

SCHEME OF EXAMINATION

ARTS (ENGLISH) ARTS(B.A)/FINE ARTS/ HOME SCIENCE PROGRAMME

SEMSTER-IV

PROGRAM CODE : HNGU1008

F C 403

- Q.1-(A) One long question with an internal option (from unit –I) (8)**
- Q.1-(B) Attempt five short questions out of eight (from unit-I) (10)**
- Q.2- Attempt five questions from each grammatical topic of unit II.
(Ten out of twelve) (10)**
- Q.3 Letter writing Or Email Writing with internal option (7)**



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B A Semester IV

Course Level Learning Outcome:

To encourage students to learn and appreciate language through literature

To encourage and develop reading habits in Under Graduate Students

To introduce Under Graduate students to important themes and issues

To enable students to learn basic grammar through the practice of prescribed topics

To enable students to write and respond to formal letters and Email

Course Content

Unit 1

Lesson 6 to 10

Panorama Frank Bros. & Co.

Unit 2

Grammar

Identification of Clauses

Modal Auxiliaries

Unit 3

Composition (Formal Letter and E Mail)

Letter of Inquiry/Complaint/Invitation




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Learning Outcomes based Curriculum Framework
(LOCF) for English Literature (B.A) Undergraduate
Programme




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B.A. PROGRAMME IN ENGLISH

Core Compulsory and Core Elective

Semester System
Scheme of Examination

AS PER THE GUIDELINES FROM THE UNIVERSITY
GRANTS COMMISSION

Scheme of Examination
Arts (English)




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SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMSTER-IV

C C 403 /C E 403

- Q.1- One very long question with an internal option from unit –I (17)
- Q.2- One very long question with an internal option from unit –II (18)
- Q.3- Q.1- One very long question with an internal option from unit –III (17)
- Q.4 Acquaintances in brief. (Three out of five) (18)




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SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMSTER-IV

C C 403 (Optional)

- Q.1- One very long question with an internal option from unit –I (17)
- Q.2- One very long question with an internal option from unit –II (18)
- Q.3- Q.1- One very long question with an internal option from unit –III (17)
- Q.4 Acquaintances in brief. (Three out of five) (18)




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SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMSTER-IV

C E 404 /C C 404

- Q.1- One very long question with an internal option from unit –I (17)
- Q.2- One very long question with an internal option from unit –II (18)
- Q.3- Q.1- One very long question with an internal option from unit –III (17)
- Q.4 Acquaintances in brief. (Three out of five) (18)




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SCHEME OF EXAMINATION

ARTS (ENGLISH)

SEMSTER-IV

C C 405

- Q.1- One very long question with an internal option from unit –I (17)
- Q.2- One very long question with an internal option from unit –II (18)
- Q.3- Q.1- One very long question with an internal option from unit –III (17)
- Q.4 Acquaintances in brief. (Three out of five) (18)




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C C 403
INDIAN WRITING IN ENGLISH (Drama)

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate include.

- appreciate the historical trajectory of various genres of IWE from colonial times till
- the present
- critically engage with Indian literary texts written in English in terms of
- Colonialism/postcolonialism, regionalism, and nationalism
- critically appreciate the creative use of the English language in IWE
- approach IWE from multiple positions based on historical and social locations

Course Content

Unit -I

Indian English drama before Independence

Indian English drama after Independence

Unit- II

Girish Karnad Nagamandala

Unit-III

Mahesh Dattani - Where There is a Will




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Unit –IV Acquaintances

Badal Sircar	Vijay Tendulkar	Mohan Rakesh	Guru Charan Das	V.V.S. Iyengar
Asif Currimbhoy	Manjula Padmanabham	Nissim Ezekiel	Rabindranath Tagore	Mahesh Elkunchwar

Suggested Topics for Presentation

- Indian English
- Indian English Literature and its Readership
- Themes and Contexts of the Indian English Novel
- The Aesthetics of Indian English Poetry
- Modernism in Indian English Literature
- The Nation and Indian English Literature

Suggested Readings

Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.

Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.

Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.

Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.




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C C 403 (Optional) WORLD LITERATURES (Fiction)

Course Level Learning Outcomes

Some of the course learning outcomes that students of this course are required to demonstrate include.

- Explain the concept of world literature and its evolution in relation to other related concepts e.g. national literature, general literature, comparative literature and vishwa sahitya.
- Appreciate the connectedness and diversity of human experiences and literary responses to them in different parts of the world.
- Analyze and appreciate literary texts from different parts of the world and receive them in the light of one's own literary traditions.
- Analyze and interpret literary texts in their contexts and locate them.

Course Content:

Unit 1

Concept of World Literature

Evolution of World Literature




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Unit 2

Albert Camus, The Outsider

Unit 3

Paulo Coelho The Alchemist

Unit-4

Acquaintances:

Savitri	Gitanjali	The Stranger	Great Expectations	Crime and Punishment
1984	Anna Karenina	Ulysses	My Experiments With Truth	Godan

Suggested Reading: Rabindranath Tagore, Vishwa Sahitya, Sarkar & Sons, 1993.

David Damrosch, How to Read World Literature,

Wiley Blackwell, 2002.

Lillian Herlands Hornhtin, The Reader's Companion to World Literature, Penguin, 2002.

Frank Magil, Masterpieces of World Literature, Collins Reference, 1991.




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CC 404
BRITISH DRAMA: 17TH AND 18TH CENTURIES

Course Level Learning Outcomes

- Some of the course learning outcomes that students of this course are required to demonstrate include.
- identify the major characteristics of Comedy and Mock-Heroic poetry
- demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the 17th and 18th centuries
- examine critically key themes in representative texts of the period, including Sin, Transgression, Love, Pride, revenge, sexuality, human follies, among others
- show their appreciation of texts in terms of plot-construction, socio-cultural contexts and genre of poetry and drama
- analyze literary devices forms and techniques in order to appreciate and interpret the texts

Course Content

Unit 1

Chief Characteristics of Drama during the 17th & 18th century

Restoration Comedy

Heroic Tragedy

Unit 2

Dryden- All For Love




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Unit 3

Congreve – The Way of the World

Unit 4 Acquaintances

The Man of Mode	Venice Preserved	Love in a Wood	Love for Love	Pilgrim's Progress
The Battle of the Books	Gulliver's Travels	The Rambler	Life of Johnson	The Vicar of the Wakefield

Suggested Topics for Background Reading and Class Presentation

- Religious and Secular Thought in the 17th Century
- Changing Images of the Human Being in the Literature of the Period □ The Stage, the State and the Market
- The Mock-epic and Satire
- Women in the 17th Century
- The Comedy of Manners

Suggested Readings

The Holy Bible, Genesis, chaps. 1–4, The Gospel according to St. Luke, chaps. 1–7 and 22–4.

Niccolo Machiavelli, The Prince, ed. and tr. Robert M. Adams (New York: Norton, 1992) chaps. 15, 16, 18, and 25.

Thomas Hobbes, selections from The Leviathan, pt. I (New York: Norton, 2006) chaps. 8, 11, and 13.




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John Dryden, 'A Discourse Concerning the Origin and Progress of Satire', in The Norton Anthology of English Literature, vol. 1, 9th edn, ed. Stephen Greenblatt (New York: Norton 2012) pp. 1767–8.



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CC 405

LITERARY CRITICISM

Course Level Learning Outcomes

- Some of the course learning outcomes that students of this course are required to demonstrate include.
- understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods
- learners will be able to understand fundamental literary and critical concepts and underlying distinctions amongst them (e.g., difference between literary criticism and literary theory)
- learners will be able to grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory
- learners will have knowledge about major, critical movements and critics in various critical traditions – Indian(schools of Rasa, Alamkar, Riti, Dhvani, Vakroti, Auchitya) and Western (Greek, Roman, English, German, Russian and French) □ learners will be able to identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts
- learners will be able to apply various theoretical frameworks and concepts to literary and cultural texts




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- learners will be able to evaluate and analyze strengths and limitations of critical/theoretical frameworks and arguments
- learners will be able to strengthen and deepen their interpretative skills

Course Content

Unit 1

The Mode of Existence of a Literary Work of Art

Art and Morality

Unit 2

S T Coleridge - Fancy and Imagination

Mathew Arnold - Culture and Anarchy

Unit 3

T.S. Eliot Functions Of Criticism

‘Frontiers of Criticism’

Unit 4

Acquaintances

Longinus	Horace	John Dryden	Ben Jonson	Alexander Pope
Dr Johnson	Walter Pater	Saussure	I.A.Richards	F. R. Lewis

Suggested Readings

A.H. Gilbert, Literary Criticism: Plato to Dryden. Detroit: Wayne University Press, 1962.

David Lodge and Nigel Wood, Modern Criticism and Theory: A Reader: London & New York: Rutledge, 2000.

Peter Barry Beginning, Theory: An Introduction to Literary and Cultural Theory. Manchester: Manchester University Press, 1984.

Raman Selden, et al. A Reader's Guide to Contemporary Literary Theory. Kentucky: University Press of Kentucky, 1993.

S.K. Dey, History of Poetics. New Delhi: MLBS, 1960.

Terry Eagleton, Literary Theory: An Introduction. NJ: Wiley Blackwell, 2009.

William Wimsatt and Cleanth Brooks, Literary Criticism: A Short History. New Delhi: Oxford and I B H Publishing Co. Pvt. Ltd 1957



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Acquaintances

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C E 404
BRITISH DRAMA: 17TH AND 18TH CENTURIES

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Unit 3

Congreve – The Way of the World

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ગુજરાતી



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B.A. SEMESTER-IV: CORE COMPULSORY- CC -403

પ્રશ્નપત્ર : ગુજરાતી સાહિત્યસ્વરૂપનો અભ્યાસ -(એકાંકી)

નિયતકૃતિ:

આદર્શ એકાંકી : સં.સતીશ વ્યાસ
પ્રકાશક: અરુણોદય પ્રકાશન,અમદાવાદ

નિમ્નસૂચિત એકાંકીઓ અભ્યાસક્રમમાં નિયત કરવામાં આવે છે.

- | | |
|------------------|--|
| ૧. ઉમાશંકર જોશી | (૧) કડલાં
(૨) દુર્ગા |
| ૨. જયંતિ દલાલ | (૧) માંની દીકરી |
| ૩. યુનીલાલ મડિયા | (૧) મહાજનને ખોરડે |
| ૪. લાલશંકર ઠાકર | (૧) બાથટબમાં માછલી
(૨) કાહે કોયલ શોર મચાચે રે |
| ૫. મધુરાય | (૧) અશ્વત્થામા |
| ૬. ચીનુ મોદી | (૧) હુકમ, માલિક |

એકમ : ૧ (૧) એકાંકીનું સ્વરૂપ - લાક્ષણિકતાઓ.

(૨) ગુજરાતી એકાંકીનો ઉદભવ અને સ્થિત્યતરો.

(૩) એકાંકીનું નાટક, નવલકથા અને ટૂંકીવાર્તા સાથેનું સામ્ય-વૈષમ્ય.

એકમ : ૨ ગુજરાતી એકાંકીક્ષેત્રે નીચેના સર્જકોનું પ્રદાન (સંક્ષિપ્ત નોંધ).

- (૧) ઉમાશંકર જોશી.
- (૨) જયંતિદલાલ
- (૩) લાલશંકર ઠાકર
- (૪) મધુરાય
- (૫) ચિનુ મોદી

એકમ : ૩ કૃતિનો સ્વરૂપલક્ષી અભ્યાસ.

એકમ : ૪ કૃતિ આધારિત ટૂંક નોંધો.




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સંદર્ભગ્રંથો:

- (૧) સ્વરૂપ સંનિધાન : સુમન શાહ : પાર્શ્વ પ્રકાશન
- (૨) સત્તર સાહિત્યસ્વરૂપો - પ્રસાદ બ્રહ્મભટ્ટ : પાર્શ્વ પ્રકાશન
- (૩) ગુજરાતી એકાંકી સાહિત્યમાં એબ્સર્ડનો ઉન્મેષ : ડૉ.રાજેશ ત્રિવેદી, ડિવાઈન પબ્લિકેશન
- (૪) પ્રયોગશીલ એકાંકીકાર ચિનુમોદી : ભરત કાનાબાર, પાર્શ્વ પ્રકાશન



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B.A. SEMESTER-IV: CORE COMPULSORY- CC -404

પ્રશ્નપત્ર : ગ્રંથકારનો અભ્યાસ - જોસેફ મેકવાન

નિયતકૃતિ:

વ્યથાનાં વીતક

લેખક : જોસેફ મેકવાન

પ્રકાશક: ડિવાઈન પ્રકાશન,અમદાવાદ

નિમ્નસૂચિત રેખાચિત્રો અભ્યાસક્રમમાં નિયતકરવામાં આવે છે.

- (૧) હતી ત્યારે મારે ત્રણ-ત્રણ માં હતી !
- (૨) લક્ષ્મીનો ચાંલ્લો.
- (૩) ભગવાનનું માંણહ
- (૪) ભવાન ભગત
- (૫) હેઝલ પદમણી
- (૬) શામળી
- (૭) દરિયો
- (૮) ઘરનો દીવો
- (૯) બહેરું આયખું : મૂંગી વ્યથા.

એકમ : ૧ (૧) સર્જક જોસેફ મેકવાનનું જીવન

- (૨) સર્જક જોસેફ મેકવાનને ઘડનારાં પરિબળો.
- (૩) સર્જક જોસેફ મેકવાનનું સાહિત્યક્ષેત્રે અર્પણ.

એકમ : ૨ (૧) નવલકથાકાર જોસેફ મેકવાન

- (૨) વાર્તાકાર જોસેફ મેકવાન

એકમ : ૩ 'વ્યથાના વીતકના સમીક્ષાત્મક પ્રશ્નો.

એકમ : ૪ કૃતિઆધારિત ટૂંકનોંધ.



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સંદર્ભગ્રંથો :

- (૧) લોહીના લયમાં સર્જયેલું સાહિત્ય, ડૉ.દીનુ ચુડાસમા : ડિવાઈન પબ્લિકેશન
- (૨) વિતક ઝંખે વહાલ, મણિલાલ.હ.પટેલ
- (૩) જીંદગી જીવ્યાનો હરખ : મણિલાલ.હ.પટેલ
- (૪) સમર્થ સર્જક જોસેફ મેકવાન : સં.હરીશ મંગલમ
- (૫) જોસેફ મેકવાનનો વાર્તાલોક : ગુણવંત વ્યાસ, ડિવાઈન પબ્લિકેશન



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B.A. SEMESTER-IV: CORE COMPULSORY- CC -405

પ્રશ્નપત્ર : ગુજરાતી સાહિત્યનો ઇતિહાસ : મધ્યકાલીન - ૨

એકમ : ૧ મધ્યકાલીન ગુજરાતી સર્જકો : જીવન - કવન :

૧. પ્રેમાનંદ
૨. અખો
૩. શામળ
૪. દયારામ

એકમ : ૨ મધ્યકાલીન ગુજરાતી સાહિત્ય સ્વરૂપનાં લક્ષણો :

૧. રાસ-રાસો
૨. ફાગુ
૩. પદ
૪. આખ્યાન
૫. પદ્યવાર્તા

એકમ : ૩ મધ્યકાલીન ગુજરાતી સાહિત્યસ્વરૂપનો વિકાસ :

૧. રાસ-રાસો
૨. ફાગુ
૩. પદ
૪. આખ્યાન
૫. પદ્યવાર્તા

એકમ : ૪ પરિચયાત્મક નોંધ :

૧. મધ્યકાલીન સાહિત્યમાં સ્ત્રીકવિઓનું પ્રદાન
૨. મધ્યકાલીન સાહિત્યમાં સ્વામીનારાયણ સંપ્રદાયના કવિઓનું પ્રદાન
૩. મધ્યકાલીન સાહિત્યની ગદ્યકૃતિઓ
૪. મધ્યકાલીન સાહિત્યમાં ભક્તિ અને જ્ઞાનમાર્ગી કવિતા
૫. પ્રેમાનંદના પુરોગામી આખ્યાનકારો




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સંદર્ભગ્રંથો :

૧. ગુજરાતી સાહિત્યનો ઇતિહાસ - ભાગ : ૧, ૨, ગુજરાતી સાહિત્ય પરિષદ
૨. ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) - અનંતરાય રાવળ
૩. ગુજરાતી સાહિત્યની વિકાસરેખા (મધ્યકાલીન) - ડૉ. ધીરુભાઈ ઠાકર
૪. ગુજરાતી સાહિત્યનો ઇતિહાસ (મધ્યકાલીન) - ડૉ. પ્રસાદ બ્રહ્મભટ્ટ
૫. બાર સાહિત્યસ્વરૂપો - ડૉ. પ્રસાદ બ્રહ્મભટ્ટ
૬. ગુજરાતી સાહિત્યકોશ - ભાગ : ૧, ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ
૭. ગુજરાતી સાહિત્યની વિકાસરેખા - ભાગ : ૧ - વિજયરાય વૈધ
૮. આપણા કવિઓ : ખંડ : ૧ - કે. કા. શાસ્ત્રી
૯. ગુજરાતી સાહિત્યના માર્ગસૂચક સ્તંભો - ડી. બ. કૃષ્ણલાલ મો. ઝવેરી
૧૦. મધ્યકાલીન ગુજરાતી જ્ઞાનમાર્ગી કવિતા - ડૉ. બલવંત જાની
૧૧. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ - હસુ યાજ્ઞિક
૧૨. મધ્યકાલીન ગુજરાતી કૃતિઓનું પુનઃ મૂલ્યાંકન - ચિનુ મોદી
૧૩. નભોવિહાર - રાં. વિ. પાઠક
૧૪. મધ્યકાલીન ગુજરાતી સાહિત્ય - પ્રવાહ અને સ્વરૂપ : હસુ યાજ્ઞિક




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B.A. SEMESTER-IV: CORE ELECTIVE - CE-403

પ્રશ્નપત્ર : ગુજરાતી સાહિત્યસ્વરૂપનો અભ્યાસ -(એકાંકી)

નિયતકૃતિ:

આદર્શ એકાંકી : સં.સતીશ વ્યાસ
પ્રકાશક: અરુણોદય પ્રકાશન,અમદાવાદ

નિમ્નસૂચિત એકાંકીઓ અભ્યાસક્રમમાં નિયત કરવામાં આવે છે.

- | | |
|------------------|--|
| ૧. ઉમાશંકર જોશી | (૧) કડલાં
(૨) દુર્ગા |
| ૨. જયંતિ દલાલ | (૧) માંની દીકરી |
| ૩. યુનીલાલ મડિયા | (૧) મહાજનને ખોરડે |
| ૪. લાલશંકર ઠાકર | (૧) બાથટબમાં માછલી
(૨) કાહે કોયલ શોર મચાવે રે |
| ૫. મધુરાય | (૧) અશ્વત્થામા |
| ૬. ચીનુ મોદી | (૧) હુકમ, માલિક |

એકમ : ૧ (૧) એકાંકીનું સ્વરૂપ - લાક્ષણિકતાઓ.

(૨) ગુજરાતી એકાંકીનો ઉદભવ અને સ્થિત્યતરો.

(૩) એકાંકીનું નાટક, નવલકથા અને ટૂંકીવાર્તા સાથેનું સામ્ય-વૈષમ્ય.

એકમ : ૨ ગુજરાતી એકાંકીક્ષેત્રે નીચેના સર્જકોનું પ્રદાન (સંક્ષિપ્ત નોંધ).

- (૧) ઉમાશંકર જોશી.
- (૨) જયંતિદલાલ
- (૩) લાલશંકર ઠાકર
- (૪) મધુરાય
- (૫) ચીનુ મોદી

એકમ : ૩ કૃતિનો સ્વરૂપલક્ષી અભ્યાસ.




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એકમ : 4 કૃતિ આધારિત ટૂંક નોંધો.

સંદર્ભગ્રંથો:

- (૧) સ્વરૂપ સંનિધાન : સુમન શાહ : પાર્શ્વ પ્રકાશન
- (૨) સત્તર સાહિત્યસ્વરૂપો - પ્રસાદ બ્રહ્મભટ્ટ : પાર્શ્વ પ્રકાશન
- (૩) ગુજરાતી એકાંકી સાહિત્યમાં એબ્સર્ડનો ઉન્મેષ : ડૉ.રાજેશ ત્રિવેદી, ડિવાઈન પબ્લિકેશન
- (૪) પ્રયોગશીલ એકાંકીકાર ચિનુમોદી : ભરત કાનાબાર, પાર્શ્વ પ્રકાશન



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B.A. SEMESTER-IV: CORE ELECTIVE – CE -404

પ્રશ્નપત્ર : ગ્રંથકારનો અભ્યાસ - જોસેફ મેકવાન

નિયતકૃતિ:

વ્યથાનાં વીતક

લેખક : જોસેફ મેકવાન

પ્રકાશક: ડિવાઈન પ્રકાશન,અમદાવાદ

નિમ્નસૂચિત રેખાચિત્રો અભ્યાસક્રમમાં નિયતકરવામાં આવે છે.

- (૧) હતી ત્યારે મારે ત્રણ-ત્રણ માં હતી !
- (૨) લક્ષ્મીનો ચાંલ્લો.
- (૩) ભગવાનનું માંણહ
- (૪) ભવાન ભગત
- (૫) હેઝલ પદમણી
- (૬) શામળી
- (૭) દરિયો
- (૮) ઘરનો દીવો
- (૯) બહેરું આયખું : મૂંગી વ્યથા.

એકમ : ૧ (૧) સર્જક જોસેફ મેકવાનનું જીવન

- (૨) સર્જક જોસેફ મેકવાનને ઘડનારાં પરિબળો.
- (૩) સર્જક જોસેફ મેકવાનનું સાહિત્યક્ષેત્રે અર્પણ.

એકમ : ૨ (૧) નવલકાર જોસેફ મેકવાન

- (૨) વાર્તાકાર જોસેફ મેકવાન

એકમ : ૩ 'વ્યથાના વીતક ના સમિક્ષાત્મક પ્રશ્નો.

એકમ : ૪ કૃતિઆધારિત ટૂંકનોંધ.



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સંદર્ભગ્રંથો :

- (૧) લોહીનાં લયમાં સર્જયેલું સાહિત્ય, ડૉ.દીનુ ચુડાસમા : ડિવાઈન પબ્લિકેશન
- (૨) વિતક ઝંખે વહાલ, મણિલાલ.હ.પટેલ
- (૩) જીંદગી જીવ્યાનો હરખ : મણિલાલ.હ.પટેલ
- (૪) સમર્થ સર્જક જોસેફ મેકવાન : સં.હરીશ મંગલમ
- (૫) જોસેફ મેકવાનનો વાર્તાલોક : ગુણવંત વ્યાસ, ડિવાઈન પબ્લિકેશન



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संस्कृत



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હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ. જૂન ૨૦૨૦ થી ક્રમશઃ અમલમાં આવનાર

અભ્યાસક્રમ

સંસ્કૃત બી..એ. સેમેસ્ટર-૪

Sr.	Paper Code	કોર્ષનું નામ	કોર્ષ ક્રેડીટ
1	403- Core Compulsory	રઘુવંશ સર્ગ-1 કાલિદાસ વિરચિત	4
2	404-Core Compulsory	(૧) કાવ્યપ્રકાશ - આચાર્ય મમ્મટ - ઉલ્લાસ -10 મમ્મટ વિરચિત (વક્રોક્તિ, અનુપ્રાસ, યમક, શ્લેષ, ઉપમા, રુપક, ઉત્પ્રેક્ષા, સમાસોક્તિ, અપહ્નુતિ, નિદર્શના, અર્થાન્તરન્યાસ, દૃષ્ટાંત, વિભાવના, વિશેષોક્તિ, સ્વભાવોક્તિ, વિરોધાભાસ, સંકર,સંસૃષ્ટિ ।)	4
3	405-Core Compulsory	(૧) વૈદિક સાહિત્ય (સંવાદ સૂક્તો- પુરુરવા- ઉર્વશી, યમ-યમી, સર્મા- પળી, વિશ્વામિત્ર-નદી, અગ્નિ (1.1), અક્ષ (10.34), જ્ઞાન (10.71)	4
4	403-Core Elective	(૧) રઘુવંશ સર્ગ-1 કાલિદાસ વિરચિત	4
5	404-Core Elective	(૧) કાવ્યપ્રકાશ - આચાર્ય મમ્મટ- ઉલ્લાસ -10 મમ્મટ વિરચિત (વક્રોક્તિ, અનુપ્રાસ, યમક, શ્લેષ, ઉપમા, રુપક, ઉત્પ્રેક્ષા, સમાસોક્તિ, અપહ્નુતિ, નિદર્શના, અર્થાન્તરન્યાસ, દૃષ્ટાંત, વિભાવના, વિશેષોક્તિ, સ્વભાવોક્તિ, વિરોધાભાસ, સંકર,સંસૃષ્ટિ ।)	4
6	ઇલેક્ટીવ જીનેરીક	હેમ.ઉ.ગુ.યુનિવર્સિટી પરિપત્ર ક્રમાંક ૧૭૦/૨૦૧૨ પ્રમાણે	



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હેમચન્દ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ. જૂન ૨૦૨૦ થી ક્રમશઃ અમલમાં આવનાર

અભ્યાસક્રમ

સંસ્કૃત બી.એ.સેમેસ્ટર-૪

પુસ્તકનું નામ : (૧) રઘુવંશ સર્ગ- 1 ‡કાલિદાસ વિરચિત

Paper Code	વ્યાખ્યાન	ક્રેડીટ	પુસ્તક	એકમ
403- Core Comp.	4	4	(૧)રઘુવંશ સર્ગ- 1 ‡કાલિદાસ વિરચિત	૧. ભાષાન્તર ૨. સંદર્ભ સમજૂતિ ૩. જનરલ પ્રશ્ન ૪. ટૂંકનોંધ

સંદર્ભ પુસ્તકો :

(૧) રઘુવંશ સર્ગ- 1 ‡કાલિદાસ,સરસ્વતી પુસ્તક ભંડાર અમદાવાદ-૧

■૨- રઘુવંશમહાકાવ્યમ્ – મહાકવિ કાલિદાસ વિરચિતમ્ , મહામહોપાધ્યાય શ્રીમલ્લિનાથપ્રણીત –
'સંજીવિની' સંસ્કૃત 'હરિપ્રયા' હિન્દીવ્યાખ્યોપેતમ્, હિન્દીવ્યાખ્યાકાર: પण्डित लक्ष्मीप्रपन्नाचार्यः,
सम्पादक: श्री पं. रामचन्द्रज्ञा व्याकरणाचार्यः कृष्णदास अकादमी, वाराणसी

(3) રઘુવંશમહાકાવ્યમ્ – મહાકવિ કાલિદાસ વિરચિતમ્ , મહામહોપાધ્યાય શ્રીમલ્લિનાથપ્રણીત –
'સંજીવિની' 'સુધા' 'ઈન્દુ'વ્યાખ્યોપેતમ્, ટીકાકાર: पण्डित श्रीब्रह्मशंकर मिश्रः साहित्यशास्त्री, पर्काशकः
चौखम्बा संस्कृत सीरीज, वाराणसी-1

(4) રઘુવંશમહાકાવ્યમ્ – મહાકવિ કાલિદાસ વિરચિતમ્ , જ્વાલાપ્રસાદમિશ્ર, ખેમરાજ શ્રીકૃષ્ણદાસન -
બમ્બઈ



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અભ્યાસક્રમસંસ્કૃત બી.એ.સેમેસ્ટર-૪

પ્રશ્નપત્રનું પરિરૂપ

403-Core Comp. (૧) રઘુવંશ સર્ગ|| 1 -કાલિદાસ

403-Core Comp.	કુલગુણ-૭૦
યુનિટ-૧. કોઈ પણ ત્રણ શ્લોકોનું ભાષાન્તર કરો. (છ શ્લોકો પૂછવા.)	18
યુનિટ-૨. ગમે તે ત્રણ સસંદર્ભ સમજાવો. (છ સંદર્ભ પૂછવા.)	17
યુનિટ-૩. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. અથવા નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	17
યુનિટ-૪. કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	18



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અભ્યાસક્રમ
સંસ્કૃત બી.એ.સેમેસ્ટર-૪

પુસ્તકનું નામ : (૧) કાવ્યપ્રકાશ - (મમ્મટ વિરચિત) ઉલ્લાસ-10

(વક્રોક્તિ, અનુપ્રાસ, યમક, શ્લેષ, ઉપમા, રુપક, ઉત્પ્રેક્ષા, સમાસોક્તિ, અપહ્નુતિ, નિદર્શના, અર્થાન્તરન્યાસ, દૃષ્ટાંત, વિભાવના, વિશેષોક્તિ, સ્વભાવોક્તિ, વિરોધાભાસ, સંકર, સંસૃષ્ટિ ।)

Paper Code	વ્યાખ્યાન	ક્રેડીટ	પુસ્તક	એકમ
404- Core Comp.	4	4	(૧) કાવ્યપ્રકાશ - (મમ્મટ વિરચિત) ઉલ્લાસ-10 (વક્રોક્તિ, અનુપ્રાસ, યમક, શ્લેષ, ઉપમા, રુપક, ઉત્પ્રેક્ષા, સમાસોક્તિ, અપહ્નુતિ, નિદર્શના, અર્થાન્તરન્યાસ, દૃષ્ટાંત, વિભાવના, વિશેષોક્તિ, સ્વભાવોક્તિ, વિરોધાભાસ, સંકર, સંસૃષ્ટિ ।)	૧. અલંકારોની સમજૂતિ ૨. અલંકારોની સમજૂતિ ૩. અલંકારોની સમજૂતિ ૪. ટૂંકનોંધ

સંદર્ભ પુસ્તકો :

- (૧) કાવ્યપ્રકાશ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ-૧
- (૨) કાવ્યપ્રકાશ- મમ્મટનો કાવ્યવિચાર, નગીનદાસ પારેખ, ગુજરાતી સાહિત્ય પરિષદ, અમદાવાદ
- (૨) કાવ્યપ્રકાશ-સં.ડો.સત્યવ્રતસિંહ, ચૌખંભા વિદ્યાભવન, બનારસ-૧



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अभ्यासक्रम

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प्रश्नपत्रनुं परिशुप

404-Core Comp. (१) काव्यप्रकाश - (मम्मट विरचित) उल्लास-10

(वक्रोक्ति, अनुप्रास, यमक, श्लेष, उपमा, रूपक, उत्प्रेक्षा, समासोक्ति, अपह्नुति, निदर्शना, अर्थान्तरन्यास, दृष्टांत, विभावना, विशेषोक्ति, स्वभावोक्ति, विरोधाभास, संकर, संसृष्टि ।)

304-Core Comp.

कुलगुण-७०

युनिट-१. गमे ते त्रण अलंकारो समजावो. (छ पूछवा.)	18
युनिट-२. गमे ते त्रण अलंकारो समजावो. (छ पूछवा.)	17
युनिट-३. गमे ते त्रण अलंकारो समजावो. (छ पूछवा.)	17
युनिट-४. कोछ पण यार ट्रंकनोधमांथी बे ट्रंकनोध लभो.(अलंकारोनी तुलना करवी)	18



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અભ્યાસક્રમ

સંસ્કૃત બી.એ.સેમેસ્ટર-૪

પુસ્તકનું નામ : (૧) (૧) વૈદિક સાહિત્ય (સંવાદ સૂક્તો- પુરુરવા- ઉર્વશી, યમ-યમી, સર્મા-પણી, વિશ્વામિત્ર -નદી, અગ્નિ (1.1), અક્ષ (10.34), જ્ઞાન (10.71)

Paper Code	વ્યાખ્યાન	ક્રેડીટ	પુસ્તક	એકમ
305- Core Comp.	4	4	(૧) (૧) વૈદિક સાહિત્ય (સંવાદ સૂક્તો- પુરુરવા- ઉર્વશી, યમ-યમી, સર્મા-પણી, વિશ્વામિત્ર -નદી, અગ્નિ (1.1), અક્ષ (10.34), જ્ઞાન (10.71)	૧. જનરલ પ્રશ્નો ૨. જનરલ પ્રશ્નો ૩. જનરલ પ્રશ્નો ૪. ટૂંકનોંધ

સંદર્ભ પુસ્તકો :

- (૧) અભિનવ વૈદિક પાઠાવલી-વસન્તકુમાર મ.ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ-૧
- ૨- વૈદિક સાહિત્યનો ઇતિહાસ- પ્રો.જિતેન્દ્ર દેસાઈ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ-૧
- ૩- વૈદિક સાહિત્ય કા ઇતિહાસ- શ્રી ગજાનનશાસ્ત્રી મુસલગાંવકર, ચૌખમ્બા વિદ્યાભવન વારાણસી-૧
- (4) વૈદિક સાહિત્ય અને સંસ્કૃતિ – લે. ડો. ગૌતમ પટેલ, યુનિ.ગ્રન્થનિર્માણ બોર્ડ, ગુજરાત રાજ્ય, અમદાવાદ



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અભ્યાસક્રમ

સંસ્કૃત બી.એ.સેમેસ્ટર-૪

પ્રશ્નપત્રનું પરિરૂપ

405-Core Comp. (૧) વૈદિક સાહિત્ય (સંવાદ સૂક્તો- પુરુરવા- ઉર્વશી, યમ-યમી, સર્મા-પણી, વિશ્વામિત્ર -
નદી, અગ્નિ (1.1), અક્ષ (10.34), જ્ઞાન (10.71)

405-Core Comp.

કુલગુણ-૭૦

યુનિટ-૧. ગમે તે ત્રણ મન્ત્રો વિવરણ સહિત અનુવાદ કરો. (છ મન્ત્રો પૂછવા.) 18

યુનિટ-૨. વૈદિક સાહિત્ય વિષયક ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 17

અથવા

વૈદિક સાહિત્ય વિષયક ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.

યુનિટ-૩. વૈદિક સાહિત્યને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. 17

અથવા

વૈદિક સાહિત્યને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.

યુનિટ-૪. કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.

(વૈદિક સાહિત્યને આધારે)

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अभ्यासक्रम

संस्कृत बी.ए.सेमेस्टर-४

पुस्तकनुं नाम : (१) रघुवंश सर्ग- 1 ॥कालिदास विरचित

Paper Code	व्याख्यान	क्रेडीट	पुस्तक	अेकम
403- Core Elective.	4	4	(१) रघुवंश सर्ग- 1 ॥ कालिदास विरचित	१. भाषान्तर २. संदर्भ समजूति ३. जनरल प्रश्न ४. ट्रेकनोध

संदर्भ पुस्तको :

- (१) रघुवंश सर्ग- 1 ॥ कालिदास, सरस्वती पुस्तक भंडार अमदावाड-१
- २- रघुवंशमहाकाव्यम् – महाकवि कालिदास विरचितम् , महामहोपाध्याय श्रीमल्लिनाथप्रणीत –
'सञ्जीविनी' संस्कृत 'हरिप्रया' हिन्दीव्याख्योपेतम्, हिन्दीव्याख्याकारः पण्डित लक्ष्मीप्रपन्नाचार्यः,
सम्पादकः श्री पं. रामचन्द्रझा व्याकरणाचार्यः कृष्णदास अकादमी, वाराणसी
- (3) रघुवंशमहाकाव्यम् – महाकवि कालिदास विरचितम् , महामहोपाध्याय श्रीमल्लिनाथप्रणीत –
'सञ्जीविनी' 'सुधा' 'ईन्दु'व्याख्योपेतम्, टीकाकारः पण्डित श्रीब्रह्मशंकर मिश्रः साहित्यशास्त्री, पर्काशकः
चौखम्बा संस्कृत सीरीज, वाराणसी-1
- (4) रघुवंशमहाकाव्यम् – महाकवि कालिदास विरचितम् , ज्वालाप्रसादमिश्र, खेमराज श्रीकृष्णदासन -
बम्बई



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અભ્યાસક્રમ

સંસ્કૃત બી.એ.સેમેસ્ટર-૪

પ્રશ્નપત્રનું પરિરૂપ

403-Core Elective. (૧) રઘુવંશ સર્ગ ૧ -કાલિદાસ

કુલગુણ-૭૦

યુનિટ-૧. કોઈપણ ત્રણ શ્લોકોનું ભાષાન્તર કરો. (છ શ્લોકો પૂછવા.)	18
યુનિટ-૨. ગમે તે ત્રણ સસંદર્ભ સમજાવો. (છ સંદર્ભ પૂછવા.)	17
યુનિટ-૩. નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો. અથવા નિયત કૃતિને આધારે ૩૦૦ શબ્દોમાં જનરલ પ્રશ્ન પૂછવો.	17
યુનિટ-૪. કોઈ પણ ચાર ટૂંકનોંધમાંથી ૧૫૦ શબ્દોમાં બે ટૂંકનોંધ લખો.	18



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અભ્યાસક્રમ
સંસ્કૃત બી.એ.સેમેસ્ટર-૪

પુસ્તકનું નામ : (૧) કાવ્યપ્રકાશ – મમ્મટ વિરચિત (ઉલ્લાસ-10

(વક્રોક્તિ, અનુપ્રાસ, યમક, શ્લેષ, ઉપમા, રુપક, ઉત્પ્રેક્ષા, સમાસોક્તિ, અપહ્નુતિ, નિદર્શના, અર્થાન્તરન્યાસ, દૃષ્ટાંત, વિભાવના, વિશેષોક્તિ, સ્વભાવોક્તિ, વિરોધાભાસ, સંકર, સંસૃષ્ટિ ।)

Paper Code	વ્યાખ્યાન	ક્રેડીટ	પુસ્તક	એકમ
404- Core Elective.	4	4	(૧) કાવ્યપ્રકાશ - મમ્મટ વિરચિત ઉલ્લાસ-10 (વક્રોક્તિ, અનુપ્રાસ, યમક, શ્લેષ, ઉપમા, રુપક, ઉત્પ્રેક્ષા, સમાસોક્તિ, અપહ્નુતિ, નિદર્શના, અર્થાન્તરન્યાસ, દૃષ્ટાંત, વિભાવના, વિશેષોક્તિ, સ્વભાવોક્તિ, વિરોધાભાસ, સંકર, સંસૃષ્ટિ ।)	૧. અલંકારોની સમજૂતિ ૨. અલંકારોની સમજૂતિ ૩. અલંકારોની સમજૂતિ ૪. ટૂંકનોંધ

સંદર્ભ પુસ્તકો :

- (૧) કાવ્યપ્રકાશ, સંપા.ડો.શાન્તિકુમાર પંડ્યા, ડો.હર્ષદેવ માધવ, પાર્શ્વ પબ્લિકેશન, અમદાવાદ,
ત્રીજી આવૃત્તિ પુનઃ મુદ્રણ-2012
- (૨) કાવ્યપ્રકાશ- મમ્મટનો કાવ્યવિચાર, નગીનદાસ પારેખ, ગુજરાતી સાહિત્ય પરિષદ,
અમદાવાદ
- (૨) કાવ્યપ્રકાશ-સં.ડો.સત્યવ્રતસિંહ , ચૌખમ્બા વિદ્યાભવન, બનારસ-૧



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हेमचन्द्राचार्य उत्तर गुजरात युनिवर्सिटी, पाटण. जून २०२० थी क्रमशः अमलमां आवनार

अभ्यासक्रम

संस्कृत बी.ए.सेमेस्टर-४

प्रश्नपत्रनुं परि३प

404-Core Elective. (१) काव्यप्रकाश- मम्मट विरचित -उल्लास-10

(वक्रोक्ति, अनुप्रास, यमक, श्लेष, उपमा, रूपक, उत्प्रेक्षा, समासोक्ति, अपह्नुति, निदर्शना, अर्थान्तरन्यास, दृष्टांत, विभावना, विशेषोक्ति, स्वभावोक्ति, विरोधाभास, संकर, संसृष्टि ।)

304-Core Comp.

कुलगुण-७०

युनिट-१. गमे ते त्रण अलंकारो समजावो. (७ पूछवा.)	18
युनिट-२. गमे ते त्रण अलंकारो समजावो. (७ पूछवा.)	17
युनिट-३. गमे ते त्रण अलंकारो समजावो. (७ पूछवा.)	17
युनिट-४. कोछ पण यार ट्ठंकोधमांथी १५० शब्दोमां बे ट्ठंकोध लणो. (अलंकारोनी तुलना करवी)	18



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Semester – IV

1. Course Code & Title:

Course Title : INDIAN SOCIAL PROBLEMS	
Course Code : SOCC & SOCE 401	No. of Credits : 04
Department : Sociology	Faculty : Arts

2. Course Overview / Course Description

Society in India today is undergoing rapid and massive changes. Many of the changes are such that they tend to call into question the ages-old social norms and practices, thus giving rise to some critical social issues and problems.

This course is designed to identify and analyze some of such emerging social issues and problems from sociological perspective. In the interest of systematic ordering, the issues and problems have been classified into four sets: structural, familial, developmental and disorganization.

The course seeks to go beyond the commonsense understanding of the prevailing social issues and problems in order to project them into their structural context. Accordingly, it focuses on their structural linkages and interrelationships.

Objectives

1. Sensitize the students to the emerging social issues and problems of contemporary India.
2. To acquire sociological understanding of these issues and problems over and above their commonsense understanding, empower them to deal with these issues and problems and to serve as change agents both in governmental and non-governmental organizations.

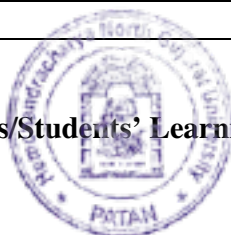
3. Course Content:-

Unit No.	Title of Unit	Content/Fundamental Concepts	Unit wise SLO
1	Social Problem : Theoretical Aspects & Sociological Approaches	<ul style="list-style-type: none">• Meaning• Characteristics• Functions and Dysfunctions• Social Disorganization Approach• Alienation Approach• Anomie Approach	In this unit students learn various theoretical aspects and sociological approaches of study of social problems; student may know the social problem by their characteristics and also know of some functions of social problems. They may know problems do not always make negative impact some time social problem are useful to society.



2	Structural Problems	<ul style="list-style-type: none"> • Meaning • Problems of Inequality of Caste • Problems of Inequality of Gender • Problems of Communalism • Causes of Communalism • Remedies of Communalism 	<p>Some problems are generating from social structure, like institutional problems are structural. The social changes give rise to some social structural problems. In this unit students learn about structural problems.</p> <p>India is secular country, India accepts the secular value in its constitution, and so many religions and region communities are living together in India. The differences of communities are giving rise to communalism. In this condition this unit helps students how to create harmony in communal groups.</p>
3	Problems of Family	<ul style="list-style-type: none"> • Meaning • Broken family, it causes and Remedies • Generation gap, it causes and Remedies • Family crisis, it causes and Remedies 	<p>In this unit students study about family related problems. Dowry and divorce are current problems of Indian society. Students learn in this unit why this problem is generated? And how to face such problems? What are the reasons behind it?</p>
4	Problems due to social Disorganization	<ul style="list-style-type: none"> • Meaning • Causes of AIDS • Effect of the Problems of AIDS • Prevention and Control of AIDS • Meaning of corruption • Factors • Impact, Remedies of the Problems corruption 	<p>AIDS is biological problem but sociology studied it as social problem because of its spread due to social contact so social awareness is necessary to stop and control AIDS.</p> <p>Corruption is a social problem. Students will know about corruption, its causes, remedy for its.</p>

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)



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Course Learning Outcomes	Aligned Program Learning Outcomes
<p>Students can do the Some Sociological Approaches towards Social Problems</p> <p>Students can aware to society about social problems and provide solution them.</p> <p>Students can do awareness programm about AIDS Students can make some theoretical Aspects for solution of social problems.</p> <p>Students become aware about the factors of various social problems in society and its impact also.</p>	<p>This course helps the government, NGO's, society and student of sociology for further program and policy making. This course helps us to develop scientific knowledge about social problems. Remedy and policy making is main objective of government and science.</p>

5.Course Teaching & Learning Activities

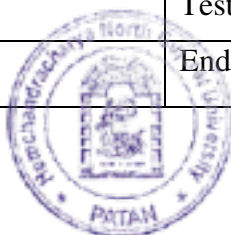
Lectures (hrs) In/out of Class	Interactive Tutorial (hrs) In/Out	Laboratory (hrs)	Case Discussion (hrs)	Field Trip (hrs)	Projects (hrs)	Web Based Learning (hrs)	Others Works (hrs)
38	02	NA	02	NA	02	02	02
M	M	NA	M	NA	M	M	M

6. Class Administration

1. Group discussion in the class room about the Social problems.
2. Project work regarding types social problems.
3. To prepare charts showing various problems.
4. To examine and note the factors affecting of the social problems and its remedies.
5. To arrange for group discussion on the basis of audio-visual programmes relayed by BISAG.

7. Assessment Schemes (including rationale)

Sr No.	Task	Time	Description	Weight
A.	Internal			
1	Class attendance	Whole Semester		05
2	MCQ	Middle Semester		05
3	Assignments	Per Week Total - 04		10
4	Test	Middle Semester Exam / Unit Test		10
B.	Final Uni. Exam	End of Semester		70




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8. Course Schedule

Class / Week	Date	Topic	Requirements
4 / Week	January	Unit I	ICT Equipment
	February	Unit II	Reference Book
	March	Unit III	Audio Visual Equipment
	April	Unit IV	
	May	Internal Exam	
	Jun	Final Exam	

9. Recommended learning Resources

1. John Kane : Social Problems (1962).
2. Harton and Leslie : Sociology of Social Problems.
3. Mamoria C. B. : Social Problems and Social Disorganization in India (1970)
4. Clinard Marshall B : Sociology Deviant Behaviour
5. Madan G. R. : Indian Social Problems
6. Howard Becker (Ed.) Social Problems - A Modern Approach
7. Robert Merton and Robert Nisbet (Edited) : Contemporary Social Problems (1971)
8. Sushichandra : Sociology of Deviation in India
9. Stephen Schafer and Others : Social Problems in a Changing Society
10. Saraswati Mishra : Problems and Social Adjustment in Old Age
11. Gillin : Social Problem
12. Brij Mohan : Indian Social Problems
13. Kumudini Dandekay : The Elderly in India
14. P. N. Sati : Retired and Aging People
15. Mishra Saraswati : Problems and Social Adjustment in Old Age
16. Sharm ad Dak : Aging in India

10. Course policy

Course policy it will be followed as per college administrative policy and university norms.

11. Detail of the Course website / Programme Website :-

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk




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12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.

13. Additional Course Information :

In futures successful students will gate new additional courses like MSW, MLW, PG course, Rural Development Programme, Course of TATA Institution of Social Science, Rural Management ect. Students will appear to competitive exam like GPSC, UPSC, TAT, TET, Net, Slat, Civil Services ect.




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Semester – IV

1. Course Code & Title :

Course Title : Family in Indian Society	
Course Code : SOCC & SOCE 402	No. of Credits : 04
Department : Sociology	Faculty : Arts

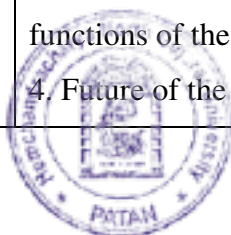
2. Course Overview / Course Description:-

An exposure to the different approaches, issues and databases in studies of marriage and family will enable the students to appreciate how a subject dealing with such mundane and private aspects of everyday life as births, marriages and family formation can constitute a technical field of study capable of generating contentious issues for academicians.

Course Objective :-

- (1) To know about the family system in India.
- (2) Learn about the nature and functions of family.
- (3) Identify the role and responsibility as a member of the family and society.
- (4) Identify the issues and problems of Indian family . Be aware of key concepts of family, its functions, types and issues etc

Unit No.	Title of Unit	Content/Fundamental Concepts	Unit wise SLO
1	Family relationship, Role and Norms	1. Concept and Definitions of family. 2. Family as Social Institutions. 3. Special features and nature of family. 4. Family System	Students will Understands about human life and Family institution. Student also knows about feature of family system.
2	Contemporary issues and problems in the family	1. Types of family. 2. Social functions of the family 3. Changes in the structure and functions of the family. 4. Future of the family.	Student will learn various types of family and it's Function. Student able to understand about future of family system.



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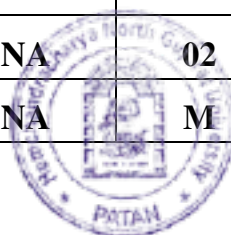
3	Family relationship role and norms	<ol style="list-style-type: none"> 1. Role of individual members in the family. 2. Factors affecting family relationship. 3. Basic elements of a happy family. 4. Communication and interpersonal relation in the family 	Students will come to understand family Relationship and Element of happy Family. In the relationship of family member communication is important part the social norms are make fair communication, students are familiar with normative communications.
4	Contemporary issue and problems in family	<ol style="list-style-type: none"> 1. Issues related with status women; female Feticide; 2. Dual role. 3. Generation gap 	Social change take place in society the family system also change, this change make issues in and problems in family Student will understands issues and problem create in Family institutions.

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

Course Learning Outcomes	Aligned Program Learning Outcomes
<ol style="list-style-type: none"> (1) Introduce students to deference and type of family. (2) Students will do well relationship and Role in there family. (3) Students will do an identify the issues and problems of family and awene to society for solustion. 	Family Institutions is very impotent institutions of society. This course is useful to learn about family and its relationship with other social institution. Students aware with basic elements of happy family.

5. Course Teaching & Learning Activities

Lectures (hrs) In/out of Class	Interactive Tutorial (hrs) In/Out	Laboratory (hrs)	Case Discussion (hrs)	Field Trip (hrs)	Projects (hrs)	Web Based Learning (hrs)	Others Works (hrs)
38	02	NA	02	NA	02	02	02
M	M	NA	M	NA	M	M	M



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6. Class Administration

1. Prepare a Project on Family life cycle.
2. Project work on role and responsibilities of students in family.
3. Project on experiences about the changes family.
4. Project on generation gap in the family.
5. Awareness Programme regarding removal of female foeticide.
6. Making family tree.

7. Assessment Schemes (including rationale)

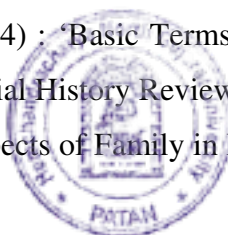
Sr No.	Task	Time	Description	Weight
A.	Internal			
1	Class attendance	Whole Semester		05
2	MCQ	Middle Semester		05
3	Assignments	Per Week Total - 04		10
4	Test	Middle Semester Exam / Unit Test		10
B.	Final Uni. Exam	End of Semester		70

8. Course Schedule :

Class / Week	Date	Topic	Requirements
4 / Week	July	Unit I	ICT Equipment
	August	Unit II	Reference Book
	September	Unit III	Audio Visual Equipment
	October	Unit IV	
	November	Internal Exam	
	December	Final Exam	

9. Recommended Learning Resources :-

- ❖ Basic Commonwealth Youth Programme Asia Regional Module - 14 -1999 Chandigath- 160 012.
- ❖ Desai Neera & Krishnaraj M : (1990) : 'Women and Society'. - Ajanta Publication, Mumbai.
- ❖ Dr. Arvind M. Shah (1964) : 'Basic Terms and Concepts in the Study of family in India'. The Indian Economic and Social History Review, Vol. I. No. 3
- ❖ Dr. I. P. Desai 'Some Aspects of Family in Mahuva'. Department of, Sociology Publications No.



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4. The M. S. University of Baroda. Asia Publishing House.

- ❖ Dr. M.S. Gore : 'The Traditional Indian Family'. Houghton Mifflin Company - Boston,
- ❖ Dube S.C. : 1990 : 'Society in India'. National Book Trust - New Delhi.
- ❖ K. m. Kapadia : (1966) : 'Marriage and Family in India'. Third Edition, Oxford University Press, Bombay
- ❖ Pandey, Rajendra ed (1988) : 'Modernization and Social Change'. New Delhi Criterion Publication.
- ❖ Prof. David G. MendalBom : 'The family, its Functions and Destiny'.
- ❖ Published by Harper Brothers, New York.
- ❖ Singh Yogendra – 1973 : 'Modernization of Indian Traditions'. - Delhi Thomson Press.
- ❖ Srinivas M.N. 1963 : Social Change in Modern India - Beerkeley University of California Press.
- ❖ Uderoi, Patrica, 1993 : 'Family, Kinship and marriage in India'. - New Delhi - Oxford University Press.

10. Course policy

The course it will be followed as per college administrative policy and university norms.

11. Detail of the Course website / Programme Website :-

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.

13. Additional Course Information :

In futures successful students will gate new additional courses like MSW, MLW, PG course, Rural Development Programme, Course of TATA Institution of Social Science, Rural Management ect. Students will appear to competitive exam like GPSC, ~~UPSC~~, TAT, TET, Net, Slat, Civil Services ect.



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Semester – IV

1. Course Code & Title:

Course Title : Action Sociology - (Optional)	
Course Code : SOCC 403	No. of Credits : 04
Department : Sociology	Faculty : Arts

2. Course Overview / Course Description

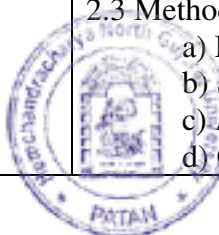
Action sociology is a one of the branch of sociology society is a main laboratory for the Human Interaction. Students are aware a Human brings the various phenomena and the change in Context of sociology.


Objective

1. To understand the society as a laboratory for the action sociology.
2. To understand of methods of action sociology.
3. To understand of sociology of labour organization and public partnership.

3. Course Content:-

Unit No.	Title of Unit	Content/Fundamental Concepts	Unit wise SLO
1	SOCIAL ACTION	Meaning and Definition of Social Action 1.1 Sociological Theories of Social Action 1.2 Related Concepts with Social Action 1.3 Meaning and Nature of Action Sociology 1.4 Scope of Action Sociology	Students come to know about social action and social work. India need to more social worker for social welfare. In this unit students familiar to social action and action theory. Students of social action become a good activist.
2	METHODS OF SOCIAL ACTION RESEARCH	2.1 Social Science and Social Research 2.2 Stages of Social Research a) Selection of the Subject b) Data Collection c) Process of Data Collection d) Report Writing 2.3 Methods of Data Collection a) Historical Method b) Social Serve Method c) Action Research Method d) Case Study Method	Social research methods are useful in social action; basic social research methods are useful for social action. Students are come to know about stages of social action.




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		e) Evaluation Method f) Experimental Method	
3	SOCIOLOGY OF LABOUR ORGANIZATION	3.1 Introduction 3.2 Labour 3.3 Role and Development Process of Labour Organization 3.4 Social and Economic Impact of Labour Organization 3.5 The Changes coming due to the similar approach in reference to the constitutional value.	Students are learns about labour organization and its functions. Structure of labour organization.
4	PUBLIC PARTNERSHIP	4.1 The Meaning of Public Partnership 4.2 Approach of Public Partnership 4.3 Types of Public Partnership 4.4 The Importance of Public Partnership in Democracy 4.5 The Impact of Public Partnership on Social Structure	Government is not able to cover to all the society, so public-private partnership is necessary to social action. By the partnership of public works are implement very effectively.

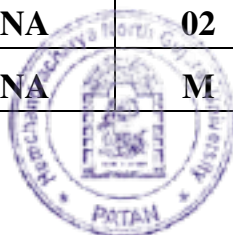
4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

Course Learning Outcomes	Aligned Program Learning Outcomes
1. Student will understand about Human Interaction in society. 2. Students will understand the methods of action sociology	By this course students will learns about social action and social works. Students able to work with people and society. Students work with NGO'S and association. Students are able to public-private participation in organizations.

5. Course Teaching & Learning Activities

Lectures (hrs) In/out of Class	Interactive Tutorial (hrs) In/Out	Laboratory (hrs)	Case Discussion (hrs)	Field Trip (hrs)	Projects (hrs)	Web Based Learning (hrs)	Others Works (hrs)
38	02	NA	02	NA	02	02	02
M	M	NA	M	NA	M	M	M

6. Class Administration



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1. Group discussion in the class room about the subject of Action Sociology.
2. Project work Methods of Action Sociology.
3. To prepare charts Labor Organization.
4. To examine and note the Impact of Public Partnership on Social Structure.
5. To arrange for group discussion on the basis of audio-visual programmes relayed by BISAG.

7. Assessment Schemes (including rationale)

Sr No.	Task	Time	Description	Weight
A.	Internal			
1	Class attendance	Whole Semester		05
2	MCQ	Middle Semester		05
3	Assignments	Per Week Total - 04		10
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B.	Final Uni. Exam	End of Semester		70

8. Course Schedule

Class / Week	Date	Topic	Requirements
4 / Week	January	Unit I	ICT Equipment
	February	Unit II	Reference Book
	March	Unit III	Audio Visual Equipment
	April	Unit IV	
	May	Internal Exam	
	Jun	Final Exam	

9. Recommended learning Resources

1. parsons talcott, the structure of social action
2. vasudev murthy, social action
3. Lives Barbara, social action, free sprite publishing inb., Minneapolis.
4. Devi Jhon, liberalism and social action,
5. Stringer Arlie, Action Research.

10. Course policy




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Course policy it will be followed as per college administrative policy and university norms.

11. Detail of the Course website / Programme Website :-

1. www.sociologyguide.com
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4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.

13. Additional Course Information :

In futures successful students will gate new additional courses like MSW, MLW, PG course, Rural Development Programme, Course of TATA Institution of Social Science, Rural Management ect. Students will appear to competitive exam like GPSC, UPSC, TAT, TET, Net, Slat, Civil Services ect.




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Semester – IV

1. Course Code & Title:

Course Title : SOCIOLOGY AND HEALTH - (OPTIONAL)	
Course Code : SOCC 403	No. of Credits : 04
Department : Sociology	Faculty : Arts

2. Course Overview / Course Description

In spite of 50 years of independence and several developmental efforts our health status as measured by quality of life is not up to international levels. Though mortality rates have come down significantly our morbidity rates are high and regional imbalances are marked. People still suffer from preventable communicable and infectious diseases. Nutritional disorders are quite high. While primary care is lacking in many parts of India high-tech and high cost medical care is fostered. With globalization and liberalization the problems of health are; likely to aggravate and should come into the picture to bring out into the open the social science dimension of health for rectifying the present anomalies in the health sector.

Course Objectives

1. To introduce the student the concepts of health and to impress upon him that health is primarily a social science subject than of medical science.
2. To make him understand that health is one of the basic rights of every citizen
3. To bring home the inter-relationship between society and health
4. To understand the problems of health in India in its four dimensions
5. To understand the relationship between political economy and health at the national and international levels.

3. Course Content:-

Unit No.	Title of Unit	Content/Fundamental Concepts	Unit wise SLO
1	Sociology of Health	(1) Definition, Aim, Scope and Subject Matter of Sociology of Health (2) Historical Development of Sociology of Health	In this unit students will learn about health and relation with sociology. They learn also historical perspectives of health and development health sociology



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2	Basic Concept in Sociology of Health	(1) Illness, Sickness and Disease (2) Sick and Patient Roll, Doctor, Patient Relation, Curing and Healing (Cultural Bound Syndrome)	Students will learn the definitions of biological illness and its causes.
3	Various System of treatment seeking	Classical System, Alternative System, Ethno Medicine and Medical pluralism	Many treatment seeking method are uses in health curing. Mostly traditional treatment seeking methods. Students learn a various methods of treatment seeking.
4	Application of Sociology of Health	(1) International Health and Sociology of Health (2) National Health Policy and National Health Programme	Sociology of health is new branch in sociology. Sociology work the impact asses of health policy and programme implicate by government.

Out Come:-

4. Course Learning Outcomes/Students' Learning Outcomes (SLO)

Course Learning Outcomes	Aligned Program Learning Outcomes
1. Students can do health awareness programm in society. 2. Students can do make a problems action to remove of health and its four dimensions. 3. Students can do advertise traditional system of medicine and its benefit.	In this course students will learn about sociology of health. Illness, health problems and causes of illness. Impact assessment by sociologist. Students learns about treatment seeking methods and its limitations.

5. Course Teaching & Learning Activities

Lectures (hrs) In/out of Class	Interactive Tutorial (hrs) In/Out	Laboratory (hrs)	Case Discussion (hrs)	Field Trip (hrs)	Projects (hrs)	Web Based Learning (hrs)	Others Works (hrs)
30	02	NA	02	NA	NA	02	02
M	M	NA	M	NA	NA	M	M




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6. Class Administration

1. Group discussion in the class room about the subject of Sociology of health.
2. Project work regarding types of Traditional medicine.
3. To prepare note about National health policy.
4. To arrange for group discussion on the basis of audio-visual programmes relayed by BISAG.

7. Assessment Schemes (including rationale)

Sr No.	Task	Time	Description	Weight
A.	Internal			
1	Class attendance	Whole Semester		05
2	MCQ	Middle Semester		05
3	Assignments	Per Week Total - 04		10
4	Test	Middle Semester Exam / Unit Test		10
B.	Final Uni. Exam	End of Semester		70

8. Course Schedule

Class / Week	Date	Topic	Requirements
4 / Week	January	Unit I	ICT Equipment
	February	Unit II	Reference Book
	March	Unit III	Audio Visual Equipment
	April	Unit IV	
	May	Internal Exam	
	Jun	Final Exam	

9. Recommended learning Resources

- (1) Sheila Lurbugg (1984) : Rakken's Story : Structure of III Health and the Source of Charge.
- (2) Linda Jones (1994) : The Social Context of Health and Health Work.
- (3) Sarah Nettleton (1995) : The Sociology of Health and Illness Cambridge
- (4) Charles leslie (1976) : Asian Meical Systems.



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- (5) D. Banerji (1985) : Health and Family Planning Services in India.
- (6) Imrana Qadeer (1985) : An Expression of Socio Economic Inequalities Socio Action.
- (7) Veerananayana Keihineni (1991) : Political Economy of State Intervention in Health Care.
- (8) Albrecht, Gary L. 1944 : Advances in Medical Sociology Mumbai.
- (9) Gunatilake, G. 1984 : Intersectoral Linkages and Health Development : Case Studies in India (Kerala State)
- (10) Rao, Mohan, 1999 : Disinvesting in Health : The World Bank's Prescription for Health.

10. Course policy

Course policy it will be followed as per college administrative policy and university norms.

11. Detail of the Course website / Programme Website :-

1. www.sociologyguide.com
2. www.gtu.edu
3. www.spartacus.schoolnet.co.uk/REVsociology.htm
4. www.sociology.org.
5. www.asanet.org
6. www.isa-sociology.org
7. www.unco.edu/sociology/student_services/links.html
8. www.socioweb.com
9. www.sociologyonline.co.uk

12. Means / Processes for students feedback on the course

At the end of the each semester, the Students can be given feedback forms containing four five questions about the course content, course teaching about the course content, course teaching methods, about field work, projects etc, about assessment method and about students suggestions.

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अर्थशास्त्र



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Structure of CBCS in Economics: Semester - IV

Course Code & Type	Course Subject	Course Credit	No of Hours per week	Weightage for Internal Exams	Weightage for Semester Exams	Total Marks	Duration of Exam
CC-403 Core Coumpulsory	Economics Micro Economics - I	4	04 (03+01)	30	70	100	2:30
CC-404 Core Coumpulsory	Indian Economy	4	04 (03+01)	30	70	100	2:30
CC - 405 - A Core Coumpulsory	Economic System	4	04 (03+01)	30	70	100	2:30
CC - 405 B Core Coumpulsory	Rural Economy of India	4	04 (03+01)	30	70	100	2:30
CC - 405 C Core Coumpulsory	Quantitative Techniques	4	04 (03+01)	30	70	100	2:30
CC - 405 D Core Coumpulsory	Investigation	4	04 (03+01)	30	70	100	2:30
CE-303 Core Elective	Co-Operation in India	4	04 (03+01)	30	70	100	2:30
CE-304 Core Elective	Law of Co-Operation	4	04 (03+01)	30	70	100	2:30




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H.N.G.UNIVERSITY PATAN
S.Y.B.A, Semester: 4 Economics
Core compulsory -403 (Main)
Micro Economics -2

Objective: Object: - The main objective of the paper is to analyze the economic behavior of individual, Firm and Market. It is mainly concerned with U.G. Students.

Unit. 1 Market Structure-1 (Perfect competition & monopoly):

Meaning of perfect competition, short run and long run equilibrium of the firm and industry in perfect competition, Concept of monopoly, equilibrium of firm in the monopoly, Meaning and types of price discrimination, Possibility and profitability of price discrimination, Effect of monopoly.

Unit 2 Market structure-2 (Monopolistic competition):

Concept of monopolistic competition, price and output determination of firm under monopolistic competition, Equilibrium of group, Selling cost and its effect on demand curve, Comparison among perfect competition, monopoly and monopolistic competition, concept of oligopoly and duopoly.

Unit. 3 Distribution of National Income:

Marginal productivity theory of distribution, Modern theory of rent, collective bargaining theory of wages, concept and effects of minimum wages.

Unit: 4 Distribution and welfare economics:

- (a) Theories of profit: Theory of risk, theory of uncertainty, theory of innovations.
(b) Definition of welfare economics, Introduction of economic and non economic welfare, concept of individual welfare and social welfare, Introduction of pigou's welfare economics, problems in measuring welfare,

Basic Reading:

1. Ahuja H.L. Advance Economic theory, S, Chand & co Ltd. New Delhi.
2. Agrawal, H.S. Advance Economic theory, Konark pub, Pvt. Ltd. New Delhi.
3. Dewett, K.K. Modern Economic theory, S.Chand& G. Ltd. New Delhi.
4. Jhingan, M.L. Principle of economics, vrinda pub. Dehli.
5. Parkin, Michel (1990): Micro Economics, Addison Wesley pub. Co. New York.
6. અમીન આર.કે. “મૂલ્યનાં સિદ્ધાંતો” યુનિ.ગ્રંથ નિર્માણ બોર્ડ અમદાવાદ



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Semester: 4 ECONOMICS
Core Compulsory CC- 404(Main)
Indian Economy- 2

Object: The main objective of this paper is to introduce the basic concepts of Indian Economy. This paper is to make the students familiar with the main problems and characteristic of different sectors of Indian economy.

Unit 1 Planning

Achievements, limitations and lessons of Indian planning, meaning of Niti Ayog, its construction, objectives and functions.

Unit. 2 Agriculture

Role of agriculture in Indian economy. Causes of low productivity of agriculture in India. Land reforms, Role of credit in agricultural development, institutions providing credit to the agriculture sector, Regulated Agricultural Market. Green revolution in India; merit and demerits.

Unit -3 Industrial Sector

Importance of Industrial development in Indian economy. Trends of Industrial development. Importance and problems of Small scale and cottage industries in India. Measures of the development of small and cottage industry. Liberalized industrial policy in India.

Unit-4

Role of private sector, public sector and co-operative sector in the development of industrial and tertiary sector, special economic zone; concept of skill India, make in India and startup India.

Basic Reading:

1. Dutt, Rudder & K.P.M. Sundaram: Indian Economy, S. Chand & Co. Ltd, New Delhi.
2. Misra & Puri (2010) Indian Economy, Himalaya pub. Hou, New Delhi.
3. Agarwal A.N. Indian Economy, Wiswas Parkas, New Delhi.
4. R.B.I. Bulletin
5. Economic Survey of India.




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H.N.G.UNIVERSITY PATAN
S.Y.B.A. Semester: 4 ECONOMICS
Core Compulsory CC - 405 -A (Main-Optional)
Economic Systems -2

Objective: - The objective of the paper is to make the students familiar with the basic philosophy and objects of different economic systems. The course also aims to introduce the merit and demerits of different economic systems.

Unit 1 Analysis of capitalism by Karl Marks. Crisis of capitalism illustrated by Karl Marks
Communism: Meaning, Nature and characteristics, Merits and demerits of
communism. Experience of communism in Russia and China.

Unit 2 **Socialism:**
Meaning, types (Utopian, Febionism, Market Socialism) and characteristics. Lang's
and tailor's Model of Market socialism, Relavance of Socialistic ideas in modern
world.

Unit 3 **Mixed economy:**
Meaning, objectives and Characteristics, Merits and demerits, Experience of India

Unit 4 **Nationalization Policy:**
Meaning, objectives. Merit and demerits. Nationalization policy experienced by
United Kingdom and India. Cooperative economic system as a subordinate system.
Co-operative economy experienced by Israel.

Basic Reading:

- 1.Dutt, Ruddar& K.P.M. Sundaram: Indian Economy, S. Chand & Co. Ltd. New Delhi.
2. Misra&Puri (2010) Indian Economy, Himalaya pub. Hou, New Delhi.
3. Agarwal A.N. Indian Economy, Wiswas Parkas, New Delhi.
4. R.B.I. Bulletin
5. Economic Survey of India.




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S.Y.B.A. Semester: 4 ECONOMICS
Core Compulsory. 405-B (Main-Optional)
Rural Development of India:-2

Objective: The main objective of the paper is to make the students familiar with the main problems of the rural economy of India. The course also aims to introduce the main organization and major development policies for rural development.

Unit 1 Role of agricultural economy in the context of GDP and Employment. Poverty eradication programmes in rural area. Employment programmes for rural area: Mahatma Gandhi National Rural Employment Guarantee Act (MNREGA) and its implications.

Unit 2 Changing scenario of social structure in rural India: Increase in literacy rate, Migration for better opportunities (Migration from rural area to urban areas) Weakening of caste system and traditional employment structure of rural economy. Self Help Groups and economic empowerment of women. Reservation of political representatives in panchayat for women. Changes in traditions and beliefs in rural area and their effects on modernization of agriculture.

Unit 3 Importance of infrastructural development in rural economy, rural infrastructure: Roads and transportation, communication, e-governance, drinking water and sanitation, electricity, Social infrastructure, health facilities: Introduction of Ayushman Bharat Yojana and Pradhanmantri Janashakti Yojana.

Unit 4 Modernization of agriculture, agriculture cooperative organization and its functions. Agricultural Marketing-APMC-and its functions and limitation extension services and modernization of agriculture.

Basic Reading:

1. Chakravarty, Nihalchandra. Surveys and Plans for rural industries, Asia Publishinghouse, Bombay.
2. Arora, Ramesh K. and Rakesh Ahooja, Administration of Rural Development. Arihant.
3. Mahajan, V.S. Agriculture, Rural development and panchayati Raj. Deep and Deep Publication.
4. Annual Reports on NABARD. Agriculture situation in India, Monthly published by Ministry of Agriculture
5. Rao C,H. Hanumantha (Agricultural growth. Rural Poverty and Environmental Degradation in India, Oxford University Press, New Delhi




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H.N.G.UNIVERSITY PATAN
S.Y. B.A. SEMESTER: IV ECONOMICS
CORE COMPULSORY. 405-C (MAIN-OPTIONAL)
QUANTITATIVE TECHNIQUES -2

Objective:-the main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem.

UNIT 1

CENTRAL TENDENCY:

Measures of central tendency mean, medium, mode. Geometric mean and harmonic mean. Importance and limitation of mean medium & mode.

UNIT 2

DISPERSION:

Measures of dispersion: range, mean deviation, quartile deviation, standard deviation, coefficient of variation

UNIT 3

TIME SERIES:

Meaning of time series, utility of study of time series, analysis of time series, components of time series, trend, seasonal and random components. graphical method to find trend.

UNIT 4

INDEX NUMBER:

Meaning of index number, uses of index number, construction of index number, Laspeyre's Paache's and Fisher's index number, fisher's ideal index number, limitations of index number.

BASIC READING:-

1. Bhardwaj R.S. business statistics, excel books,new delhi.
2. Business statistics, Sudhir Prakashan, Ahemdabad.
3. Allen R.G.D., mathematical analysis for economists, Macmillian press and elbs, London.
4. Chiang A.C., fundamental methods of mathematical economics, McGraw hill, New York.
5. Asthana B.N., elements of statistics, S, Chand & co ltd. New Delhi.




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H.N.G.UNIVERSITY PATAN
S.Y. B.A. SEMESTER: 4 ECONOMICS
CORE COMPULSORY. 405-D (MAIN-OPTIONAL)
INVESTIGATION -2

Objective:-the main objective of this paper is to train the students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem.

UNIT 1 measures of central tendency and dispersion:

Central tendency: meaning, function of average characteristics of good average, various measures of average, mean, medium , mode.

UNIT 2 **CORRELATION**

Meaning of correlation and regression, types of correlation, methods of studying correlation- (1) scatter diagram (2) Karl Pearson's (3) spearman's rank correlation.

UNIT 3 **TIME SERIES:**

Meaning of time series, utility of study of time series, analysis of time series, components of time series trend, seasonal and random components, graphical and average moving methods for finding trend.

UNIT 4 **INDEX NUMBER:**

Meaning of index number, uses of index number, construction of index number, laspeyre's and fisher's index number, fisher's ideal index number, limitations of index number.

BASIC READING:-

6. Bhardwaj R.S. business statistics, excel books, New Delhi.
7. Business statistics, Sudhir Prakashan, Ahemdabad.
8. Allen R.G.D., mathematical analysis for economists, Macmillan press and elbs, London.
9. Chiang A.C., fundamental methods of mathematical economics, McGraw hill, New York.
10. Asthana B.N., elements of statistics, S, Chand & co Ltd. New Delhi.




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H.N.G.UNIVERSITY PATAN
S.Y.B.A. Semester ECONOMICS
Core Elective/Allied CE : 403(optional paper)
Theory and Practice of Cooperation

Objectives

- Unit 1 Cooperative set up and departmental set up in India. Three tier structure: primary level, District level state level. Federations National cooperative federation Power of registrar of cooperation
- Unit 2 Co-operation as an economics system: co-operation and capitalism, co-operation and socialism, cooperation and trade unions Cooperation and partnership
- Unit 3 (a) Primary co-operative credit societies / district central co-operative bank and its functions, Nagarik Co-Operative bank and its functions.
(b) State and cooperative movement, conditions for success of co-operative movement
- Unit 4 **Functions and working of cooperative societies:**
(1) Cooperative milk producer's union,
(2) Forest labour societies
(3) Fishery co-operatives,
(4) Irrigation co-operatives,
(5) Fertilizer co-operatives

સંદર્ભ સાહિત્ય:

૧. સહકાર દર્શન: શ્રી જગદીશભાઈ મુલાણી
૨. સહકાર: ડૉ.બી.ડી. પરમાર અને અન્ય
૩. સહકાર સિધ્ધાંત અને વ્યવહાર: યુનિ. ગ્રંથ નિર્માણ બોર્ડ, પ્રકાશન
૪. Co-operative Movement in India: J.T. Raine
- 5 Theory, History and Practice: R.D. Bedi




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H.N.G.UNIVERSITY PATAN
S.Y.B.A. Semester:4 ECONOMICS
Semester: 4 Core Elective CE - 404
Co-operative Management

Objectives

- Unit: 1 (a) Co-operative management: Nature and Function.
(b) Role of leader in co-operative Management
- Unit: 2 (a) Placement and the role of board of directors in co-operative management.
(b) Management of sugar co-operatives and consumer co operatives
- Unit : 3 (a) Management of (i) Primary Dairy co-operative (ii) Labour contract and construction co-operatives (b) Industrial Relations in co-operatives
- Unit:4 (a) Public Distribution : Role of co-operatives. (b) The National Bank for Agricultural and Rural Development (NABARD).

સંદર્ભ સાહિત્ય:

૧. સહકાર દર્શન : શ્રીજગદીશભાઈમુલાણી
૨. સહકારભાગ૧અને૨:યુનિ. ગ્રંથનિર્માણબોર્ડ, પ્રકાશન
૩. Co-operative Movement in India: - J. L. Raine
૪. સહકારીકાયદોઅનેવ્યવસ્થાપન: યુનિ. ગ્રંથનિર્માણબોર્ડ, પ્રકાશન
5. Theory, History and Practice. D. Bedi




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ક્રમિક



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हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (बी.ए.) छमाही - IV

विषय : हिन्दी

CORE COMPULSORY(मुख्य) -403

CREDIT(श्रेयांक) 4

विषय : मध्यकालीन हिन्दी कविता

पाठ्य-पुस्तक : मध्यकालीन हिन्दी काव्य (संपा. डॉ. शिवकुमार मिश्र)

प्रकाशन : पार्श्व पब्लिकेशन, अहमदाबाद | सं. 1999

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	- मध्यकालीन कृष्ण-भक्ति शाखा : सामान्य परिचय,संदर्भ-व्याख्या - मध्यकालीन रीतिबद्ध कविता : सामान्य परिचय - मध्यकालीन रीतिमुक्त कविता : सामान्य परिचय
इकाई : दो	- सूरदास : पाठ्य-रचनाएँ : 1 से 5, 11 से 16, 21 से 26, 30 से 37 - सूरदास : भक्ति भावना, काव्य-कला, वात्सल्य-वर्णन, सूर की गोपियाँ
इकाई : तीन	- बिहारी : पाठ्य-रचनाएँ : 1 से 30 - बिहारी : शृंगार-वर्णन, मुक्तक-कला, बहुज्ञता, भाषा-शैली
इकाई : चार	- घनानन्द : पाठ्य-रचनाएँ : 1 से 10, 16 से 20, 21 से 25 - घनानन्द : प्रेम-व्यंजना, विरह-वर्णन, काव्य-कला, भाषा-शैली

सूचना : 1. संदर्भ-व्याख्यापाठ्यक्रम संरचना में निर्धारित पाठ्य-रचनाओं में से पूछे जाएँगे ।

2. पाठ्यक्रम संरचना में निर्धारित सूरदास, बिहारी और घनानन्द तीन कवियों के समीक्षात्मक प्रश्न अपेक्षित हैं ।

अंक-विभाजन :

1	व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक : 70



सहायक ग्रंथ :

- महाकवि सूरदास : नन्द दुलारे बाजपेयी, राजकमल प्रकाशन, नई दिल्ली ।
- सूरदास : आचार्य रामचन्द्र शुक्ल, चिंतन प्रकाशन, कानपुर ।
- सूरदास : मैनेजर पांडेय, साहित्य अकादमी, नई दिल्ली ।
- बिहारी रत्नाकर : श्री जगन्नाथदास 'रत्नाकर', जयभारती प्रकाशन, इलाहाबाद ।
- बिहारी का नया मूल्यांकन : बच्चन सिंह, लोकभारती प्रकाशन, इलाहाबाद ।
- घनानन्द : लल्लन राय, साहित्य अकादमी, नई दिल्ली ।
- घनानन्द की काव्यसाधना : डॉ. सभापति मिश्र, चित्रलेखा प्रकाशन, इलाहाबाद ।
- भक्तिकाल के कालजयी रचनाकार : डॉ. विष्णुदास वैष्णव, राष्ट्रीय ग्रंथ प्रकाशन, आबूरोड ।
- प्राचीन और मध्यकालीन हिन्दी काव्य : संवेदना और कलापरक अध्ययन, डॉ. भरत पटेल, डॉ. सोमाभाई पटेल, रावल प्रकाशन, पाटण ।
- हिन्दी के प्राचीन प्रतिनिधि कवि : डॉ. द्वारिका प्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
कलास्नातक (बी.ए.) छमाही -IV
विषय : हिन्दी
CORE COMPULSORY(मुख्य) -404
CREDIT(श्रेयांक) 4
विषय : हिन्दी नाट्य साहित्य

पाठ्य-पुस्तक : मिस्टर अभिमन्यु (लक्ष्मीनारायण लाल)
प्रकाशन : नेशनल पब्लिशिंग हाउस, नई दिल्ली | सं. 1985

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	- नाटककार लक्ष्मीनारायण लाल : सामान्य परिचय - 'मिस्टर अभिमन्यु' : संदर्भ-व्याख्या
इकाई : दो	- 'मिस्टर अभिमन्यु' : कथानक, तात्विक परिचय, पात्र-योजना, नामकरण, केंद्रीय पात्र राजन
इकाई : तीन	- गयादत्त एवं आत्मनः : चरित्रांकन - स्त्री-पात्र : मिसेज़ राठौर और विमल - 'मिस्टर अभिमन्यु' : रंगमंचीयता
इकाई : चार	- 'मिस्टर अभिमन्यु' : संवाद-योजना, संकलन-त्रय (देश-काल), उद्देश्य, समकालीन भारत के सत्ता-केंद्र की यथार्थता

- सूचना : 1. संदर्भ-व्याख्यापाठ्यक्रम संरचना में निर्धारित पाठ्य-पुस्तक में से पूछे जाएँगे ।
2. पाठ्यक्रम संरचना में निर्धारित विषयोंमें से समीक्षात्मक प्रश्न अपेक्षित हैं ।

अंक-विभाजन :

1	व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक : 70



सहायक ग्रंथ :

- नाटककार लक्ष्मीनारायण लाल विचार और कृतित्व : डॉ. मंजु सिन्हा, अमर प्रकाशन, मथुरा ।
- डॉ. लक्ष्मीनारायण लाल का नाट्य-साहित्य सामाजिक द्रष्टि : डॉ. करुणा शर्मा, वाणी प्रकाशन, नयी दिल्ली ।
- लक्ष्मीनारायण लाल के नाटकों में अस्तित्ववाद : डॉ. ऐ. एस. शशिकला देवी, जवाहर पुस्तकालय, मथुरा ।
- हिन्दी नाटक साहित्य और लक्ष्मीनारायण लाल : डॉ. भिमप्य एल. गुंडुर, अमन प्रकाशन, कानपुर ।
- हिन्दी नाट्य सौ वर्ष का सफ़रनामा : डॉ. अब्दुर्शीद ए. शेख, पार्श्व प्रकाशन, अहमदाबाद ।
- समकालीन हिन्दी नाट्य परिदृश्य : डॉ. परवीन अख्तर, विकास प्रकाशन, कानपुर ।
- आधुनिक भारतीय नाट्य विमर्श : जयदेव तनेजा, राधाकृष्ण प्रकाशन, नई दिल्ली ।
- समकालीन हिन्दी नाटक एवं नाटककार : डॉ. दिनेशचन्द्र वर्मा, चिंतन प्रकाशन, कानपुर ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (बी.ए.) छमाही - IV

विषय : हिन्दी

CORE COMPULSORY(मुख्य) - 405

CREDIT(श्रेयांक) 4

विषय : हिन्दी साहित्य का इतिहास : पूर्व एवं उत्तर मध्यकाल

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	<ul style="list-style-type: none">- वैष्णव भक्ति उद्भव- विकास- वैष्णव भक्ति के प्रतिष्ठापक आचार्य : सामान्य परिचय- सगुण भक्ति काव्य : प्रवृत्तियाँ- रामभक्ति शाखा के प्रमुख कवि : सामान्य परिचय
इकाई : दो	<ul style="list-style-type: none">- तुलसीदास : साहित्यिक परिचय- कृष्णभक्ति शाखा : प्रवृत्तियाँ- सूरदास और नंददास : साहित्यिक परिचय- अष्टछाप कवि : सामान्य परिचय
इकाई : तीन	<ul style="list-style-type: none">- रीतिकाल : नामकरण और सीमा-निर्धारण- रीतिकालीन परिस्थितियाँ- रीतिकालीन काव्य : विशेषताएँ- रीतिकालीन प्रमुख कवि : सामान्य परिचय
इकाई : चार	<ul style="list-style-type: none">- रीतिबद्ध, रीतिसिद्ध एवं रीतिमुक्त काव्य : प्रवृत्तियाँ- आचार्य केशवदास, घनानन्द एवं बिहारी : साहित्यिक परिचय

सूचना : 1. पाठ्यक्रम संरचना में निर्धारित विषयों में से समीक्षात्मक प्रश्न अपेक्षित हैं ।

अंक-विभाजन :

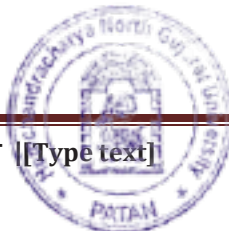
1	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक : 70



सहायक ग्रंथ :

- हिन्दी साहित्य का इतिहास : आ. रामचन्द्र शुक्ल, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी साहित्य का इतिहास : (सं.)डॉ. नगेन्द्र, नेशनल पब्लिसिंग हाउस, दिल्ली ।
- हिन्दी साहित्य का दूसरा इतिहास : डॉ. बच्चनसिंह, राधाकृष्ण प्रकाशन, दिल्ली ।
- हिन्दी साहित्य का सुबोध इतिहास : आ. गुलाबराय, राजकमल प्रकाशन, दिल्ली ।
- हिन्दी साहित्य का इतिहास : डॉ. सुधीन्द्र कुमार, कादंबरी प्रकाशन, दिल्ली ।
- हिन्दी साहित्य का आलोचनात्मक इतिहास : डॉ. रामकुमार वर्मा, लोकभारती प्रकाशन, इलाहाबाद ।
- सूरदास : आचार्य रामचन्द्र शुक्ल, चिंतन प्रकाशन, कानपुर ।
- घनानन्द : लल्लन राय, साहित्य अकादमी, नई दिल्ली ।
- हिन्दी के प्राचीन प्रतिनिधि कवि : डॉ. द्वारिका प्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा ।
- भक्तिकाल के कालजयी रचनाकार : डॉ. विष्णुदास वैष्णव, राष्ट्रीय ग्रंथ प्रकाशन, गांधीनगर, आबू रोड ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
कलास्नातक (बी.ए.) छमाही - IV
विषय : हिन्दी
CORE ELECTIVE(गौण) -403
CREDIT(श्रेयांक) 4
विषय : मध्यकालीन हिंदी कविता

पाठ्य-पुस्तक : मध्यकालीन हिन्दी काव्य (संपा. डॉ. शिवकुमार मिश्र)

प्रकाशन : पार्श्व पब्लिकेशन, अहमदाबाद | सं. 1999

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	- मध्यकालीन कृष्ण-भक्ति शाखा : सामान्य परिचय,संदर्भ-व्याख्या - मध्यकालीन रीतिबद्ध कविता : सामान्य परिचय - मध्यकालीन रीतिमुक्त कविता : सामान्य परिचय
इकाई : दो	- सूरदास : पाठ्य-रचनाएँ : 1 से 5, 11 से 16, 21 से 26, 30 से 37 - सूरदास : भक्ति भावना, काव्य-कला, वात्सल्य-वर्णन, सूर की गोपियाँ
इकाई : तीन	- बिहारी : पाठ्य-रचनाएँ : 1 से 30 - बिहारी : शृंगार-वर्णन, मुक्तक-कला, बहुज्ञता, भाषा-शैली
इकाई : चार	- घनानन्द : पाठ्य-रचनाएँ : 1 से 10, 16 से 20, 21 से 25 - घनानन्द : प्रेम-व्यंजना, विरह-वर्णन, काव्य-कला, भाषा-शैली

सूचना : 1. संदर्भ-व्याख्या पाठ्यक्रम संरचना में निर्धारित पाठ्य-रचनाओं में से पूछे जाएँगे ।

2. पाठ्यक्रम संरचना में निर्धारित सूरदास, बिहारी और घनानन्द तीन कवियों के समीक्षात्मक प्रश्न अपेक्षित हैं ।

अंक-विभाजन :

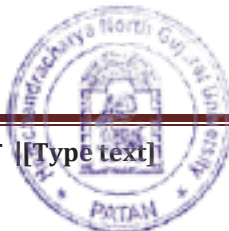
1	व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक : 70



सहायक ग्रंथ :

- महाकवि सूरदास : नन्द दुलारे बाजपेयी, राजकमल प्रकाशन, नई दिल्ली ।
- सूरदास : आचार्य रामचन्द्र शुक्ल, चिंतन प्रकाशन, कानपुर ।
- सूरदास : मैनेजर पांडेय, साहित्य अकादमी, नई दिल्ली ।
- बिहारी रत्नाकर : श्री जगन्नाथदास 'रत्नाकर', जयभारती प्रकाशन, इलाहाबाद ।
- बिहारी का नया मूल्यांकन : बच्चन सिंह, लोकभारती प्रकाशन, इलाहाबाद ।
- घनानन्द : लल्लन राय, साहित्य अकादमी, नई दिल्ली ।
- घनानन्द की काव्यसाधना : डॉ. सभापति मिश्र, चित्रलेखा प्रकाशन, इलाहाबाद ।
- भक्तिकाल के कालजयी रचनाकार : डॉ. विष्णुदास वैष्णव, राष्ट्रीय ग्रंथ प्रकाशन, आबूरोड ।
- प्राचीन और मध्यकालीन हिन्दी काव्य : संवेदना और कलापरक अध्ययन, डॉ. भरत पटेल, डॉ. सोमाभाई पटेल, रावल प्रकाशन, पाटण ।
- हिन्दी के प्राचीन प्रतिनिधि कवि : डॉ. द्वारिका प्रसाद सक्सेना, विनोद पुस्तक मंदिर, आगरा ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (बी.ए.) छमाही - IV

विषय : हिन्दी

CORE ELECTIVE(गौण) -403

CREDIT(श्रेयांक) 4

विषय : मीडिया-लेखन कला (वैकल्पिक)

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	लेखन : स्वरूप लेखन : मूल तत्त्व लेखन : विविध आयाम लेखन : सावधानियाँ
इकाई : दो	रेडियो लेखन : परिचय रेडियो लेखन : प्रमुख कार्य रेडियो लेखन : उपकरण रेडियो लेखन : प्रस्तुतीकरण तकनीक
इकाई : तीन	टेलीविज़न लेखन : परिचय टेलीविज़न लेखन : प्रकार टेलीविज़न लेखन : तत्व टेलीविज़न लेखन : धारावाहिक लेखन
इकाई : चार	उद्घोषणा : लेखन के बिन्दु उद्घोषणा : भाषा उद्घोषणा : उद्घोषक के गुण उद्घोषणा : टेलीविज़न उद्घोषणा में कैरियर

अंक-विभाजन :

1	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक : 70



I/c. Registrar

Hemchandracharya
North Gujarat University
PATAN

सहायक ग्रंथ :

- मीडिया लेखन : सुमित मोहन, वाणी प्रकाशन, नई दिल्ली ।
- मीडिया : आयाम और प्रतिमान : डॉ. पृथ्वीनाथ पाण्डेय, जयभारती प्रकाशन, इलाहाबाद ।
- सिनेमा के बारे में : जावेद अख्तर, राजकमल प्रकाशन, दिल्ली ।
- प्रयोजनमूलक हिन्दीके विविध आयाम : डॉ.मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।
- जनसंचार:विविध आयाम : ब्रजमोहन गुप्त,तक्षशिला प्रकाशन, दिल्ली ।
- भारत में जनसंचार और प्रसारण मीडिया : मधुकर लेले, राधाकृष्ण प्रकाशन, नई दिल्ली ।
- मीडिया और हिन्दी : डॉ. मधु खराटे तथा अन्य, विद्या प्रकाशन, कानपुर ।
- प्रयोजनमूलक हिन्दी : डॉ. विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली ।
- प्रयोजनमूलक हिन्दी : डॉ. दंगल झाल्टे, विद्या विहार, नई दिल्ली ।



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
कलास्नातक (बी.ए.) छमाही -IV
विषय : हिन्दी
COREELECTIVE(गौण) -404
CREDIT(श्रेयांक)4
विषय : हिन्दी नाट्य साहित्य

पाठ्य-पुस्तक : मिस्टर अभिमन्यु (लक्ष्मीनारायण लाल)
प्रकाशन : नेशनल पब्लिशिंग हाउस, नई दिल्ली | सं. 1985

पाठ्यक्रम संरचना :

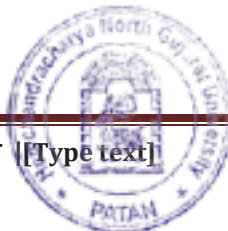
क्रम	विषय
इकाई : एक	- नाटककार लक्ष्मीनारायण लाल : सामान्य परिचय - 'मिस्टर अभिमन्यु' : संदर्भ-व्याख्या
इकाई : दो	- 'मिस्टर अभिमन्यु' : कथानक, तात्विक परिचय, पात्र-योजना, केंद्रीय पात्र राजन
इकाई : तीन	- गयादत्त एवं आत्मन : चरित्रांकन - स्त्री-पात्र : मिसेज़ राठौर और विमल - 'मिस्टर अभिमन्यु' : रंगमंचीयता
इकाई : चार	- 'मिस्टर अभिमन्यु' : संवाद-योजना, संकलन-त्रय (देश-काल), उद्देश्य, समकालीन भारत के सत्ता-केंद्र की यथार्थता

सूचना : 1. संदर्भ-व्याख्यापाठ्यक्रम संरचना में निर्धारित पाठ्य-पुस्तक में से पूछे जाएँगे ।
2. पाठ्यक्रम संरचना में निर्धारित विषयों में से समीक्षात्मक प्रश्न अपेक्षित हैं ।

अंक-विभाजन :

1	व्याख्याएँ (अ, आ - विकल्पयुक्त) (9 + 9)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक : 70



सहायक ग्रंथ :

- नाटककार लक्ष्मीनारायण लाल विचार और कृतित्व : डॉ. मंजु सिन्हा, अमर प्रकाशन, मथुरा |
- डॉ. लक्ष्मीनारायण लाल का नाट्य-साहित्य सामाजिक दृष्टि : डॉ. करुणा शर्मा, वाणी प्रकाशन, नयी दिल्ली |
- लक्ष्मीनारायण लाल के नाटकों में अस्तित्ववाद : डॉ. ऐ. एस. शशिकला देवी, जवाहर पुस्तकालय, मथुरा |
- हिन्दी नाटक साहित्य और लक्ष्मीनारायण लाल : डॉ. भिमप्य एल. गुंडुर, अमन प्रकाशन, कानपुर |
- हिन्दी नाट्य सौ वर्ष का सफ़रनामा : डॉ. अब्दुर्शीद ए. शेख, पार्श्व प्रकाशन, अहमदाबाद |
- समकालीन हिन्दी नाट्य परिदृश्य : डॉ. परवीन अख्तर, विकास प्रकाशन, कानपुर |
- आधुनिक भारतीय नाट्य विमर्श : जयदेव तनेजा, राधाकृष्ण प्रकाशन, नई दिल्ली |
- समकालीन हिन्दी नाटक एवं नाटककार : डॉ. दिनेशचन्द्र वर्मा, चिंतन प्रकाशन, कानपुर |



हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

कलास्नातक (बी.ए.) छमाही - IV

विषय : हिन्दी

CORE ELECTIVE(गौण) -404

CREDIT(श्रेयांक)4

विषय : कम्प्युटर और इंटरनेट (वैकल्पिक)

पाठ्यक्रम संरचना :

क्रम	विषय
इकाई : एक	कम्प्युटर : परिभाषा कम्प्युटर : भाषा कम्प्युटर : सुविधाएं कम्प्युटर : उच्चस्तरीय भाषाएँ
इकाई : दो	- कम्प्युटर : विभिन्न विभाग - कम्प्युटर : विशेषताएँ - कम्प्युटर : उपयोगिता - कम्प्युटर : वर्गीकरण
इकाई : तीन	- कम्प्युटर : सुरक्षा - कम्प्युटर : प्रकार - कम्प्युटर : सॉफ्टवेयर का दायित्व - कम्प्युटर : वायरस
इकाई : चार	- इंटरनेट : परिचय - इंटरनेट : कार्यप्रणाली - इंटरनेट : प्रदत्त सेवाएँ - पत्रकारिता में इंटरनेट का महत्व

अंक-विभाजन :

1	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
2	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17
3	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 18
4	दीर्घोत्तरी प्रश्न (विकल्पयुक्त)	अंक : 17

कुल अंक : 70

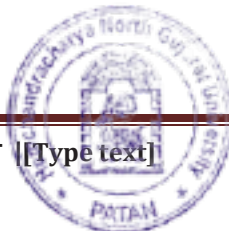


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सहायक ग्रंथ :

- ई-शोध प्रक्रिया : डॉ. शर्मिष्ठा आई. पटेल, श्रीनिवास पब्लिकेशन्स, जयपुर ।
- कम्प्युटर परिचालन तत्त्व : राम बंसल, प्रभात प्रकाशन, दिल्ली ।
- कम्प्युटर शिक्षा : सरस्वती शिक्षा संस्थान, उज्जैन ।
- इलैक्ट्रॉनिक मीडिया विविध संदर्भ : डॉ. सुधीर सोनी, नई दिल्ली ।
- कम्प्युटर का परिचय : गायत्री शर्मा, पंचशील प्रकाशन, जयपुर ।



મનોવિજ્ઞાન



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STRUCTURE OF THE SEMESTER SYSTEM

PROGRAMME: B.A. PSYCHOLOGY

SEMESTER-IV

COURSE CODE	COURSE TYPE	COURSE NAME	CREDITS OF DIRECT TEACHING	TOTAL CREDITS
CC 403	Core Compulsory	Adjustment Psychology - II	4	4
CC 404	Core Compulsory	Health Psychology-II	4	4
CC 405	Core Compulsory	Introduction to Bio-Psychology– II Or Systems and Schools in Psychology-II	4	4
CE 403	Core Elective	Adjustment Psychology - II	4	4
CE 404	Core Elective	Health Psychology-II	4	4
FC 403	Foundation Compulsory	English	2	2
EG 406	Elective Generic	Any One From The List	2	2
Total Courses 7		Total Lectures 24	Total Credits	24




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Enforce from June-2020

Course Code		Programme Name		Subject/ Course
CC -403		B. A. Semester-IV		Psychology
COURSE / PAPER TITLE - ADJUSTMENT PSYCHOLOGY- II				
Course Type			Total Credit	
Core Compulsory			04	
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives:

Helping the students to acquaint with the key concepts. Methods, Subject matter and applications of psychology.

To acquaint the students with the concept of adjustment and development.

To help students to make more effective choices in coping with problems of everyday life.

- 1) The paper will consist of four units
- 2) Every unit should be given equal weight age in the examination.
- 3) Total Marks:70 External Examination,
30 Internal Examination
- 4) Duration of Examination: 2.5 Hours

The paper will consist of the following four units:

Unit	Topic	Credit	Marks
1	The Body & Health	1	25
	1.1 Body Image		
	1.2 Psychological Factors and Physical Illness		
	1.3 Coping with Illness		
	1.4 Promoting Wellness		
2	Love & Commitment	1	25
	2.1 Love & Commitment		
	2.2 Love & Intimacy		



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	2.3 Commitment		
	2.4 Adjusting to Intimate Relationship		
	2.5 Divorce and its consequences		
3	Managing Your Inner life	1	25
	3.1 Understanding Motivation		
	3.2 Understanding Emotion		
4	Adulthood	1	25
	4.1 Early Adulthood		
	4.2 Middle Adulthood		
	4.3 Late Adulthood		

Reference Book:

1. Duffy K.G. & Atwater E. (2008) : Psychology for Living-Adjustment, Growth and Behaviour Today, Eighth Edition, Pearson Education, New Delhi, India



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Course Code		Programme Name		Subject/ Course
CC -404		B. A. Semester-IV		Psychology
COURSE / PAPER TITLE - HEALTH PSYCHOLOGY- II				
Course Type			Total Credit	
Core Compulsory			04	
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives:

Introduction to the concept and model of health in the socio-cultural contexts and the scope of Health Psychology
 Introduction to the health enhancing and health compromising life styles behaviors.

The scheme of question paper:

- 1) The paper will consist of four units
- 2) Every unit should be given equal weight age in the examination.
- 3) Total Marks: 70 External Examination,
30 Internal Examination
- 4) Duration of Examination: 2.5 Hours

The paper will consist of the following four units :

Unit	Topic	Credit	Marks
1	Patient-Provider Relations 1.1 What is a Health Care Provider? 1.2 Nature of Patient –Provider Communication 1.3 Improving Patient –Provider Communication 1.4 Placebo as Healer	1	25
2	Heart Disease, Hypertension, Stroke and Diabetes 2.1 Coronary Heart Disease 2.2 Stroke 2.3 Diabetes	1	25



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3	Management of Chronic Illness	1	25
	3.1 Quality of Life		
	3.2 Emotional Response to Chronic Illness		
	3.3 Coping with Chronic Illness		
	3.4 Personal Issues in Chronic Disease		
	3.5 Psychological Intervention and Chronic Disease		
4	Health Psychology: Challenges for the Future	1	25
	4.1 Health Promotion		
	4.2 Stress and Its Management		
	4.3 Trends for the Future		
	4.4 Becoming a Health Psychologist		

Reference Books:

1. Taylor S.E.(2003) Health Psychology, Fifth International Edition, McGraw-Hill Companies, New York
2. Marks F.D.& Others(2005):Health Psychology(theory, Research&practice),Second Edition, Sage Publication, New Delhi.



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Course Code		Programme Name		Subject/ Course
CC -405		B. A. Semester-IV		Psychology
COURSE / PAPER TITLE - INTRODUCTION TO BIO- PSYCHOLOGY- II				
Course Type			Total Credit	
Core Compulsory			04	
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives:

Teaching a student's the basics of biological bases of behavior

To acquaint students with basic constructs of Physiological Psychology

The scheme of question paper:

- 1) The paper will consist of four units
- 2) Every unit should be given equal weight age in the examination.
- 3) Total Marks:70 External Examination,
30 Internal Examination
- 4) Duration of Examination: 2.5 Hours

The paper will consist of the following four units:

Unit	Topic	Credit	Marks
1	The Physiological Basis of Sensory and Motor Mechanism	1	25
	1.1 Sensory Mechanism		
	1.1.1 Sensory Centers and Pathways		
	1.1.2 Reticular Activating System		
	1.1.3 Topographical Arrangement		
	1.1.4 Sensory Experience		
	1.2 Motor Mechanism		
	1.2.1 Skilled Movement		
	1.2.2 Motor Area		
	1.2.3 Pre-motor Area		
2	The Physiological Basis of Motivation & Emotionality		



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- 2.1 The Physiological Basis of Motivation
 - 2.1.1 Meaning of Motivation
 - 2.1.2 Mechanism for Eating
 - 2.1.3 Mechanism for Drinking
 - 2.1.4 Arousal and Sleep
- 2.2 The Physiological Basis of Emotionality
 - 2.2.1 Cognitive Factors in Human Emotionality
 - 2.2.2 The Peripherals Signs of Emotionality

3 Mechanisms for Learning, Reward 1 25

- 3.1 Physiological Changes During Learning
- 3.2 The Anatomical Requirement for Learning
- 3.3 The Role of Hippocampus in Learning
- 3.4 The Physiological Basis for Reward

4 Mechanism for Remembering 1 25

- 4.1 The Anatomy of Memory
- 4.2 Physiological Mechanism for Memory in the Brain
- 4.3 Triggers for Memory Retrieval
- 4.4 Amnesia, Dementia and Alzheimer's disease

Reference Books:

1. Levinthal C.F.(2003): Introduction to Physiological Psychology, Third Printing of Third Edition,Prentice Hall of India Pvt. Ltd; New Delhi
2. Kimbal D.P. (1988):BiologicalPsychology,Holt, Rinehart and Windson, Inc.New York




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Course Code		Programme Name		Subject/ Course
CC -405		B. A. Semester-IV		Psychology
COURSE / PAPER TITLE - SYSTEMS AND SCHOOLS IN PSYCHOLOGY-II				
Course Type			Total Credit	
Core Compulsory			04	
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives:

To provide students a perspective on the schools of psychology

To acquaint the students with the traditional approach and Development in Psychology

The scheme of question paper:

- 1) The paper will consist of four units
- 2) Every unit should be given equal weight age in the examination.
- 3) Total Marks:70 External Examination,
30 Internal Examination
- 4) Duration of Examination: 2.5 Hours

The paper will consist of the following four units :

Unit	Topic	Credit	Marks
1	Neo-Behaviorism and Gestaltism	1	25
	1.1 Contribution of Neo Modern Behaviorists		
	1.2 Edwin Guthrie		
	1.3 Edward Toleman		
	1.4 Gestaltism		
	1.5 Basic Contributions of Gestaltism		
	1.6 Max wertheimer, Kofka and Kohler		
	1.7 Kurt Lewin		
	1.8 Brun Sourvik		

2 **Psychoanalysis**



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	2.1 Background of emergence Psychoanalytic Theory		
	2.2 Main Theories of Psychoanalysis		
	2.3 Limitations of Freud's System		
	2.4 Contribution of Psychoanalytic school in Psychology		
3	Purposivism	1	25
	3.1 Background of Purposivism		
	3.2 Various Theories of Motivation		
	3.2.1 G.W. Allport		
	3.2.2 Murray		
	3.3 Theory of McDougall		
	3.4 Contribution of Purposivism in Psychology		
4	Adler, Jung and Neo-Freudians	1	25
	4.1 Systems of Adler		
	4.2 Systems of Jung.		
	4.3 Otto Rank		
	4.4 Karen Horney		
	4.5 Eric Fromm		
	4.6 Hurry Sullivan		

Reference Books:

1. Dr. KulinbhaiPandya and Dr. J.C. Parikh "Manovignan Ni Vichardharao" 4th Edition (1993) University GranthNirman Board.
2. Dr. B.A. Parikh "Manovignan Na SampradayoAneSiddhanto" 2nd Edition (1988) University GranthNirman Board.
3. R.S. Woodwarth and Marg Sheehan "Contemporary Schools of Psychology" Mather & Co. London, Revised Edition.
4. Chaplin I.P. and Krawies T.S. "Systems and Theories of Psychology" 4th Edition 1979 Holt, Rinehart and Winstion
5. Benjamin B. Wolman "Contemporary Theories and Systems in Psychology" Freeman Book Company K-7 Kolhapur Road, Kamla Nagar, Delhi-7.
6. Melvin H. Marx and William A, Hillix "Systems and Theories in Psychology " (1978) Tata McGraw Hill New Delhi.




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Enforce from June-2020

Course Code		Programme Name		Subject/ Course
CE -403		B. A. Semester-IV		Psychology
COURSE / PAPER TITLE - ADJUSTMENT PSYCHOLOGY– II				
Course Type			Total Credit	
Core Elective			04	
Teaching Time (hours)		Examination marking Scheme		
Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

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Helping the students to acquaint with the key concepts.Methods, Subject matter and applications of psychology.

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30 nternal Examination
- 4.Duration of Examination: 2.5 Hours

The paper will consist of the following four units:

Unit	Topic	Credit	Marks
1	The Body & Health 1.1 Body Image 1.2 Psychological Factors and Physical Illness 1.3 Coping with Illness 1.4 Promoting Wellness	1	25
2	Love & Commitment 2.1 Love & Commitment 2.2 Love & Intimacy	1	25



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	2.3 Commitment		
	2.4 Adjusting to Intimate Relationship		
	2.5 Divorce and its consequences	1	25
3	Managing Your Inner life		
	3.1 Understanding Motivation		
	3.2 Understanding Emotion		
4	Adulthood	1	25
	4.1 Early Adulthood		
	4.2 Middle Adulthood		
	4.3 Late Adulthood		

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1. Duffy K.G. & Atwater E. (2008) : Psychology for Living-Adjustment, Growth and Behaviour Today, Eighth Edition, Pearson Education, New Delhi, India



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Enforce from June-2020

Course Code		Programme Name		Subject/ Course
CE -404		B. A. Semester-IV		Psychology
COURSE / PAPER TITLE - HEALTH PSYCHOLOGY- II				
Course Type			Total Credit	
Core Elective			04	
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Theory (hours)	Practical (Hours)	Internal (Marks)	External (Marks)	Total (Marks)
4x15=60	-	30	70	100

Main Objectives:

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- 3) Total Marks: 70 External Examination,
30 internal Examination
- 4) Duration of Examination: 2.5 Hours

The paper will consist of the following four units :

Unit	Topic	Credit	Marks
1.	Patient-Provider Relations	1	25
	1.1 What is a Health Care Provider?		
	1.2 Nature of Patient –Provider Communication		
	1.3 Improving Patient –Provider Communication		
	1.4 Placebo as Healer		
2.	Heart Disease, Hypertension, Stroke and Diabetes	1	25
	2.1 Coronary Heart Disease		
	2.2 Stroke		
	2.3 Diabetes		




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3. Management of Chronic Illness	1	25
3.1 Quality of Life		
3.2 Emotional Response to Chronic Illness		
3.3 Coping with Chronic Illness		
3.4 Personal Issues in Chronic Disease		
3.5 Psychological Intervention and Chronic Disease		
4. Health Psychology: Challenges for the Future	1	25
4.1 Health Promotion		
4.2 Stress and Its Management		
4.3 Trends for the Future		
4.4 Becoming a Health Psychologist		

Reference Books:

- 1.Taylor S.E.(2003) Health Psychology, Fifth International Edition, McGraw-Hill Companies, New York
- 2.Marks F.D.& Others(2005):Health Psychology(theory, Research&practice),Second Edition, Sage Publication, New Delhi.



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DEFENCE STUDIES



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CE – 403		
Unit	Indian Military History - 2	Marks
1	<ul style="list-style-type: none"> ➤ Anglo - Maratha warfare with reference to the battle of Assaye (1803 A.D.) ➤ Military organization of shikha under Guru Govind singh & Ranjeet singh ➤ Anglo- shikh warfare with reference to the battle of Sobraon (1846 A.D.) 	18
2	<ul style="list-style-type: none"> ➤ The First liberation Movement (1857 A.D.) ➤ Reorganization of Indian Army under the Crown 	17
3	<ul style="list-style-type: none"> ➤ Progressive Nationalization of Indian armed force during Nationalist movement ➤ Nationalization of Indian Army after independence 	17
4	<ul style="list-style-type: none"> ➤ Political & Military lessons of conflicts with ➤ China(1962) ➤ Pakistan (1965 & 1971) ➤ Kargil conflict (1999) 	18




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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY-PATAN					
Programmed Code:		B.A.	Programmed Name		Defence Studies
Course Type		Core Elective	Semester		IV
Course Code	CE - DEF-404	Teaching Hours	04 X 15 =60	Total Credit	04
Course Name	Western Military History - 2				
Examination Marking Scheme	Internal (Marks)		External (Marks)		Total (Marks)
	30		70 (Paper of 2/30 Hours)		100

o→» Objectives «←o

The main objectives of this paper are as below

- (1) To create Interest among students in Defence Education**
- (2) To create interest in the study of the Ancient World Military History**
- (3) To awake the sentiment of selfless sacrifice, readiness, to devote on self to dignity & welfare of the Nation and society at large.**
- (4) To provide detailed information regarding the various Military Systems, Art of War, Weapons etc. of the Ancient European Countries.**



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Unit	<p style="text-align: center;">CE 404</p> <p style="text-align: center;">Western Military History - 2</p>	Marks
1	<ul style="list-style-type: none"> ➤ French revolution ➤ Neapolionic art of war as interpreted by Clausewitz & Jomini 	18
2	<ul style="list-style-type: none"> ➤ Brief coverage of the rise of professional Armies & Navies with special reference to wars in 19th century ➤ American civil war (1861-65 A.D.) Military organization & Policy of the powers on the eve at the war 	18
3	<ul style="list-style-type: none"> ❖ World war –I ➤ causes of the world war –I ➤ strategy of the world war -I ➤ The weapons of world war –I ➤ The battles of Yapers & Somme ➤ Role of Air Force & Navy With reference to theories of Mahan & Douhet ➤ Effects of the world war –I 	17
4	<ul style="list-style-type: none"> ❖ World war –II ➤ causes of the world war –II ➤ strategy of the world war –II ➤ Armoured & Mechanised warfare With reference to the theories of Fuller & liddale hart ➤ The weapons of world war –II ➤ Use of Atom bomb & Its impacts ➤ Effects of the world war -II 	17




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o→» Reference Books In English «←o


1	Maharaj K. Chopra	India, the search of power
2	K.M.Panikar	India and Indian Ocean
3	Dubey	Economic Geography of India
4	A.Dass Gupta	Economic and Commercial Geography of India
5	Palit D.K	War in the deferent age
6	Mukerjee&Shyamlal	Text book of Military Science (vol.ii)
7	Kavie L.J.	India's quest for security
8	Quincy Wright	Study for War
9	Montgomery	History of War fare
10	Yashwant Singh	Indian Armed Forces (Latest Edition)
11	BrigadiarRajendrasingh	Organization Administration (Army Education Stores New Delhi-28)
12	Y.N. Raj	Civil Defence in Modern Age Time Kitab Mahal, Alhahabad
13	K.B. Vaidya	The Naval Defence of India (Thaker & Co. Bombay)
14	Venketeswaran	Defence Organization of India
15	Nagendrasing	Defence Mechanism of the modern state
16	Pratap Singh	Civil Defence in Nuclear Age
17	Daniel Bowen-	Encyclopedia of war Machine [Octopus Books Ltd 59,Grosvenor Street, London – W1 (U.K.)]
18	Polden , London (U.K.)	Complete Guide to Map Reading




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19	Lt. Hanuman Prasad	Simple Map Reading
20	Jaichand Mann	Simple Map Reading (Varma brothers New Delhi)
21	Prof. B.N. Maliwal	Practical Military Science vol-I. F.B.D. Publishing Co. Dehradun
22	Maj. Vasudeo	Sainik Map Reading (Military Education Stores Bombay)
23	Prof. Balwant Singh	An easy approach to Map Reading (Prakash book depot Bareli(U.P.))
24	Defence Ministry of india	Annual Reports
25	Dikshitan R.C.	War in ancient India
26	Fuller J.F.C.	The Generalship of Alexander the Great
27	Kanglay K.P.	Kautilaya's Arthashastra
28	Sen S. N.	Militarisation of Marathas
29	Malleson G.B.	The Deciding Battles of India
30	Bajowe Fanjasing	Military systems of sikhas
31	Sarkar J.N.	Military History of India
32	H. S. Bhatiya	Military History of British India
33	H.C.B. Cook	The Battles Honours of British & Indian Armies
34	Montrose L.	War through the Ages
35	Harkabi Y.	Nuclear war & Nuclear Race
36	Fuller J.F.C.	Conduct of War
37	Cyrill Fall	A Hundred Years of War




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0→» Books Recommended in Hindi«←0

1	Dr .Lallanjisingh-	BhartiySainyakaltihis (Prakash Book Depot,Bada Bazaar, Bareli(U.P.)
2	Dr. BaburamPandey- Prof. N.D.CHaube	SainyaAdhyayan (Prakash Book Depot, Bada Bazaar, Bareli(U.P.)
3	Prof. Narendrasingh –	KutyojnavaSamartantra
4	Prof. Narendrasingh –	YuddhKaushlatmkBhoogol
5	Prof. Sudhasingh –	AadhunikYuddhakala
6	Dr .Lallanjisingh -	YuddhkaAdhyayan
7	BirenGohil –	Hathiyar-Barud se Atom tak
8	Yogendranath Raj	Aadhunikyug me Nagrikpratirraksha
9	Major R.C.Mishra	Hand book of N.C.C.
10	R.K.Singh	PrarambhikMap Reading
11	SubedarMajorRam Swarup	SaralMap Reading
12	Dr. RadhaPramukh Mukerjee	Chandragupta MauryaAuruskakal
13	Sabhapatisingh	Prachin Bharat me SainyaVyavastha
14	Prof. Narendrasingh	YuddhkaAdhyayan



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0→» Books Recommended in Gujarati«←0

૧	મંજુલાબેન.બી.દવે	ગુજરાતનીઆર્થિક અને પ્રાદેશિકભૂગોળ	યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ-અમદાવાદ
૨	ગુજરાતભૂગોળ	ગુજરાતરાજ્ય શાળા પુસ્તક મંડળ ગાધીનગર	
૩	પાઠક અને અન્ય	વિશ્વદર્શન-ક્રાન્તિ	જ્ઞાન ગંગોત્રી શ્રેણી
૪	પાઠક શુક્લ અને શાહ	જગતનાઈતિહાસની રૂપરેખા	
૫	આસુદસ્તુર	ઈંડુયુધ્ધ પરિચય પુસ્તીકા	
૬	નગેન્દ્ર વિજય	સ્કોપ-માસિક સંરક્ષણ વિષયક અહેવાલ	
૭	નગેન્દ્ર વિજય	સફારી-માસિક સંરક્ષણ વિષયક અહેવાલ	
૮	ડા. હરિપ્રસાદ શાસ્ત્રી	પ્રાચિન ભારત ભાગ-૧ અને ૨	યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ-અમદાવાદ
૯	ડા.છોટુભાઈનાયક	મધ્યયુગીન ભારત ભાગ-૧ અને ૨	યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ-અમદાવાદ
૧૦	પ્રા.એમ.બી. શાહ	ભારતનો ઈતિહાસ-પ્રાચિન યુગ	યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ-અમદાવાદ
૧૧	પ્રા.જશુભાઈ પટેલ	ભારતનોઈતિહાસ- ઈ.સ.૧૫૨૬ થી ૧૭૦૭	યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ-અમદાવાદ
૧૨	ડા.રમેશભાઈ પરીખ	ભારતનો ઈતિહાસ- ઈ.સ.૧૮૨૦ થી ૧૮૮૫	યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ-અમદાવાદ
૧૩	ડા.રમણભાઈ ધારૈયા	આધુનીક ભારતનો ઈતિહાસ	યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ-અમદાવાદ
૧૪	પ્રા.દેવેન્દ્ર ભટ્ટ	યુરોપનોઈતિહાસ	યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ-અમદાવાદ



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PRAKRUT



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હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી, પાટણ

એફ.વાય.બી.એ. સેમિસ્ટર - IV વિષય - પ્રાકૃત

કોર્સ ક્રમ - કોર ઇલેક્ટીવ C.E. 403 અર્ધમાગધિ આગમ સાહિત્ય (ઉત્તરજ્ઞયણ સુત્તં)

યુનિટ -1 અર્ધમાગધિ આગમ સાહિત્ય

યુનિટ -2 ઉત્તરાધ્યયન સૂત્ર- 1,11 (અનુવાદ અને સંદર્ભ)

યુનિટ -3 ઉત્તરાધ્યયન સૂત્ર- 9,10 (અનુવાદ અને સંદર્ભ)

યુનિટ -4 કૃતિલક્ષી અભ્યાસ

સંદર્ભ ગ્રંથ

- 1, ઉત્તરાધ્યયન સૂત્ર, અનુ. ભોગીલાલ સાંડેસરા,
- 2, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ - ડૉ. કે.આર.ચન્દ્રા, પ્રકા. પ્રાકૃત ટેક્ષ્ટ સોસાયટી, અમદાવાદ.
- 3, પ્રાકૃત સાહિત્ય કા ઇતિહાસ, લે.જગદીશચન્દ્ર જૈન, વારાણસી, ચૌખમ્બા વિદ્યાભવન
- 4, પ્રાકૃત ભાષા ઓર સાહિત્ય કા ઇતિહાસ, લે. નેમિચન્દ્ર શાસ્ત્રી, તારા પ્રકાશન, વારાણસી.
- 5, ઉત્તરાધ્યયન સૂત્ર - પરિશિલન
- 6, જૈન સાહિત્યનો બૃહદ્ ઇતિહાસ, ભાગ - 2 સંપા. ગુલાબચંદ્ર ચૌધરી

પ્રશ્નપત્રનું સ્વરૂપ

પ્રશ્ન - 1 એકમ - 2 માંથી અનુવાદ અને સંદર્ભ	(18 ગુણ)
પ્રશ્ન - 2 એકમ - 3 માંથી અનુવાદ અને સંદર્ભ	(18 ગુણ)
પ્રશ્ન - 3 એકમ - 1 માંથી આંતરિક વિકલ્પે બે વિવેચનાત્મક પ્રશ્નો	(17 ગુણ)
પ્રશ્ન - 4 એકમ - 4 માંથી ટૂંકનોંધ (કોઇ પણ ત્રણ)	(17 ગુણ)




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हेमचंद्राचार्य उत्तर गुजरात युनिवर्सिटी, पाटण

એફ.વાય.બી.એ. સેમિસ્ટર - IV વિષય - પ્રાકૃત

કોર્સ ક્રમ – કોર ઇલેક્ટીવ C.E. 404 સંસ્કૃત નાટકોમાં પ્રાકૃત

યુનિટ -1 સંસ્કૃત નાટકોમાં પ્રાકૃત (માગધિ અને શૌરસેનીના લક્ષણો)

યુનિટ -2 ચારુદત્તં અંક 1 (અનુવાદ અને સંદર્ભ)

યુનિટ -3 વિક્રમોર્વશીયમ્ અંક 1 (અનુવાદ અને સંદર્ભ)

યુનિટ -4 યુનિટ 3 અને 4 ની કૃતિઓનો અભ્યાસ

સંદર્ભ ગ્રન્થ

- 1, દરિદ્રચારુદત્તમ્, સંપા. વસંતકુમાર મ. ભટ્ટ, પ્રકા. સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ
- 2, વિક્રમોર્વશીયમ્
- 3, પ્રાકૃત સાહિત્ય કા ઇતિહાસ, લે.જગદીશચન્દ્ર જૈન, વારાણસી, ચૌખમ્બા વિદ્યાભવન
- 4, પ્રાકૃત ભાષા ઓર સાહિત્ય કા ઇતિહાસ, લે. નેમિચન્દ્ર શાસ્ત્રી, તારા પ્રકાશન, વારાણસી.
- 5, પ્રાકૃત ભાષાઓં કા તુલનાત્મક વ્યાકરણ - ડૉ. કે.આર.ચન્દ્રા, પ્રકા. પ્રાકૃત ટેક્ષ્ટ સોસાયટી, અમદાવાદ.

પ્રશ્નપત્રનું સ્વરૂપ

પ્રશ્ન - 1 એકમ - 2 માંથી અનુવાદ અને સંદર્ભ	(18 ગુણ)
પ્રશ્ન - 2 એકમ - 3 માંથી અનુવાદ અને સંદર્ભ	(18 ગુણ)
પ્રશ્ન - 3 એકમ - 1 માંથી આંતરિક વિકલ્પે બે વિવેચનાત્મક પ્રશ્નો	(17 ગુણ)
પ્રશ્ન - 4 એકમ - 4 માંથી ટૂંકનોંધ (કોઈ પણ ત્રણ)	(17 ગુણ)




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Geography



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Semester IV

CORE ELECTIVE: 403 ECONOMIC GEOGRAPHY

Course Contents:

UNIT – 1

- Meaning and scope of economic geography, approaches to the economic geography: regional, systematic and sectoral.

UNIT – 2

- Concept of resources and resource classification: natural and human resources, renewable and non-renewable resources, biotic and abiotic resources; conservation of resources, distribution and production of resources in global context: Forests, Coal, Iron ore, Water.

UNIT – 3

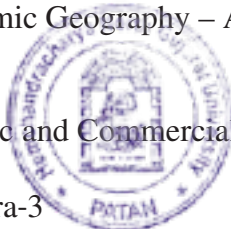
- Classification of economic activity, Agriculture: physical and socio-economic factors influencing agriculture; types of agriculture; major food crops and cash crops, their distribution and production: Rice & wheat, Sugar cane, Tea, Cotton.

UNIT – 4

- Industry: Factors of industrial location, classification of industries, distribution and production of iron and steel, textile, petro-chemicals, industrial development and environment Problems

Suggested Readings:

1. Guha, J.L. and Chattoraj, P.R.: A New Approach to Economic Geography, The World Press Pvt. Ltd., Kolkata.
2. Alexander, J.W.: Economic Geography, Prentice Hall.
3. Leong, G.C. and Morgan, G.C.: Human and Economic Geography, Oxford University Press, New Delhi.
4. Roy, P. and Mukherjee, S.: Economic Geography – An Appraisal of Resources, Central Educational Enterprise, Kolkata.
5. Thoman, R.S. and Corbin, P.B.: The Geography of Economic Activity, McGraw Hill
6. Negi, B.S.: Geography of Resources, Kitab Mahal
7. Sadhukhan, S.K.: Economic Geography – An Appraisal of Resources, S. Chand and Company Ltd., New Delhi
8. Memoria, C.B.: Economic and Commercial Geography, Shival Agarwal and Company Educational Publishers, Agra-3



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9. Hartshorne, T.A., Alexander, J.W.: Economic Geography, Printice Hall, Upper Saddle River, New Jersey
10. Das, M.M. : Arthanoitik Bhugol, G.U.
11. Gautam, Alka, 2010: Advanced Economic Geography, Sharda Pustak Bhawan, Allahabad
12. પ્રા.વી.જી. દલાલ, અર્થ શાસ્ત્રના સિંધાત, યુનિ.ગ્રંથનિર્માણ બોર્ડ અમદાવાદ.



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CORE ELECTIVE: 404 GEOGRAPHY OF INDIA – 2
(ECONOMIC ACTIVITIES, POPULATION)

Course Content:

UNIT -1

Agriculture: Major crops (paddy, wheat, maize, bajra, pulses) Soils, climatic conditions, major producing areas of India. Minerals resources: Iron ore, manganese ore, copper ore, bauxite, zinc lead, gypsum, mica, lime stone, coal, natural gas and oil.

UNIT -2

Industrial development of India: Industrial policy and major industrial regions of India. Textile , engineering , chemical and petro chemical industries.

UNIT – 3

Transportation: Road transport – Express highways, National highways, international highways, Railways, Air ways, road ways of India. Their problems and development.

UNIT – 4

Population: Growth and density of population, migration – Interstate and intrastate migration, international migration and population policies.

Suggested Readings:

- 1.Farmer B.H: (1983) An Introduction to South Asia, Methuen, London.
- 2.Government of India (2011), India year book, New Delhi.
- 3.Government of India (1999), National School Atlas,Natmo, Kolkata.
- 4.Singh Gopal: A Geography of India, Atmaram son's, Delhi.
- 5.Tiwari R. C: (2009) Geography of India, Prayg Pustak Bhandar, Allahabad.
- 6.Alka Gautam (2009), Geography of India, Sharda Publication, Allahabad.




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Statistics



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B.A SEM – 4
CE – 403

Programme Name	Bachelor of Arts
Semester	Fourth
Paper No.	CE – 403
Course name	Applied Statistics – 3
Course Type	Core Elective
Effective From	December – 2021

Unit No.	Content	Marks	Credit
1.	Statistical Quality Control (S.Q.C.) Charts for attributes p, np and c chart, Design of \bar{X} and R charts versus charts, process capability studies.	25%	0.75
2.	Principles of acceptance sampling : Problem of lot acceptance, stipulation of good and bad lots, producer's and consumers risks, single sampling plans, their O.C function concepts of AQL, LTPD, AOQL, average amount of inspection and ASN. function.		
3.	Analysis of Variance For two way classification, Need for design of experiments, fundamentals principles of design, basic design C.R.D., R.B.D.. L.S.D. and their analysis.	25%	0.75
4.	Demographic Methods : Sources of demographic data, census and measurement of mortality and life tables, crude death rates and infant mortality rate, standardized death rate, and complete life table its main features, mortality rate. Measurement of fertility, crude birth rate, general fertility rate, specific fertility rate, total fertility rate, gross reproduction rate, net reproduction rate.	25%	0.75

References :

- (1) Sancheti & Kapoor : Business Mathematics, Sultan Chand & Sons, New Delhi
 (2) Dancan A.J. : Quality Control and Industrial statistics, taraporwala & sons
 (3) S.P. Gupta : Statistical Methods.
 (4) Cochran & Cox : Experimental Design




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B.A. SEM – 4
CE – 404

Programme Name	Bachelor of Arts
Semester	Fourth
Paper No.	CE – 404
Course name	Applied Statistics – 4
Course Type	Core Elective
Effective From	December – 2021

Unit No.	Content	Marks	Credit
1.	Assignment Problem : Formulation of Problem, Hungarian Method solving the assignment problem, Importance of replacement models, Replacement Problem for items that deteriorate with time and value of money remaining constant.	25%	0.75
2.	Theory of Probability Definitions of Probability, classical and relative frequency approach to probability, random experiment, trial, sample point and sample space, definition of an event, operations of events, mutually exclusive and exhaustive events, discrete sample space, properties of probability base an axiomatic approach, Conditional Probability independence of events, Addition and multiplication rules. Baye's theorem and its application.	25%	0.75
3.	Probability Distributions. Binomial, Poisson, normal distribution and their uses, statement of central limit theorem only, Fitting of binomial and Poisson distribution to data.	25%	0.75
4.	Correlation and Regression Correlation Coefficient Scatter Diagram, Bivariate frequency Distribution Spearman's Correlation of rank, simple calculation Karl Pearson's correlation coefficient Concept of regression of one the other fitting of linear and quadratic curves by the method of least squares, product moment correlation and properties.	25%	0.75

References :

- (1) Hooda R.P. : Statistical for Business and Economics, Mac Millan, New Delhi.
 (2) M.R. Spiegel : Probability and Statistics
 (3) Shrivatava O.S.: A Text Book of Demography Vikas Publishing
 (4) Dancan A.J. : Quality Control and Industrial Statistical, Taraporwala & Sons




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