दिल्ली ।
- हिन्दी पत्रकारिता का स्वरूप : डॉ. गोविंद प्रसाद, अनुपम पाण्डेय, डिस्कवरी पब्लिशिंग हाउस, नई दिल्ली ।
- साहित्यिक पत्रकारिता : ज्योतिष जोशी, वाणी प्रकाशन, नई दिल्ली ।
- जनसंचार : विविध आयाम : ब्रजमोहन गुप्त, तक्षशिला प्रकाशन, दिल्ली ।
- समाचार संपादन : कमल दीक्षित, महेश दर्पण, राधाकृष्ण प्रकाशन, दिल्ली ।
- प्रयोजनमूलक हिन्दी भाग-1,2 : (सं.)डॉ. अर्जुन के. तड़वी तथा अन्य, यूनिवर्सिटी ग्रंथनिर्माण बोर्ड, गुजरात राज्य, अहमदाबाद ।
- पत्रकारिता के नए आयाम : एस. के. दुबे, लोकभारती प्रकाशन, इलाहाबाद ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (बी.ए.) छमाही - III

विषय : हिन्दी

CORE ELACTIVE (गौण) -304

CREDIT(श्रेयांक)4

विषय : हिन्दी नाट्य साहित्य

पाठ्य-पुस्तक : नाटक आज तक (संपा. डॉ. जी. भास्कर मैया)

प्रकाशन : लोकभारती प्रकाशन, इलाहाबाद-1 | दूसरा सं. 2008

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	- एकांकीकार भारतभूषण अग्रवाल, ममता कालिया एवं सफदर हाशमी : सामान्य परिचय - महाभारत की एक सांझ', 'आप न बदलेंगे', अपहरण भाईचारे का' : संदर्भ-व्याख्या
इकाई : दो	- 'महाभारत की एक सांझ' : कथावस्तु, तात्विक परिचय, दुर्योधन का चरित्रांकन, रंगमंचीयता
इकाई : तीन	- 'आप न बदलेंगे' : कथावस्तु, तात्विक परिचय, नारी संवेदना, अभिनेयता
इकाई : चार	- 'अपहरण भाईचारे का' : कथावस्तु, तात्विक परिचय, सांप्रदायिकता, नुक्कड़ नाट्य-शैली

सूचना : 1.

2.संदर्भ-व्याख्या पाठ्यक्रम संरचना में निर्धारित पाठ्य-रचनाओं में से पूछे जाएँगे ।

3. पाठ्यक्रम संरचना में निर्धारित एकांकी में से अलग रूप से या संयुक्त रूप से समीक्षात्मक प्रश्न अपेक्षित हैं ।

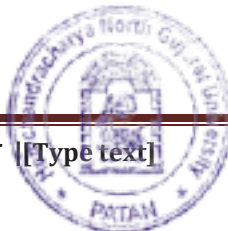
अंक-विभाजन :

1	व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक 70

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Hemchandracharya
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सहायक ग्रंथ :

- भारत भूषण अग्रवाल : मूलचंद गौतम, साहित्य अकादमी, नई दिल्ली ।
- हिंदी एकांकी : सिद्धनाथ कुमार, राधाकृष्ण प्रकाशन, नई दिल्ली ।
- परंपराशील नाटक : जगदीशचन्द्र माथुर, राष्ट्रीय नाट्य विद्यालय, नई दिल्ली ।
- हिन्दी नाट्य सौ वर्ष का सफ़रनामा : डॉ. अब्दुर्शीद ए. शेख, पार्श्व प्रकाशन, अहमदाबाद ।
- स्वातंत्र्योत्तर एकांकी बदलते मूल्य : डॉ. नीतू जयसिंघानी, कल्पना प्रकाशन, दिल्ली ।
- हिन्दी नाटक परंपरा और प्रयोग : डॉ. सुधींद्र कुमार, संजय प्रकाशन दिल्ली ।
- समकालीन हिन्दी नाट्य परिदृश्य : डॉ. परवीन अख्तर, विकास प्रकाशन, कानपुर ।
- आधुनिक भारतीय नाट्य विमर्श : जयदेव तनेजा, राधाकृष्ण प्रकाशन, नई दिल्ली ।
- समकालीन हिन्दी नाटक एवं नाटककार : डॉ. दिनेशचन्द्र वर्मा, चिंतन प्रकाशन, कानपुर ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (बी.ए.) छमाही - IV

विषय : हिन्दी

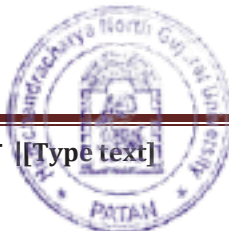
CORE ELECTIVE(गौण) -304

CREDIT(श्रेयांक) 4

विषय : प्रयोजनमूलक हिंदी (वैकल्पिक)

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	<ul style="list-style-type: none">- मातृभाषा- माध्यम भाषा- राजभाषा- राष्ट्रभाषा- सर्जनात्मक भाषा
इकाई : दो	<ul style="list-style-type: none">- श्रव्य माध्यम : भाषा प्रकृति- रेडियो नाटक : अंग-उपांग, प्रकार- रेडियो समाचार लेखन
इकाई : तीन	<ul style="list-style-type: none">- विज्ञापन : परिभाषा- विज्ञापन : स्वरूप- विज्ञापन : प्रकार- विज्ञापन : लेखन- विज्ञापन : आचरसंहिता
इकाई : चार	<ul style="list-style-type: none">- फिल्म : ढाँचा- फिल्म : समीक्षा- फिल्म : इंटरव्यू- फिल्म निर्माण : आवश्यक बिन्दु- फिल्म शूटिंग : कार्य



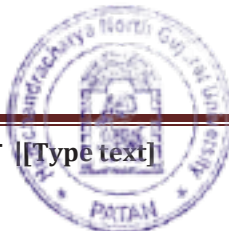
अंक-विभाजन :

1	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक : 70

सहायक ग्रंथ :

- सिनेमा के बारे में : जावेद अख्तर, राजकमल प्रकाशन, दिल्ली ।
- प्रयोजनमूलक हिन्दी के विविध आयाम : डॉ. मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी : प्रो. रमेश जैन, नेशनल पब्लिशिंग हाउस, जयपुर ।
- प्रयोजनमूलक हिन्दी भाग-1,2 : (सं.)डॉ. अर्जुन के. तड़वी तथा अन्य, यूनिवर्सिटी ग्रंथनिर्माण बोर्ड, गुजरात राज्य, अहमदाबाद ।
- जनसंचार माध्यम : डॉ. सुरेश अग्रवाल, नमन प्रकाशन, नई दिल्ली ।



મનોવિજ્ઞાન



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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

Faculty	Programme Name	Subject / Course
Arts	B. A. Semester	Psychology III & IV
Effective From	June-2020 (In Continuation)	




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Course: Psychology

Paper style of B.A. Semester- III & IV
For
Core Compulsory & Core Elective

[Hours – 2:30]

[Total Marks – 70]

- ❖ Numbers shown on right side shows full marks.
- ❖ Do as directed.

Q.1 Answer any one from following (Unit – I)-----18

A
or
B

Q.2 Answer any one from following (Unit – II)-----17

A
or
B

Q.3 Answer any one from following (Unit – III)----- 18

A
or
B

Q.4 Answer any one from following (Unit – IV)-----17

A
or
B

Total Marks—70



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Hemchandracharya North Gujarat University – Patan

Course: Psychology

Paper style of B.A. Semester- III & IV
For
Foundation Compulsory & Foundation Elective

[Hours – 2:00]

[Total Marks – 35]

- ❖ Numbers shown on right side shows full marks.
- ❖ Do as directed.

Q.1 Answer any one from following (Unit – I) -----12

A
or
B

Q.2 Answer any one from following (Unit – II)----- 12

A
or
B

Q.3 Answer any one from following (Unit – III)----- 11

A
or
B

Total Marks—35



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Grading point:

Grade point	Description	% of marks	Division/Grade
1	2	3	4
10	Outstanding	90 %- 99 %	First/ O
9	Excellent	80 %- 89 %	First/ A
8	Very Good	70 %- 79 %	First/ B
7	Good	60 %- 69 %	First/ C
6	Fair	50 %- 59 %	Second/ D
5	Average	40 %- 49 %	Pass / E
4	Dropped	Below 40 %	F

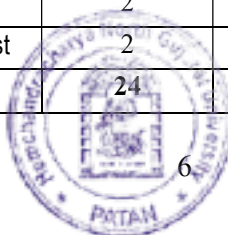



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COURSE PATTERN
Psychology B.A. Semester – III & IV
(Effective from June-2020)

COURSE PATTERN

Sem	Course	Instruction (hrs/week)	Duration Exam (hrs)	Marks			Credit
				Internal	External	Total	
III	CC-303 Adjustment Psychology-I	4	2.5	30	70	100	4
	CC-304 Health psychology-I	4	2.5	30	70	100	4
	CC-305 Introduction to Bio-Psychology - I Or CC-305 Systems and Schools in Psychology-I	4	2.5	30	70	100	4
	CE-303 Adjustment Psychology-I	4	2.5	30	70	100	4
	CE-304 Health psychology-I	4	2.5	30	70	100	4
	FC-303 English	2	2	15	35	100	2
	EG-306 Any one from the list	2	2	15	35	50	2
	Total	24	16.5	180	420	650	24
IV	CC-403 Adjustment Psychology-II	4	2.5	30	70	100	4
	CC-404 Health psychology-II	4	2.5	30	70	100	4
	CC-405 Introduction to Bio-Psychology - II Or CC-405 Systems and Schools in Psychology-II	4	2.5	30	70	100	4
	CE-403 Adjustment Psychology-II	4	2.5	30	70	100	4
	CE-404 Health psychology-II	4	2.5	30	70	100	4
	FC-403 English	2	2	15	35	100	2
	EG-406 Any one from the list	2	2	15	35	50	2
	Total	24	16.5	180	420	650	24



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STRUCTURE OF THE SEMESTER SYSTEM

PROGRAMME: B.A. PSYCHOLOGY

SEMESTER-III

COURSE CODE	COURSE TYPE	COURSE NAME	CREDITS OF DIRECT TEACHING	TOTAL CREDITS
CC 303	Core Compulsory	Adjustment psychology - I	4	4
CC 304	Core Compulsory	Health psychology-I	4	4
CC 305	Core Compulsory	Introduction to Bio-Psychology - I Or Systems and Schools in Psychology-I	4	4
CE 303	Core Elective	Adjustment psychology - I	4	4
CE 304	Core Elective	Health psychology-I	4	4
FC 303	Foundation Compulsory	English	2	2
EG 306	Elective Generic	Any one from the list	2	2
Total Courses 7		Total Lectures 24	Total Credits	24




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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN.
Enforce from June-2020

Course Code		Programme Name		Subject/ Course
CC -303		B. A. Semester-III		Psychology
COURSE / PAPER TITLE - ADJUSTMENT PSYCHOLOGY - I				
Course Type			Total Credit	
Core Compulsory			04	
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives:

Helping the students to acquaint with the key concepts. Methods, Subject matter and applications of psychology.

To acquaint the students with the concept of adjustment and development.

To help students to make more effective choices in coping with problems of everyday life.

The scheme of question paper:

- 1) The paper will consist of four units
- 2) Every unit should be given equal weight age in the examination.
- 3) Total Marks:70 External Examination,
30 Internal Examination
- 4) Duration of Examination: 2.5 Hours

The paper will consist of the following four units:

Unit	Topic	Credit	Marks
1	Introduction to Adjustment 1.1 Definition & Process of Adjustment 1.2 Social Change 1.3 Challenge of self-Direction 1.4 Themes of Personal Growth	1	25
2	Perspective on Child Development 2.1 The Biological Perspective on Child Development 2.2 The Psychodynamic Perspective on Child Development	1	25




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2.3 The Social-Cognitive Perspective on Child Development

2.4 The Humanistic Perspective on Child Development

3	Seeking Selfhood and Meeting People	1	25
	3.1 What is the Self Concept?		
	3.2 Core Characteristics of the Self Concept		
	3.3 The Self-Concept and Personal Growth		
	3.4 Meeting People		
	3.4.1 First Impressions		
	3.4.2 Mistaken Impression		
4	Stress Management	1	25
	4.1 Understanding Stress		
	4.1.1 Conceptualizing stress		
	4.1.2 Stress & you		
	4.2 Reaction to Stress		
	4.3 Managing Stress		

Reference Book:

1. Duffy K.G. & Atwater E. (2008) : Psychology for Living-Adjustment, Growth and Behaviour Today, Eighth Edition, Pearson Education, New Delhi, India



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Enforce from June-2020

Course Code		Programme Name		Subject/ Course
CC -304		B. A. Semester-III		Psychology
COURSE / PAPER TITLE - HEALTH PSYCHOLOGY-I				
Course Type			Total Credit	
Core Compulsory			04	
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives:

Introduction to the concept and model of health in the socio-cultural contexts and the scope of Health Psychology
 Introduction to the health enhancing and health compromising life styles/behaviors.

The scheme of question paper:

- 1) The paper will consist of four units
- 2) Every unit should be given equal weight age in the examination.
- 3) Total Marks:70 External Examination,
30 Internal Examination
- 4) Duration of Examination: 2.5 Hours

The paper will consist of the following four units:

Unit	Topic	Credit	Marks
1	Introduction to Health Psychology 1.1 What is Health? 1.2 What is Health Psychology? 1.3 Why is the Field of Health Psychology Needed? 1.4 The Bio-Psychosocial Model in Health Psychology.	1	25
2	The Systems of the Body 2.1 The Endocrine System 2.2 The Cardiovascular System 2.3 The Respiratory System 2.4 The Digestive System	1	25



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	2.5 The Immune System		
3	Health Enhancing Behaviours	1	25
	3.1 What are the Health Behaviours?		
	3.2 Health Enhancing Behaviors'		
	3.2.1 Exercise		
	3.2.2 Accident Prevention		
	3.2.3 Maintaining a Healthy Diet		
	3.2.4 Weight Control		
4	Health Compromising Behaviours	1	25
	4.1 Characteristics of Health Compromising Behaviours		
	4.2 What is Substance Dependents?		
	4.3 Alcoholism and Problem Drinking		
	4.4 Smoking		

Reference Books

1. Taylor S.E.(2003) Health Psychology, Fifth International Edition, McGraw-Hill Companies, New York
2. Marks F.D.& Others(2005):Health Psychology(theory, Research&practice),Second Edition, Sage Publication, New Delhi.




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Enforce from June-2020

Course Code		Programme Name		Subject/ Course
CC -305		B. A. Semester-III		Psychology
COURSE / PAPER TITLE - INTRODUCTION TO BIO-PSYCHOLOGY – I				
Course Type			Total Credit	
Core Compulsory			04	
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives:

Teaching a student's the basics of biological bases of behavior

To acquaint students with basic constructs of Physiological Psychology

The scheme of question paper:

- 1) The paper will consist of four units
- 2) Every unit should be given equal weight age in the examination.
- 3) Total Marks:70 External Examination,
30 Internal Examination
- 4) Duration of Examination: 2.5 Hours

The paper will consist of the following four units :

Unit	Topic	Credit	Marks
1	Nature of Physiological Psychology 1.1 Historical Roots of Physiological Psychology 1.2 Definition, Nature and Scope of Physiological Psychology 1.3 Importance of Studying Physiological Psychology 1.4 The Modern Era of Brain Imaging	1	25
2	Research Methods of Physiological Psychology 2.1 Neuroanatomical Methods 2.1.1 Method of Staining	1	25




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	2.1.2 Method of Degeneration		
	2.1.3 Method of Extirpation		
	2.1.4 Electrolytic Lesionous Method		
	2.2 Electrical Recording Methods		
	2.2.1 Electroencephalogram		
	2.2.2 Method of Evoked Potentials		
	2.2.3 Method of Micro-electrodes		
	2.3 Method of Stimulation		
	2.3.1 Method of Electrical Stimulation		
	2.3.2 Method of Chemical Stimulation		
	2.4 Hormonal and Bio-chemical Methods		
	2.4.1 Hormonal Method		
	2.4.2 Bio-chemical Method		
3	The Neuron, Nervous System	1	25
	3.1 The Anatomy of Neuron		
	3.2 What Neurons do?		
	3.3 Peripheral Nervous System		
	3.4 Central Nervous System		
4	The Physiological Basis of Perception	1	25
	4.1 Visual Perception		
	4.2 Auditory Perception		
	4.3 Chemical Perception		

Reference Books

1. Levinthal C.F.(2003): Introduction to Physiological Psychology, Third Printing of Third Edition, Prentice Hall of India Pvt. Ltd; New Delhi
2. Kimbal D.P. (1988): Biological Psychology, Holt, Rinehart and Windson, Inc. New York



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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN.
Enforce from June-2020

Course Code		Programme Name		Subject/ Course
CC -305		B. A. Semester-III		Psychology
COURSE / PAPER TITLE - SYSTEMS AND SCHOOLS IN PSYCHOLOGY-I				
Course Type			Total Credit	
Core Compulsory			04	
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives :

To provide students a perspective on the schools of psychology

To acquaint the students with the traditional approach and Development in Psychology

The scheme of question paper:

- 1) The paper will consist of four units
- 2) Every unit should be given equal weight age in the examination.
- 3) Total Marks:70 External Examination,
30 Internal Examination
- 4) Duration of Examination: 2.5 Hours

The paper will consist of the following four units:

Unit	Topic	Credit	Marks
1	The Development of Schools in Psychology	1	25
	1.1 What is school?		
	1.2 Why various schools in Psychology?		
	1.3 Fields of Psychology		
	1.4 Historical Overview		
	1.5 Pre-scientific Psychology		
	1.6 The Period of Scientific Psychology		



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2	Structuralism and Functionalism	1	25
	Structuralism		
	2.1 Principals of Structuralism:		
	2.2 System of structuralism		
	2.2.1 Wilhem Wundt		
	2.2.2 Edward Bedford Tichner		
	Functionalism		
	2.3 Concepts of Functionalism		
	2.3.1 John Dewey		
	2.3.2 James Angell		
	2.3.3 Harvey A. Carr		
3	Associationism	1	25
	3.1 Old Associationism		
	3.2 New Associationism		
	3.2.1 Herman Ebbinghaus		
	3.2.2 Loyid Morgan		
	3.2.3 E.L. Throndike		
	3.2.4 I.B. Pavlov		
	3.3 Contribution of Associationism in Psychology		
4	Behaviorism	1	25
	4.1 Background of Emergence of Behaviorists		
	4.2 Principals of Behaviorism		
	4.3 Contribution of various behaviorism		
	4.3.1 John B. Watson		
	4.3.2 Albert Weiss		
	4.3.3 Edward Holt		
	4.3.4 Walter Hunter		
	4.3.5 Karl Lashley		



Reference Books:

1. Dr. Kulinbhai Pandya and Dr. J.C. Parikh "Manovignan Ni Vichardharao" 4th Edition (1993) University GranthNirmanBoard.
2. Dr. B.A. Parikh "Manovignan Na SampradayoAneSiddhanto" 2nd Edition (1988) University GranthNirmanBoard.
3. R.S. Woodwarth and Marg Sheehan "Contemporary Schools of Psychology" Mather & Co. London, Revised Edition.
4. Chaplin I.P. and Krawies T.S. "Systems and Theories of Psychology" 4th Edition 1979 Holt, Rinehart and Winstion
5. Benjamin B. Wolman "Contemporary Theories and Systems in Psychology" Freeman Book Company K-7 Kolhapur Road, Kamla Nagar, Delhi-7.
6. Melvin H. Marx and William A, Hillix "Systems and Theories in Psychology" (1978) Tata McGraw Hill New Delhi




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Enforce from June-2012

Course Code		Programme Name		Subject/ Course
CE -303		B. A. Semester-III		Psychology
COURSE / PAPER TITLE - ADJUSTMENT PSYCHOLOGY - I				
Course Type			Total Credit	
Core Elective			04	
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives:

Helping the students to acquaint with the key concepts. Methods, Subject matter and applications of psychology.

To acquaint the students with the concept of adjustment and development.

To help students to make more effective choices in coping with problems of everyday life.

The scheme of question paper:

1. The paper will consist of four units
2. Every unit should be given equal weight age in the examination.
3. Total Marks:70 External Examination,
30 Internal Examination
4. Duration of Examination: 2.5 Hours

The paper will consist of the following four units:

Unit	Topic	Credit	Marks
1	Introduction to Adjustment	1	25
	1.1 Definition & Process of Adjustment		
	1.2 Social Change		
	1.3 Challenge of self-Direction		
	1.4 Themes of Personal Growth		
2	Perspective on Child Development	1	25
	2.1 The Biological Perspective on Child Development		
	2.2 The Psychodynamic Perspective on Child Development		



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Enforce from June-2020

Course Code		Programme Name		Subject/ Course
CE -304		B. A. Semester-III		Psychology
COURSE / PAPER TITLE - HEALTH PSYCHOLOGY-I				
Course Type			Total Credit	
Core Elective			04	
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives:

Introduction to the concept and model of health in the socio-cultural contexts and the scope of Health Psychology
Introduction to the health enhancing and health compromising life styles/behaviors.

The scheme of question paper:

- 1.The paper will consist of four units
- 2.Every unit should be given equal weight age in the examination.
- 3.Total Marks:70 External Examination,
30 nternal Examination
- 4.Duration of Examination: 2.5 Hours

The paper will consist of the following four units:

Unit	Topic	Credit	Marks
1	Introduction to Health Psychology 1.1 What is Health? 1.2 What is Health Psychology? 1.3 Why is the Field of Health Psychology Needed? 1.4 The Bio-Psychosocial Model in Health Psychology.	1	25
2	The Systems of the Body 2.1 The Endocrine System 2.2 The Cardiovascular System 2.3 The Raspirotary System	1	25



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2.4 The Digestive System

2.5 The Immune System

3 Health Enhancing Behaviours 1 25

3.1 What are the Health Behaviours?

3.2 Health Enhancing Behaviors'

3.2.1 Exercise

3.2.2 Accident Prevention

3.2.3 Maintaining a Healthy Diet

3.2.4 Weight Control

4 Health Compromising Behaviours 1 25

4.1 Characteristics of Health Compromising Behaviours

4.2 What is Substance Dependents?

4.3 Alcoholism and Problem Drinking

4.4 Smoking

Reference Books

1. Taylor S.E.(2003) Health Psychology, Fifth International Edition, McGraw-Hill Companies, New York
2. Marks F.D.& Others(2005):Health Psychology(theory, Research&practice),Second Edition, Sage Publication, New Delhi.



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DEFENCE STUDIES



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Unit	CE – 303 Indian Military History - 1	Marks
1	<ul style="list-style-type: none"> ➤ Ancient Indian Military system ➤ Decline of Chariots & Rise & Importance of Cavalry & Elephantry up to 7th century A.D. ➤ Comparative study of indo - Greek art of war with special reference to the battle Hydaspus (Zelum War) (326 B.C.) 	18
2	<ul style="list-style-type: none"> ➤ Kautilya's philosophy of war ➤ Concept of of Defence and Security Military Organization ➤ Inter- State Relations ➤ Mouryan Military system as described by Magasthenese 	17
3	<ul style="list-style-type: none"> ➤ Rajput & Turk pattern of warfare with reference to ➤ Somnath & Tarain up to 12th Century ➤ Army Organization during Sultanate period 	17
4	<ul style="list-style-type: none"> ➤ Mughal Military organization & warfare with reference to the Battle of Panipat (1526 A.D.) & the Battle of Haldighati (1576 A.D.) ➤ Maratha Military system with reference to Irregular warfare of Shivaji ➤ Battle of Panipat (1761 A.D.) 	18




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Programmed Code:		B.A.	Programmed Name		Defence Studies
Course Type		Core Elective	Semester		III
Course Code	CE - DEF-304	Teaching Hours	04 X 15 =60	Total Credit	04
Course Name	Western Military History - 1				
Examination Marking Scheme	Internal (Marks)	External (Marks)		Total (Marks)	
	30	70 (Paper of 2/30 Hours)		100	

o→» Objectives «←o

The main objectives of this paper are as below

- (1) To create Interest among students in Defence Education**
- (2) To create interest in the study of the Ancient World Military History**
- (3) To awake the sentiment of selfless sacrifice, readiness, to devote on self to dignity & welfare of the Nation and society at large.**
- (4) To provide detailed information regarding the various Military Systems, Art of War, Weapons etc. of the Ancient European Countries.**



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Unit	<p style="text-align: center;">CE304</p> <p style="text-align: center;">Western Military History - 1</p>	Marks
1	<ul style="list-style-type: none"> ➤ Military Organization and art of war of Greeks ➤ Emergence of Cavalry with special reference to the Battle of Arbela 	18
2	<ul style="list-style-type: none"> ➤ Military Organization and art of war of Romans ➤ Emergence of Cavalry with special reference to Barbarians the battle of Adrianople (376 A.D.) 	18
3	<ul style="list-style-type: none"> ➤ Mounted archers and the Battle of Hastings (1066A.D.) ➤ The revival of Infantry and the battle of Crecy (1346A.D.) 	17
4	<ul style="list-style-type: none"> ➤ Cavalry tactics of Zenghiskhan ➤ Impacts of Science & Technology on warfare with special reference to Military reforms of Gustavus Adolphus & Fredrick the Great 	17




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Programmed Code:		B.A.	Programmed Name		Defence Studies
Course Type		Core Elective	Semester		IV
Course Code	CE - DEF-403	Teaching Hours	04 X 15 =60	Total Credit	04
Course Name	Indian Military History - 1				
Examination Marking Scheme	Internal (Marks)	External (Marks)		Total (Marks)	
	30	70	(Paper of 2/30 Hours)		100

o→» Objectives «←o

The main objectives of this paper are as below

- (1) To create Interest among students in Defence Education**
- (2) To create interest in the study of the Ancient Indian Military History**
- (3) To awake the sentiment of selfless sacrifice, readiness, to devote on self to dignity & welfare of the Nation and society at large.**
- (4) To provide detailed information regarding the various Military Systems, Art of War, Weapons etc. of Ancient Indian Military Systems.**



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PRAKRUT



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હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ

એફ.વાય.બી.એ. સેમિસ્ટર - III વિષય - પ્રાકૃત

કોર્સ ક્રમ - કોર ઇલેક્ટીવ C.E. 303 આગમિક કથા સાહિત્ય (નાયાધમ્મકથા)

યુનિટ -1 પ્રાકૃત આગમિક કથા સાહિત્ય ઉદ્ભવ અને વિકાસ તથા કથા સાહિત્યના પ્રકાર

યુનિટ -2 નાયાધમ્મકથા અધ્યયન 7 (અનુવાદ અને સંદર્ભ)

યુનિટ -3 નાયાધમ્મકથા અધ્યયન 12 (અનુવાદ અને સંદર્ભ)

યુનિટ -4 કૃતિલક્ષી અભ્યાસ

સંદર્ભ ગ્રન્થ

- 1, જ્ઞાતાધર્મકથા સૂત્ર, અનુ. સુમનબાઈ, પુનઃપ્રકા. ગુરૂ પ્રાણ પ્રકાશન, મુંબઈ
- 2, જૈન સાહિત્યનો બૃહદ્ ઇતિહાસ, ભાગ - 1 સંપા. ગુલાબચંદ્ર ચૌધરી, અનુ. રમણીક શાહ, પ્રકા.108 જૈન તીર્થદર્શન ભવન ટ્રસ્ટ, અમદાવાદ. વર્ષ ઈ.સં.2004
- 3, પ્રાકૃત ભાષા ઓર સાહિત્ય કા ઇતિહાસ, લે. નેમિચન્દ્ર શાસ્ત્રી, તારા પ્રકાશન, વારાણસી.
- 4, પ્રાકૃત જૈન કથા સાહિત્ય, જગદીશચન્દ્ર જૈન, એલ.ડી.ઇન્ડોલોજી, અહમદાબાદ
- 5, જૈન સાહિત્યનો બૃહદ્ ઇતિહાસ, ભાગ - 1 સંપા. ગુલાબચંદ્ર ચૌધરી

પ્રશ્નપત્રનું સ્વરૂપ

- | | |
|--|----------|
| પ્રશ્ન - 1 એકમ - 2 માંથી અનુવાદ અને સંદર્ભ | (18 ગુણ) |
| પ્રશ્ન - 2 એકમ - 3 માંથી અનુવાદ અને સંદર્ભ | (18 ગુણ) |
| પ્રશ્ન - 3 એકમ - 1 માંથી આંતરિક વિકલ્પે બે વિવેચનાત્મક પ્રશ્નો | (17 ગુણ) |
| પ્રશ્ન - 4 એકમ - 4 માંથી ટૂંકનોંધ (કોઈ પણ ત્રણ) | (17 ગુણ) |




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हेमचंद्राचार्य उत्तर गुजरात युनिवर्सिटी, पाटण

એફ.વાય.બી.એ. સેમિસ્ટર - III વિષય - પ્રાકૃત

કોર્સ ક્રમ - કોર ઇલેક્ટીવ C.E. 304 સદૃક સાહિત્ય (કપ્પૂરમંજરી - સર્ગ 1, 2)

યુનિટ -1 પ્રાકૃત કાવ્ય સાહિત્ય પરિચય

યુનિટ -2 કપ્પૂરમંજરી અનુવાદ અને સંદર્ભ (જવનિકા 1)

યુનિટ -3 કપ્પૂરમંજરી અનુવાદ અને સંદર્ભ (જવનિકા 2)

યુનિટ -4 કૃતિલક્ષી અભ્યાસ

સંદર્ભ ગ્રન્થ

1, કપ્પૂરમંજરી, લે. રાજશેખર, પ્રકા.ચૌખમ્બા પ્રકાશન, વારાણસી

2, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ - ડૉ. કે.આર.ચન્દ્રા, પ્રકા. પ્રાકૃત ટેક્ષ્ટ સોસાયટી, અમદાવાદ.

3, પ્રાકૃત સાહિત્ય કા ઇતિહાસ, લે.જગદીશચન્દ્ર જૈન, વારાણસી, ચૌખમ્બા વિદ્યાભવન

4, પ્રાકૃત ભાષા ઓર સાહિત્ય કા ઇતિહાસ, લે. નેમિચન્દ્ર શાસ્ત્રી, તારા પ્રકાશન, વારાણસી.

પ્રશ્નપત્રનું સ્વરૂપ

પ્રશ્ન - 1 એકમ - 2 માંથી અનુવાદ અને સંદર્ભ (18 ગુણ)

પ્રશ્ન - 2 એકમ - 3 માંથી અનુવાદ અને સંદર્ભ (18 ગુણ)

પ્રશ્ન - 3 એકમ - 1 માંથી આંતરિક વિકલ્પે બે વિવેચનાત્મક પ્રશ્નો (17 ગુણ)

પ્રશ્ન - 4 એકમ - 4 માંથી ટૂંકનોંધ (કોઇ પણ ત્રણ) (17 ગુણ)




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Geography



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**HEMCHANDRACHARYA NORTH
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Geography

Syllabus for S.Y.B.A.

Semester – III & IV

(TOBE IMPLEMENTED FROM JUNE 2020)



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**HEMCHANDRACHARYA NORTH GUJARAT
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(TO BE IMPLEMENTED FROM JUNE 2020)**

**Syllabus for S.Y.B.A. Geography
Semester
– III**

CORE ELECTIVE: 303 HUMAN GEOGRAPHY

Course Content:

UNIT- I: Nature and scope of Human Geography, Branches of Human Geography, Concept of man and environment relationship: Determinism and Possibilism

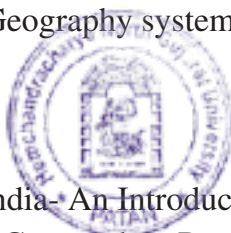
UNIT-II : Early economic activities of mankind, food gathering, hunting, fishing, pastoral, shifting and sedentary agriculture. Division of mankind based on physical and social characteristics, spatial distribution.

UNIT-III : Human adaptation to environment: (i) Cold region - Eskimo, Lapps (ii) Hot region - Bushman and Beduin, (iii) Plateau – Gonds, Masai, (iv) Mountain – Gujjars and Bakarwal .

UNIT-IV : World population distribution, population density, factors of distribution and density, migration, factors and types of migration.

Suggested readings:

1. Bergwan, Edward, E: Human Geography: Culture, Connections and landscape, Prentice-Hall, New Jersey, 1995.
2. Carr, M: New Patterns: Process and Change in Human Geography, Nelson, 1997.
3. Fellman, J.L.: Human Geography- Landscape of Human Activities, Brown and Benchman publications. USA, 1997.
4. Jhonston, R.J.(Ed): Dictionary of Human Geography, Blackwell, Oxford, 1994.
5. McBride, B.j.: Human Geography systems, patterns, and change, Nelson, U.K. and Canada, 1996.



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6. Singh, K.N.: People of India- An Introduction, Seagull Books, 1992.
7. Majid Hussain , Human Geography , Ravat Publication , Delhi , 2009

8. Rubenstein, J.H. and Bacon, R.S.: The Cultural Landscape- an introduction to Human Geography, Prentice Hall India, New Delhi, 1990.
9. Singh, K.N.: People of India- An Introduction, Seagull Books, 1992.
10. Spate, O.H.K. and Learmonth, A.T.A.: India and Pakistan, Methuen, London, 1968.
11. Majid Hussain , Human Geography , Rahat Publication , Delhi , 2009




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CORE ELECTIVE: 304 GEOGRAPHY OF INDIA -1 (PHYSICAL)

Course Contents:

UNIT –1

India: Location, size and shape, Geological structure in brief, Physiographic divisions of India, drainage pattern of India.

UNIT – 2

Climate of India: Origin of monsoon climate , Seasons, climatic regions of India (Koppen) major soils.

UNIT – 3

Types of natural vegetation of India: Minerals and energy resources, iron ore, manganese, bauxite, copper, zinc, lead, gypsum, fluorspar, mica and various clays; Coal, oil and natural gas, uranium and thorium.

UNIT – 4 Forest resources and animal resources and their conservation, Hydel power, Thermal power, Atomic power and Non-conventional power resources.

Suggested Readings:

1. Farmer B.H: (1983) An Introduction to South Asia, Methuen, London.
2. Government of India (2011), India year book, New Delhi.
3. Government of India (1999), National School Atlas, Natmo, Kolkata.
4. Singh Gopal: A Geography of India, Atmaram & son's, Delhi.
5. Tiwari R. C: (2009) Geography of India, Prayg Pustak Bhandar, Allahabad.
6. Alka Gautam (2009), Geography of India, Sharda Publication, Allahabad.




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Statistics



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B.A. SEM – 3
CE – 303

Programme Name	Bachelor of Arts
Semester	Third
Paper No.	CE – 303
Course name	Applied Statistics – 1
Course Type	Core Elective
Effective From	June – 2021

Unit No.	Content	Marks	Credit
1.	Statistical Test and Interval Estimation Null and alternative hypothesis, Types of error, P. Value, Statement of chi-square, t and F statistics, Testing for the mean and variance of univariate normal distribution, testing of equality of two means and testing of equality of two variances of two univariate normal distribution, related confidence intervals.	25%	0.75
2.	Large of Sample Tests Use of central limit theorem for testing and interval estimation of single mean and single proportion and difference of two means and two proportions. Fisher's Z transformation and uses, Pearson's chi-square test for goodness of fit and for homogeneity for standard distributions, contingency table and test of independence in a contingency table.	25%	0.75
3.	Statistical Quality Control (S.Q.C.) Meaning of scope of Statistical Quality Control, general theory of control charts cases of variation in quality, control limits, theory of runs and chart of variables \bar{X} and R Charts.	25%	0.75
4.	Differentiation Definition of derivatives of function $f(x)$. Derivatives of function of the type x^n, e^x, a^x and $\log x$ (without proof.) Rules of differentiation (without proof), Derivatives of composite and implicit functions. Logarithmic differentiation. Maxima and Minima. Cases of one variable involving second order derivative.	25%	0.75

References:

- (1) Sancheti & Kapoor : Business Statistics, Sultan Chand & Sons, New Delhi.
 (2) Soni R.S. : Business Mathematics, Pitamber Publishing House
 (3) S.P. Gupta : Statistical Methods
 (4) Sancheti & Kapoor : Business Statistics, Sultan Chand & Sons, New Delhi.




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B.A. SEM – 3
CE – 304

Programme Name	Bachelor of Arts
Semester	Third
Paper No.	CE – 304
Course name	Applied Statistics – 2
Course Type	Core Elective
Effective From	June – 2021

Unit No.	Content	Marks	Credit
1.	Index Number : Its definition applications of index numbers, price relative and quantity of volume relatives, link and chain relatives, problem involved in computation of index numbers, use of average, simple aggregative and weighted average methods, Laspeyre's, Pasche's and Fisher's index numbers, time and factor reversal tests of index numbers, cost of living index number.	25%	0.75
2.	Demand, Supply and Elasticity Laws of demand and supply and its function. Market equilibrium price, Total revenue, Marginal revenue, total cost, marginal cost and its function, Total revenue curve and uses, Price elasticity of demand and supply, Relation between A.R. M.R and elasticity of demand, Kind of E.D. and its importance, monopoly, utility function and indifference curves.	25%	0.75
3.	Time series Analysis : Economic time series, its difference components, Trend Seasonal and Cyclical fluctuations, Elimination of trend by the method of moving average and least square method Seasonal variations by moving average method. Seasonal indices by simple averages and ratio-to-moving average method.	25%	0.75
4.	Linear Programming : Elementary of theory of convex sets, definition of general linear programming (L.P.P) formulation of L.P.P Examples of L.P.P problem occurring in various fields, Graphical methods of solving L.P.P. Formulation of transportation problem, its initial base feasible solution by the North, West corner Method, Matrix Minima and Vogel's approximation methods.	25%	0.75

References :

- (1) Hooda R.P. :Statistical for Business and Economics, Mac Millan, New Delhi.
(2) Loomba and Paul : Linear Programming, Tata McGraw Hill publishing Company Ltd. New Delhi,
(3) Allen R.G.D. : Mathematical analysis for Economics.
(4) L.R. Lapin : Modern statistics For Business Decisions.




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